Technical Package

Starr Theater
Walton Arts Center

Starr Theater
Technical Information Package

Stage Door/Loading Dock*: 495 W Dickson St, Fayetteville, AR 72701
Administrative Office: 255 N School Ave, Fayetteville, AR 72701
Billing: PO Box 3547, Fayetteville, AR 72702-3547
Main Phone: 479-443-9216
Box Office Phone: 479-443-5600
Website: waltonartscenter.org

*All freight must be delivered to the loading dock.
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Contact Information

Director, Programming
Jennifer Ross
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For local hospitality and lodging information, please contact the Artist Services Coordinator.

Fayetteville, Arkansas is located in the Northwest corner of Arkansas in the Central Time Zone.
Driving Directions

Walton Arts Center – Fayetteville, Arkansas - 479-443-9216

- **From the South:** From I-40 take I-49 North at Alma, Arkansas.

- **From the North:** From I-44 take US-71 South at Joplin, Missouri (it will turn into I-49 in Bentonville, Arkansas).

- **From the West:** From I-44 take US-412 East at Tulsa, Oklahoma. Turn South at I-49 in Springdale, Arkansas.

- **From the East:** The two options are I-40 and I-44; see above.

Once on **I-49**, take **EXIT 62** which is also US-62.

**Turn East** and continue **1.8 miles** to a traffic light at the intersection with **School Avenue** (O’Reilly Auto Parts and Walgreen’s at the intersection).

**Turn left on School Avenue.** Go **0.9 mile** on a curved, 4-lane uphill through a double “S”, continuing to the intersection with **Dickson Street** (Washington County Courthouse on your right).

**Turn left on Dickson Street.** Go downhill **0.4 mile** to the traffic light at the intersection with **West Avenue** and **turn left**. The WAC is on the corner to your left. The **first driveway on your left** will line you up to back into our loading dock.

Ample public parking is available across the street to the West of the theater. Arrangements can be made for onsite or offsite bus, truck, and trailer parking based on the needs of the production.

*Please forward these directions to your transportation captain or lead driver.*
Company Management

Green Room and Dressing Rooms (see Appendix C for photos – page 21)
The green room and dressing rooms are located upstairs, accessible from the USR loading
doors and via elevator. There are 2 dressing rooms, each with shower and restroom facilities.
One dressing room has 10 stations and the other has 5 stations.

Production Office
The production office is a dedicated touring production office, located just inside the stage
door. Availability is contingent on use from the main hall (Baum Walker Hall). If the main hall is
empty or the resident company does not require it, it will be made available to companies
residing in Starr Theater.

Stage Manager's Console
The stage managers console is typically located in the SR hallway, and includes both wired
and wireless Clear-Com, a video monitor, and paging to all theater spaces. It can be located
onstage or in the tech booth, if preferred.

Local Crew
The Director of Production and department heads are full-time Walton Arts Center staff. Local
stagehands are non-union and are employed by Walton Arts Center on an as-needed basis.
All crew sizes, skills, and specialties are available on request and per contract negotiations
with advanced notice. Most local crew members are cross-trained and can switch
departments as required.

Access for People with Disabilities
All backstage areas are accessible to people with disabilities. All spaces are on the same level
except for the orchestra pit, which is equipped with a stair lift. All front-of-house and patron
areas are ADA compliant.

Policies
- House opens at one half hour before curtain.
- Walton Arts Center does not provide alcohol for staff, cast, or crew. However, companies
  may bring their own alcohol.
- The entire building is non-smoking, including the exterior loading dock and an 85’ radius from
every entrance. The smoking area is located outside the loading dock.
- Badges/laminates are to be worn at all times.
- The building curfew is 11:00 PM on weekdays and 12:00 PM on weekends. This is subject to
  change based on the needs of the show.
- The stage door can be accessed beginning at 8:00 AM. This is subject to change based on
  the needs of the show.
- Walton Arts Center reserves the right to restrict operation of house equipment to Walton Arts
  Center personnel. Walton Arts Center reserves the right of final approval on all rigging,
  pyrotechnic, and/or safety issues.
- Hard hats require while riggers working overhead.
Carpentry

Loading Dock (see Appendix C for photos – page 21)

- Loading dock can hold 2 tractor/trailers.
- Dock exterior walking surface is 35’ x 10’ and covered.
- Truck height is 4’ 0” high by 23’ wide.
- Bobtail dock is 1’ 10” high by 11’ 9” wide.
- 2 loading doors, each 10’ 7” high by 7’ 9” wide
- 2 50A, 120’208V, 1Ø receptacles (NEMA B-33) available for shore power
- Distance from dock to theater is approximately 50’ at stage level.

