For ALL incoming USPS/UPS/FedEx packages, please use Administrative Offices. All packages will be signed for by the front desk receptionist, logged, and delivered to stage level by venue staff.

Packages are not delivered by carriers on Saturday or Sunday, so please arrange shipments accordingly.

Please notify production staff of any outgoing packages and use the Administrative Offices as the pickup address.

All freight must use the Loading Dock address.
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For local hospitality and lodging information, please contact the **Artist Services Coordinator**.

Fayetteville, Arkansas is located in the Northwest corner of Arkansas in the **Central Time Zone**.
Driving Directions

Walton Arts Center – Fayetteville, Arkansas - 479-443-9216

- **From the South:** From I-40 take I-49 North at Alma, Arkansas.

- **From the North:** From I-44 take US-71 South at Joplin, Missouri (it will turn into I-49 in Bentonville, Arkansas).

- **From the West:** From I-44 take US-412 East at Tulsa, Oklahoma. Turn South at I-49 in Springdale, Arkansas.

- **From the East:** The two options are I-40 and I-44; see above.

Once on **I-49**, take **EXIT 62** which is also US-62.

**Turn East** and continue **1.8 miles** to a traffic light at the intersection with **School Avenue** (O’Reilly Auto Parts and Walgreen’s at the intersection).

**Turn left on School Avenue.** Go **0.9 mile** on a curved, 4-lane uphill through a double “S”, continuing to the intersection with **Dickson Street** (Washington County Courthouse on your right).

**Turn left on Dickson Street.** Go downhill **0.4 mile** to the traffic light at the intersection with **West Avenue** and **turn left.** The WAC is on the corner to your left. The **first driveway on your left** will line you up to back into our loading dock.

Ample public parking is available across the street to the West of the theater. Arrangements can be made for onsite or offsite bus, truck, and trailer parking based on the needs of the production.

*Please forward these directions to your transportation captain or lead driver.*
Company Management

Green Room and Dressing Rooms (see “Appendix E - Photos” – page 25)
The green room and dressing rooms are located upstairs, accessible from the USR loading
doors and via elevator. There are 2 dressing rooms, each with shower and restroom facilities.
One dressing room has 10 stations and the other has 5 stations.

Production Office
The production office is a dedicated touring production office, located just inside the stage
doors. Availability is contingent on use from the main hall (Baum Walker Hall). If the main hall is
empty or the resident company does not require it, it will be made available to companies
residing in Starr Theater.

Stage Manager’s Console
The stage managers console is typically located in the SR hallway, and includes both wired
and wireless Clear-Com, a video monitor, and paging to all theater spaces. It can be located
onstage or in the tech booth, if preferred.

Local Crew
The Director of Production and department heads are full-time Walton Arts Center staff. Local
stagehands are non-union and are employed by Walton Arts Center on an as-needed basis.
All crew sizes, skills, and specialties are available on request and per contract negotiations
with advanced notice. Most local crew members are cross-trained and can switch
departments as required.

Access for People with Disabilities
All backstage areas are accessible to people with disabilities. All spaces are on the same level
except for the orchestra pit, which is equipped with a stair lift. All front-of-house and patron
areas are ADA compliant.

Policies
• House opens at one half hour before curtain.
• Walton Arts Center does not provide alcohol for staff, cast, or crew. However, companies
  may bring their own alcohol.
• The entire building is non-smoking, including the exterior loading dock and an 85’ radius from
every entrance. The smoking area is located outside the loading dock.
• Badges/laminates are to be worn at all times.
• The building curfew is 11:00 PM on weekdays and 12:00 PM on weekends. This is subject to
  change based on the needs of the show.
• The stage door can be accessed beginning at 8:00 AM. This is subject to change based on
  the needs of the show.
• Walton Arts Center reserves the right to restrict operation of house equipment to Walton Arts
  Center personnel. Walton Arts Center reserves the right of final approval on all rigging,
  pyrotechnic, and/or safety issues.
• Hard hats require while riggers working overhead.
Carpentry

Loading Dock (see “Appendix E - Photos” – page 25)

Loading dock can hold 2 tractor/trailers.
Dock exterior walking surface is 35’ x 10’ and covered.
Truck height is 4’ 0” high by 23’ wide.
Bobtail dock is 1’ 10” high by 11’ 9” wide.
[2] loading doors, each 10’ 7” high by 7’ 9” wide
[2] 50A, 120’208V, 1Ø receptacles (NEMA B-33) available for shore power
Distance from dock to theater is approximately 50’ at stage level.

