The spectacular awaits!
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When you see the Mosaix logo on a show, it means the performance has been chosen in collaboration with Northwest Arkansas cultural communities to illuminate the various cultural tiles that make up our beautiful community through music, dance, film, comedy and more.
Cocktail Classes
Tickets $38

Mix things up before your theater date! Our master mixologists will lead you through the steps to create two themed drinks, paired with light appetizers. Must be 21 or older to participate.

Pretty Woman: The Musical
Saturday, Sept. 24, 6:30pm

Chicago
Friday, Nov. 11, 6:30pm

Hadestown
Saturday, May 27, 6:30pm

Moulin Rouge! The Musical
VIP Experience
Tickets $45

Hors d’oeuvres, desserts and an open bar featuring premium top-shelf drinks are offered in this special add-on. See our website for more details!
Special Thanks to our Premier Broadway Series Supporters Bob & Becky Alexander and 2022/23 Friends of Broadway for their additional support this season:

+ Brett & Kara Biggs
+ Cece Box
+ Prudy & Dale Caudle
+ Malcolm & Ellen Hayward
+ Peter B. Lane & Barbara Putman
+ Hannah & Greg Lee
+ Marybeth & Micky Mayfield
+ Judith McKenna & Phil Dutton
+ Anton & Linda Myers
+ David & Pam Parks
+ Neal & Gina Pendergraft
+ Elda & Eric Scott
+ Todd & Melissa Simmons
+ Kelly & Marti Sudduth
+ Bill & LeAnn Underwood
+ Willard & Pat Walker Charitable Foundation
+ Tony Waller
+ John & Kitten Weiss

Critics are calling the 2022/23 P&G Broadway Series...

**OPULENT. DARING. IRRESISTIBLE. SEXY. SPELLBINDING. SPECTACULAR.**

**TOOTSIE**
Photo by Evan Zimmerman

**MOULIN ROUGE! THE MUSICAL**
Photos by Matthew Murphy

**HADESTOWN**
“My Fair Lady”

From Lincoln Center Theater that brought you The King & I and South Pacific, comes “a sumptuous new production of the most perfect musical of all time” (Entertainment Weekly), Lerner & Loewe’s MY FAIR LADY. Director Bartlett Sher’s glowing production is “thrilling, glorious and better than it ever was” (New York Times). “Every so often a revival comes along that reminds you how indispensable great theater can be” (NYT).

Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” “ Wouldn’t It Be Love” and “On the Street Where You Live,” MY FAIR LADY tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed?

Show Sponsor: Tyson
Show Underwriter: Bill & LeAnn Underwood
PRETTY WOMAN: THE MUSICAL, based on one of Hollywood’s most beloved romantic stories of all time, springs to life with a powerhouse creative team led by two-time Tony Award®-winning director and choreographer Jerry Mitchell (Hairspray, Kinky Boots, Legally Blonde The Musical).

Brought to the stage by lead producer Paula Wagner, PRETTY WOMAN: THE MUSICAL features an original score by Grammy® winner Bryan Adams and Jim Vallance (“Summer of ’69,” “Heaven”), and a book by the movie’s legendary director Garry Marshall and screenwriter J. F. Lawton. PRETTY WOMAN: THE MUSICAL will lift your spirits and light up your heart. “If you love the movie, you’ll love the musical!” (BuzzFeed News).

Are you ready to fall in love all over again?

Local Show Sponsor:
Premier Show Underwriter: Kelly & Marti Sudduth

“BIG ROMANCE & BIG FUN!”
– Broadway.com
After 25 years, CHICAGO is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune and all that jazz, with one show-stopping song after another and the most astonishing dancing you’ve ever seen. No wonder CHICAGO has been honored with six Tony Awards®, two Olivier Awards, a Grammy® and thousands of standing ovations. As we celebrate our 25th anniversary — you’ve got to come see why the name on everyone’s lips is still…CHICAGO.

Show Sponsor: Choctaw Casino & Resort
Show Underwriter: Cynthia Coughlin
“THE LAUGH-OUT-LOUD FUNNiest MUsical OF THE Season”
– Rolling Stone

2023 / Jan. 17-22
Tickets start at $41

8 shows
Tues-Thur 7pm
Thur 1:30pm
Fri-Sat 8pm
Sat-Sun 2pm

The cast of the National Tour of Tootsie;
Ashley Alexandra as Julie Nichols;
Payton Reilly as Sandy Lester. Photos by Evan Zimmerman for MurphyMade.