Stage Dimensions

- Bare space is 57’ 7” wide by 63’ 9” deep.
- Retractable stadium seating permanently installed in north wall.
- The seating system can be deployed as 3 rows, 6 rows, 9 rows, or all 11 rows.
- Each row is approximately 3’ 6” deep and contains 21 chairs.
- The south wall has a large picture window with blackout curtain.
- The window is 30’ wide by 12’ high.
- The catwalk height is 19’.
- The loading door opening is 12’ tall by 7’ wide.

Stage Floor

- Sprung surface, black semi-gloss painted Masonite surface. No traps. Deck screws only.

Soft Goods

- 2 Tabs (black Encore) - 24’ wide, sewn flat.
- 4 Legs (black Encore) – 12’ wide, sewn flat.
- 1 Star Drop (black Encore, white 8ch LED) – 48’ wide, sewn flat.
- 1 Cyclorama (white Leno) – 48’ wide, seamless.

- All soft goods are 20’ tall.
- Room is equipped with SL and SR traveler track with 16’ tall black Encore panels sewn 50% full. There is also an upstage traveler track against the south wall covering the picture window. Additional soft goods are available as required.

Seating Capacity

- 231 Collapsible Bleachers (Chairs and/or cocktail tables as required)

The maximum occupancy of the room is 250. However, this is for a combination of bleacher and cabaret-style seating typically used for small ensemble concerts. Due to the highly flexible nature of Starr Theater, a wide variety of seating configurations are possible, each with its own regulatory limitations. Actual capacities can be determined on an individual basis based on the production’s needs and are subject to approval by Walton Arts Center management and the Fayetteville Fire Marshall.
Props

Music
[100] Wenger orchestra chairs (black, assorted heights)
[67]  Wenger music stands (black)
[61]  Music stand lights (incandescent, dimmable upon request)
[1]  Wenger conductor’s music stand
[1]  Wenger conductor’s podium (two-levels at 6” and 12” heights)

Platforms/Riser Decks
[24]  Wenger Versalite decks (4’ by 8’)
[144]  Adjustable legs (18”-40” height range)
  Fixed legs also available in 8” increments.
  Additional risers and legs available when required

Lectern
[1]  WAC branded lectern (birch and silver, 2’ wide by 4’ high)

Dance Floor
Harlequin reversible dance floor (black/white, semi-gloss, rolls 6’6” wide)
[5]  65’ long rolls
[1]  58’ long roll
[5]  41’ long rolls
Electrics

Instrument Inventory
[50] Source Four Junior Zooms
[25] Source Four PAR (VNSP, NSP, MFL, and WFL lenses in stock)
[25] Source Four PARnel
[8] Fixed LED curtain warmers (along east/west walls)

Control Console
[1] ETC Ion with 2x20 fader wing, one touchscreen monitor, one non-touch monitor.

House Lights (controlled via DMX universe 1)
Digital control from FOH lighting booth, with optional control from HL or audio position.

Dimmers (controlled via DMX universe 1)
[96] 2.4 kW ETC Sensor D20AF modules

Company Switch
120/208V; 3Ø; 200A; company switch located just outside SR loading door.

Cabling
[15] 5’ 12/3 2P&G/stage pin
[15] 10’ 12/3 2P&G/stage pin
[15] 25’ 12/3 2P&G/stage pin

Miscellaneous

Circuit and Dimmer Schedule

<table>
<thead>
<tr>
<th>Outlet Location</th>
<th>2.4 kW / 20 A Dimmers</th>
<th>2.4 kW / 20 A Relays</th>
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<tbody>
<tr>
<td>Catwalk 1 (booth)</td>
<td>1-18</td>
<td>200-202</td>
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<tr>
<td>Catwalk 2</td>
<td>19-42</td>
<td>203-208</td>
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<td>Catwalk 3</td>
<td>43-66</td>
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<td>67-90</td>
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<td>Catwalk 5</td>
<td>91-120</td>
<td>221-227</td>
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<td>Catwalk 6 (window)</td>
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<td>HL wall</td>
<td>145-148</td>
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<tr>
<td>DSR wall</td>
<td>149-154</td>
<td>237</td>
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<tr>
<td>USR wall</td>
<td>155-160</td>
<td>238-239</td>
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<tr>
<td>HR wall</td>
<td>161-164</td>
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<td>DSL wall</td>
<td>165-170</td>
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<td>USL wall</td>
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<tr>
<td>Lighting Booth</td>
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<td>244-245</td>
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</tbody>
</table>

ALL DIMMER CONNECTORS ARE 20 AMP 2P&G / STAGE PIN
ALL RELAY CONNECTORS ARE 20 AMP EDISON / NEMA 5-20R
**Audio**

**Control Location**
18’ 8” wide by 8’ 3” deep mezzanine-level booth in rear of house (6’ off-center right)

**Production Communications**
- [1] Clear-Com MS-702 2-channel main station
- [4] RS 701 2-channel belt packs
- [1] Clear-Com F1-1 call flasher
- [1] Clear-Com handset phone
- [1] HME DX210 wireless base station
- [4] HME BP200 wireless belt packs