Stage Dimensions

Bare space is 57’ 7” wide by 63’ 9” deep.
Retractable stadium seating permanently installed in north wall.
The seating system can be deployed as 3 rows, 6 rows, 9 rows, or all 11 rows.
Each row is approximately 3’ 6” deep and contains 21 chairs.
The south wall has a large picture window with blackout curtain.
The window is 30’ wide by 12’ high.
The catwalk height is 19’.
The loading door opening is 12’ tall by 7’ wide.

Stage Floor

Sprung surface, black semi-gloss painted Masonite surface. No traps. Deck screws only.

Soft Goods

[1] Star Drop (black Encore, white 8ch LED) – 48’ wide, sewn flat.
All soft goods are 20’ tall.
Room is equipped with SL and SR traveler track with 16’ tall black Encore panels sewn 50% full. There is also an upstage traveler track against the south wall covering the picture window. Additional soft goods are available as required.

Seating Capacity

[231] Collapsible Bleachers (Chairs and/or cocktail tables as required)

The maximum occupancy of the room is 250. However, this is for a combination of bleacher and cabaret-style seating typically used for small ensemble concerts. Due to the highly flexible nature of Starr Theater, a wide variety of seating configurations are possible, each with its own regulatory limitations. Actual capacities can be determined on an individual basis based on the production’s needs and are subject to approval by Walton Arts Center management and the Fayetteville Fire Marshall.
**Props**

**Music**
- [100] Wenger orchestra chairs (black, assorted heights)
- [67] Wenger music stands (black)
- [61] Music stand lights (incandescent, dimmable upon request)
- [1] Wenger conductor’s music stand
- [1] Wenger conductor’s podium (two-levels at 6” and 12” heights)

**Platforms/Riser Decks**
- [24] Wenger Versalite decks (4’ by 8’)
- [144] Adjustable legs (18”-40” height range)
  - Fixed legs also available in 8” increments.
  - Additional risers and legs available when required
  - Velcro skirts available at 8”, 16”, and 24”. (approximately 120 running feet each)

**Lectern**
- [1] WAC branded lectern (birch and silver, 2’ wide by 4’ high)

**Dance Floor**
- Harlequin reversible dance floor (black/white, semi-gloss, rolls 6’6” wide)
  - [5] 65’ long rolls
  - [1] 58’ long roll
  - [5] 41’ long rolls
Electrics

Instrument Inventory
- [50] Source Four Junior Zooms
- [25] Source Four PAR (VNSP, NSP, MFL, and WFL lenses in stock)
- [25] Source Four PARnel
- [8] Fixed LED curtain warmers (along east/west walls)

Control Console
- [1] ETC IonXE20 with two touchscreen monitors.

House Lights (controlled via DMX universe 1)
Digital control from FOH lighting booth, with optional control from HL or audio position.

Dimmers (controlled via DMX universe 1)
- [96] 2.4 kW ETC Sensor D20AF modules

Company Switch
120/208V; 3Ø; 200A; company switch located just outside SR loading door.

Cabling
- [15] 5’ 12/3 2P&G/stage pin
- [15] 10’ 12/3 2P&G/stage pin
- [15] 25’ 12/3 2P&G/stage pin

Miscellaneous

Circuit and Dimmer Schedule

<table>
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<tr>
<th>Outlet Location</th>
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<th>2.4 kW / 20 A Relays</th>
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<td>Catwalk 1 (booth)</td>
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<td>Catwalk 2</td>
<td>19-42</td>
<td>203-208</td>
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<td>Catwalk 3</td>
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<tr>
<td>Catwalk 4</td>
<td>67-90</td>
<td>215-220</td>
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<td>Catwalk 5</td>
<td>91-120</td>
<td>221-227</td>
</tr>
<tr>
<td>Catwalk 6 (window)</td>
<td>121-144</td>
<td>228-235</td>
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<td>HL wall</td>
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<td>DSR wall</td>
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<td>161-164</td>
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<td>USL wall</td>
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<tr>
<td>Lighting Booth</td>
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ALL DIMMER CONNECTORS ARE 20 AMP 2P&G / STAGE PIN
ALL RELAY CONNECTORS ARE 20 AMP EDISON / NEMA 5-20R
Audio

Control Location
18’ 8” wide by 8’ 3” deep mezzanine-level booth in rear of house (6’ off-center right)

Production Communications
[1] Clear-Com MS-702 2-channel main station
[4] RS 701 2-channel belt packs
[1] Clear-Com F1-1 call flasher
[1] Clear-Com handset phone
[1] HME DX210 wireless base station
[4] HME BP200 wireless belt packs

Mixing Console
Yamaha CL1-1 console with Yamaha Rio 3224-D (32in/16out XLR stage box)

Fixed Speakers
[4] Nexo GEOS 1210 full range speakers
[2] Nexo GEOS 1230 full range down-fill speakers
[2] Nexo LS18 subwoofer

Power Amps
[1] Nexo NXAMP 4x4

Wireless Mics
[1] Shure ULXD4D 2-channel wireless receiver
[2] Shure ULXD2 handheld transmitters w/ Shure Beta87a capsules
[1] Shure ULXD1 body pack transmitter

Starr Theater is equipped with almost limitless liquidity to patch audio, SDI video signal, and CAT6 networking throughout the entire room.

