



SCHEDULE OF EVENTS



Walton Arts Center
Celebrating 25 Years

SATURDAY, APRIL 1, 2017

Time	Location	Event	Speaker/Instructor	Details
9-9:55am	Starr Theater	<i>Live Audio Engineering for A Cappella</i>	Naturally 7 and James Caran	Have you ever asked “what are they doing back there” during a performance? Get a bird’s eye view of the sound board, and learn the ins and outs of live mixing for a cappella.
	Sudduth Garden Room	<i>History of A Cappella</i>	Deke Sharon	From barbershop to Pentatonix, get an inside look (and listen) to the styles and traditions that have shaped contemporary a cappella’s sound and style, including doo-wop, gospel, mbube, vocal jazz and more.
10-10:55am	Starr Theater	<i>Solo Singing</i>	Shalisa Sloan James	Work with three-time CARA Female Vocalist of the Year, Shalisa Sloan James and tap into your best solo sound and delivery. Explore your potential power and learn how to express emotion in your voice!
	Sudduth Garden Room	<i>The Low Down on the Down Low</i>	Rene Ruiz	A panel of basses - Learn bass techniques from the pros!
11-11:55am	Starr Theater	<i>The Art of Vocal Play with Naturally 7</i>	Naturally 7	This professional a cappella group has perfected an intriguing style they’ve branded “Vocal Play” – in other words, singing as instruments. In this class, they’ll show you how to emulate background instruments, including drums, bass, guitars, horns, flutes ... even turntables. Then it’s your turn!
	Sudduth Garden Room	<i>Performing Outside the Box</i>	Rene Ruiz	This class explores the importance of ORIGINALITY! In your arrangements, song choices, staging, show creation and beyond. We’ll take a look at innovations in a cappella and what choices you can make to stand out and get people talking!
Noon-1 pm	Lunch Break			
1-2:30pm	Sudduth Garden Room	<i>VoiceJam All Sing</i>	Deke Sharon	Everyone should get the opportunity to sing in a group, even if you didn’t come here with one! Here, you’ll get to learn an arrangement from Deke Sharon as one big group. You may even be chosen to sing it at the competition!
1:30-2:30pm	McBride Studio	<i>Recording A Cappella</i>	Troy Dolendo	The nuts and bolts of recording. Mic technique. DAW’s. Real life, time-saving techniques and tricks.
	Starr Theater	<i>Jazz X Atayal Music</i>	Gili	Taiwanese group, Gili, is known for taking traditional aboriginal music and turning it into pop jazz. Experience and participate in their music stylings.



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2:30 - 3:30pm	Starr Theater	Vocal Percussion - Beginner	Troy Dolendo	It's a strange job, but someone HAS to do it. Let's make some noise. Let's make some "organized" noise. Learn the fundamentals of Vocal Percussion, weaving together bass drum, snare and high hat to create an irresistible groove.
	Sudduth Garden Room	Professional Opportunities for Singers	Shalisa Sloan James	Find out ways to tap into the market as a professional singer, and to create your own opportunities. Learn what skill sets to develop to position yourself for a great singing career
3:30 - 4:30pm	Starr Theater	Vocal Percussion - Advanced	Troy Dolendo	From beatboxing on streetcorners to becoming a full-fledged, integral part of the vocal band, we'll traverse the world of Vocal Percussion and YES, get down to making some NOISE! Know when it's your time to take center stage and go for grimy-filthiness or when to step back and just keep time. Find YOUR sounds and YOUR style. Bring water, chapstick, your own mic, an extra lung and some Tylenol... Jaws and lips are about to get sore!
	Sudduth Garden Room	Auditioning Like A Pro	Shalisa Sloan James	What are casting directors and panels are looking for during auditions? How can I present my "best self" in the audition room? Learn these answers and more from Shalisa Sloan James, vocal director and arranger for Universal Orlando and Universal Studios Hollywood.
4:30 - 5:30pm	Starr Theater	Give Them Something to Watch	Rene Ruiz	You've spent long hours perfecting those chords and rehearsing the perfect blend. Now it's time to present your music to an audience. The audience will be listening...AND watching. Here are the important things to remember when creating, designing and presenting. We'll outline the important steps to take when turning your music into a "visual" medium.
	McBride Studio	Arranging 101	Troy Dolendo	This workshop goes from entry-level to intermediate to provide the new-ish arranger with a fully loaded tool belt of tips, tricks and techniques to maximize early success. Have an arrangement you'd like advice on? Bring it in!
5:30 - 6:30pm	Dinner Break			
6:30pm	Walton Arts Center	Call Time		
7:30pm	BWH	Competition		