**Mixing Console**
Yamaha CL1-1 console with Yamaha Rio 3224-D (32in/16out XLR stage box)

**Fixed Speakers**
- [4] Nexo GEOS 1210 full range speakers
- [2] Nexo GEOS 1230 full range down-fill speakers
- [2] Nexo LS18 subwoofer

**Power Amps**
- [1] Nexo NXAMP 4x4

**Wireless Mics**
- [1] Shure ULXD4D 2-channel wireless receiver
- [2] Shure ULXD2 handheld transmitters w/ Shure Beta87a capsules
- [1] Shure ULXD1 body pack transmitter

Starr Theater is equipped with almost limitless liquidity to patch audio, SDI video signal, and CAT6 networking throughout the entire room.

The equipment listed above is assigned to Starr Theater. Additional resources may be available. Please see Appendix A (page 14) for a list of other inventory.

**Maximum sound levels are closely monitored.**

**Walton Arts Center will have final approval on all levels.**
Wardrobe

Wardrobe Area (see Appendix C for photos – page 27)

967 square foot wardrobe room located just inside stage door.

- [10] 20A electrical circuits (NEMA 5-20R)
- [10] rolling racks
- [5] steamers
- [5] irons
- [5] ironing boards
- [2] sinks with spray wands
- [1] sewing table and heavy duty machine

This room does not have direct access to outside ventilation. This room is approximately 150’ from the dressing room hallway and SL entrance.

The main hall (Baum Walker Hall) takes precedent for wardrobe room usage when both venues are in use.

Quick change booths are available. (pipe and drape or flats)

Laundry Room (see Appendix C for photos – page 27)

200 square foot laundry facility

- [2] standard capacity washers (Samsung MODEL NO. WF36J4000AW/A2)
- [2] standard capacity dryers (Samsung MODEL NO. DV36J4000EW/A3)
- [1] high capacity washer (Samsung MODEL NO. WF56H9100AW/A2)
- [1] high capacity dryer (Samsung MODEL NO. DV56H9100EW/A2)

Electrical and water for additional W/D hookup in room.

- [2] deep basin utility sinks
- [2] 6’ tables of sorting space

The main hall (Baum Walker Hall) takes precedent for laundry room usage when both venues are in use, however at least 1 washer and 1 dryer will be made available.
### Appendix A – Supplemental Inventory

Baum Walker Hall needs take precedent for use of this equipment.

#### Mics

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<td>Shure SM57</td>
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<td>EV 635A</td>
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<td>1</td>
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<tr>
<td>4</td>
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<td>5</td>
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<td>2</td>
<td>AKG C414B</td>
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<td>4</td>
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<td>AudioTechnica ATR 35s (lav)</td>
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<td>Sennheiser MD 431</td>
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<td>2</td>
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<td>Shure WL185</td>
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<tr>
<td>4</td>
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Direct Boxes

[2] Radial JDI
[2] Radial Pro D2
[4] Radial Pro D1
[2] Radial ProAV2
[3] Countryman Type 85
[2] Whirlwind HotBox
[1] Horizon Speakerline DI
[1] Whirlwind 4-Channel DI
[2] MS-3 Mic Splitter
[1] Artcessories Com Splitter

Video Projection

[2] Christie ILS Lens 1.5-2.0SX+/1.4-1.8HD
[2] Christie ILS Lens 4.5-7.3SX+/4.1-6.9HD
[2] Elite Screen 14x7.5

Portable Consoles

[1] Behringer X32 console
[1] Behringer X32 rack
[1] 32-channel split snake
[1] Mackie 1202-VLZ
[1] Behringer xAir12

Portable Speakers*

[2] EV ETX-18SP
[2] EV S-1803ER
[2] EV Tapco 100s

Foldback Speakers*

[8] Crown 6002 XTI Series Amplifiers
[2] Radian Apex 1500
[4] Radian Apex 1200

*The house owns any necessary power amps for all passive speakers listed above
Appendix B – Ground Plans & Layouts

Walton Arts Center Facility – Floor Plan – Level 1
Starr Theater – Empty Layout
Starr Theater – Catwalk Layout
Starr Theater – Seating Layout
Appendix C - Photos

Venue Truck Entrance

Venue Loading Dock
Starr Theater – Stage Area

Starr Theater – Fully Deployed Seating
Starr Theater – Fully Retracted Seating

Starr Theater – Green Room
Starr Theater – Large Dressing Room

Starr Theater – Small Dressing Room
Additional Storage – “Boneyard”

“Boneyard” – Alternate View