The equipment listed above is assigned to Starr Theater. Additional resources may be available. Please see Appendix A (page 14) for a list of other inventory.

Maximum sound levels are closely monitored.

Walton Arts Center will have final approval on all levels.
Wardrobe

Wardrobe Area (see “Appendix E - Photos” – page 31)
967 square foot wardrobe room located just inside stage door.

- [10] 20A electrical circuits (NEMA 5-20R)
- [10] rolling racks
- [5] steamers
- [5] irons
- [5] ironing boards
- [2] sinks with spray wands
- [1] sewing table and heavy duty machine

This room does not have direct access to outside ventilation. This room is approximately 150’ from the dressing room hallway and SL entrance.

The main hall (Baum Walker Hall) takes precedent for wardrobe room usage when both venues are in use.

Quick change booths are available. (pipe and drape or flats)

Laundry Room (see “Appendix E - Photos” – page 31)
200 square foot laundry facility

- [2] standard capacity washers (Samsung MODEL NO. WF36J4000AW/A2)
- [2] standard capacity dryers (Samsung MODEL NO. DV36J4000EW/A3)
- [1] high capacity washer (Samsung MODEL NO. WF56H9100AW/A2)
- [1] high capacity dryer (Samsung MODEL NO. DV56H9100EW/A2)

*Electrical and water for additional W/D hookup in room.*

- [2] deep basin utility sinks
- [2] 6’ tables of sorting space

The main hall (Baum Walker Hall) takes precedent for laundry room usage when both venues are in use, however at least 1 washer and 1 dryer will be made available.
Appendix A – Supplemental Audio Inventory
Baum Walker Hall needs take precedent for use of this equipment.
All equipment availability and use subject to advance.

Mics

[14] Shure SM58
[9] Shure SM57
[1] Shure SM81
[1] Shure Beta 52A
[1] Shure Beta 57A
[1] Shure Beta 91
[4] Shure Beta 87A wireless
[2] Shure SM58 wireless
[2] Shure MX405 w/ pre-amp MX400DP
[1] Shure WL93
[1] Shure WL184
[1] Shure WL185
[2] Shure KSM 32
[2] AKG C414B
[5] AudioTechnica AT Pro 45
[2] AudioTechnica AT835
[2] AudioTechnica AT 4050
[4] AudioTechnica AT4041
[1] Beyerdynamic M88TG
[2] Crown GLM100
[8] Crown PCC160
[4] DPA V04099B w/ assorted clips
[1] Earthworks FM500/HC
[2] EV 635A
[1] EV N/D868
[4] EV N/D468
[1] EV RE20
[4] Neumann KM 184
[3] Sennheiser 421
[2] Sennheiser e609
[1] Sennheiser MD 431
Direct Boxes
[2] Radial JDI
[2] Radial Pro D2
[4] Radial Pro D1
[2] Radial ProAV2
[3] Countryman Type 85
[2] Whirlwind HotBox
[1] Horizon Speakerline DI
[1] Whirlwind 4-Channel DI
[2] MS-3 Mic Splitter
[1] Artcessories Com Splitter

Portable Consoles
[1] Behringer X32 console
[1] Behringer X32 rack
[1] Mackie 1202-VLZ
[1] Behringer xAir12

Portable Speakers*
[2] EV ETX-18SP
[2] EV S-1803ER
[2] QSC K12
[5] EAW-JF60Z

Foldback Speakers*
[10] Crown 6002 XTI Series Amplifiers
[2] Radian Apex 1500
[4] Radian Apex 1200

Cable
[1] 100’ 16x4-channel XLR3 stage box
[1] 100’ 12x3-channel XLR3 stage box
[1] 50’ 12-channel XLR3 stage box
[2] 10’ 8-channel XLR3 drive snake

Approximately 3000’ miscellaneous lengths of microphone cable.
Approximately 1000’ miscellaneous lengths of speaker cable with NL4 connectors.

*The house owns any necessary power amps for all passive speakers listed above
Appendix B – Supplemental Video Inventory
Baum Walker Hall needs take precedent for use of this equipment. All equipment availability and use subject to advance.

Projectors

Projector Lenses
   [2] Christie ILS Lens 1.5-2.0SX+/1.4-1.8HD
   [2] Christie ILS Lens 4.5-7.1SX+/4.1-6.9HD

Projection Screens
   [2] Da-Lite 99814 Heavy Duty Fast-Fold Deluxe Projection Screen (8'6" x 14’4")
       (Screens are flown, not ground supported)

Video Switchers
   [1] Analog Way NeXtage 16 (LiveCore) - NXT1604 (1080p model)

Signal Conversion
   [2] Decimator MD-HX HDMI / SDI Cross Converter
   [2] Decimator MD-CROSS V2 HDMI / SDI Cross Converter (overlays/test pattern)
   [2] Decimator MD-LX HDMI / SDI Bi-Directional Converter
   [1] Monoprice Blackbird 4K HDMI Audio Inserter

Content Sources
       [2] USB-C to HDMI adapter cables
       [2] DisplayPort to HDMI adapter cables
       [2] Qlab 4 AVL licenses


Video Cable
   An assortment of 3G SDI cable is available, along with a variety of other cables and adapters for general video needs.
**Displays**

**Display Stands**
- [6] Premier Mounts Low-Profile Dual Pole Floor Stand Base
- [2] Premier Mounts Lightweight Dual Pole Floor Stand Base
- [2] Premier Mounts 84” Chrome Poles (pair)
- [1] Premier Mounts 72” Chrome Poles (pair)
- [6] Premier Mounts 60” Chrome Poles (pair)
- [4] Premier Mounts Universal Low-Profile Flat Panel Mount for Dual Pole Stands (pair)
- [1] Premier Mounts Shelf for Dual Pole Stands
Appendix C – Instrument Inventory

Baum Walker Hall needs take precedent for use of this equipment. All equipment availability and use subject to advance.

Drums

[1] 21”/53cm Zildjian Avedis Sweet Ride
[1] 18”/45cm Zildjian Avedis Medium Thin Crash
[1] 16”/40cm Zildjian Avedis Medium Thin Crash
[1] 14”/36cm Zildjian Avedis New Beat Hi-hat Top
[1] 14”/36cm Zildjian Avedis New Beat Hi-hat Bottom
[1] 22” Yamaha Absolute Bass Drum with Ahead Armor Case
[1] 18” Yamaha Absolute Bass Drum with Ahead Armor Case
[1] 16” Yamaha Absolute Floor Tom with Ahead Armor Case
[1] 14” Yamaha Absolute Floor Tom with Ahead Armor Case
[1] 12” Yamaha Absolute Tom with Ahead Armor Case
[1] 10” Yamaha Absolute Tom with Ahead Armor Case
[1] 14” Yamaha Absolute Snare with Ahead Armor Case
[1] Yamaha Hi-hat Stand
[1] DW5000 Kick Pedal
[1] Yamaha Kick Pedal
[1] Yamaha Tom Mount for two toms
[1] Yamaha Snare Drum Stand
[2] Pearl Snare Drum Stand
[1] DW5000 Drum Throne
[2] Pearl Cymbal Boom Stand
[3] Yamaha Cymbal Boom Stand
[1] Gibraltar Cymbal Boom Stand
[3] Yamaha Cymbal Stand
[1] Five Segment Drum Shield
[2] 4’ x 3’ Drum Rug

Percussion

[1] Adams Alpha Vibraphone
[1] Zildjian “C to C” Crotales
[1] Pearl Cajon
[1] LP Udu Drum Utar
[1] Meinl Guiro
[1] Finger Cymbals
[1] Treeworks Chimes
[1] Duplex Sleigh Bells
[1] Woodblock
[1] Maracas
Piano/Keys

[2] Steinway & Sons Grand Piano
[1] Upright practice Piano
[1] M-Audio Hammer 88 Keyboard
[1] Kawai ES110 Digital Piano with Case
[1] Kawai F-10H Sustain Pedal
[1] M-Audio EX-P Expression Pedal
[1] ProLine Double Keyboard Stand
[1] ProLine Keyboard Stand
[2] OnStage Keyboard Stand
[2] ProLine Keyboard Bench
[1] OnStage Keyboard Bench

Miscellaneous

[1] Hercules Three Guitar Stand
[1] Hercules Guitar Stand
[6] OnStage Guitar Stand
[1] Full Size French Bass Bow
Appendix D – Ground Plans & Layouts

Walton Arts Center Facility – Floor Plan – Level 1
Starr Theater – Empty Layout
Starr Theater – Catwalk Layout

Seating can be deployed as 3, 6, 9, or 11 rows.

Lighting Positions (red) are 20' above deck. They are low enough with respect to the catwalk to allow lights to project under the catwalk if needed.
Starr Theater – Seating Layout
Appendix E - Photos

Venue Truck Entrance

Venue Loading Dock
Additional Storage – “Boneyard”

“Boneyard” – Alternate View
Wardrobe Room

Laundry Room
Visiting Production Office