THE COMEDY MUSICAL

Tootsie

Call it “musical comedy heaven” (Rolling Stone). Call it “the most uproarious new musical in years!” (The Hollywood Reporter). Call it TOOTSIE! This laugh-out-loud love letter to the theater tells the story of Michael Dorsey, a talented but difficult actor who struggles to find work until one show-stopping act of desperation lands him the role of a lifetime. Featuring a hilarious Tony®-winning book by Robert Horn and an outrageously clever score by 2018 Tony-winner David Yazbek (The Band’s Visit, Dirty Rotten Scoundrels), this New York Times Critic’s Pick is “a joyful delight” (The Washington Post) that’s “so packed with punchlines, it should be called a jokebox musical!” (Bloomberg). “In these turbulent times, when the world seems out of balance, we need a place to let the good times roll,” raves Rolling Stone. “TOOTSIE is it!”

Show Underwriter: Billie Jo Starr

All shows, dates, times, artists, policies and prices are subject to change | waltonartscenter.org | Box Office: 479.443.5600
2023 / Feb. 9-19
Tickets start at $41
14 shows
Tues-Thur 7pm
Thur 1:30pm
Fri-Sat 8pm
Sat-Sun 2pm

Subscribers seated Thur-Sun of week 1 and Tues & Wed of week 2.

The cast of the North American Tour of Moulin Rouge! The Musical. Photos by Matthew Murphy.

Pop the champagne, MOULIN ROUGE! THE MUSICAL is the winner of 10 Tony Awards® — including Best Musical!

Enter a world of splendor and romance, of eye-popping excess, of glitz, grandeur and glory! A world where Bohemians and aristocrats rub elbows and revel in electrifying enchantment. Welcome to MOULIN ROUGE! THE MUSICAL! Baz Luhrmann's revolutionary film comes to life on stage, remixed in a new musical mash-up extravaganza. Directed by Tony Award winner Alex Timbers, MOULIN ROUGE! THE MUSICAL is a theatrical celebration of Truth, Beauty, Freedom and — above all — Love. With a book by Tony Award winner John Logan; music supervision, orchestrations and arrangements by Tony Award winner Justin Levine; and choreography by Tony Award winner Sonya Tayeh, MOULIN ROUGE! is more than a musical — it is a state of mind.

VIP Experience / Tickets $45 / Hors d’oeuvres, desserts and an open bar featuring premium top-shelf drinks are offered in this special add-on. See our website for more details!

Premier Show Underwriter: Bob & Becky Alexander

“EYE-POPPING SPECTACLE AND OFF-THE-CHARTS ENERGY”
— The Hollywood Reporter

Tony Winner!
10 Tony Awards
including
Best Musical
Come see how the world could be.

Welcome to HADESTOWN, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy Award® for Best Musical Theater Album, this acclaimed new show from celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (Natasha, Pierre & The Great Comet of 1812) is a love story for today... and always.

HADESTOWN intertwines two mythic tales — that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone — as it invites you on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, HADESTOWN is a haunting and hopeful theatrical experience that grabs you and never lets go.

Show Sponsor: Tyson

Show Underwriter: Elda & Eric Scott
Herb Alpert & Lani Hall
Thursday, Sept. 15, 7pm / Tickets start at $26
A towering figure in American music, trumpeter, composer and producer Herb Alpert achieved worldwide fame with his Tijuana Brass project, whose songs remain part of the public consciousness today. The nine-time Grammy® winner and co-founder of A&M Records, Alpert will perform alongside vocalist, musical partner and wife Lani Hall – a celebrated Grammy winner who has recorded 14 albums as a solo artist and was the original vocalist for Sergio Mendes’ wildly popular Brasil ’66.

The Robert Cray Band
Tuesday, Sept. 27, 7pm / Tickets start at $29
Robert Cray has been bridging the lines between blues, soul and R&B for the past four decades, with five Grammy wins, a Blues Hall of Fame induction, an Americana Lifetime Achievement Award and more than 20 acclaimed albums to his name. Cray’s stinging leads stand out in a sea of soundalikes – more groove-oriented with notes carefully chosen for maximum impact. We’ve seen trends come and go through the ’80s, ’90s and 21st century neo-soul revivals, but through it all, Cray’s music continues to serve as comfort food for the soul.
Gaelic Storm
We Missed You Tour
Tuesday, Nov. 15, 7pm / Tickets start at $19

Country music folks adore their storytelling. Bluegrass heads love the instrumentals. Celtic listeners love their devotion to tradition. Rock ‘n’ rollers relish the passion with which they play their instruments. No matter which category you fall in, the dedicated and loyal fans are what have driven the multi-national, genre-bending, Irish rock juggernaut, Gaelic Storm to massive success over the past 20 years, topping the Billboard World Chart six times and headlining some of the largest Irish festivals around the country.

The Music of Sam Cooke – The King of Soul starring Bradd Marquis
Monday, Jan. 30, 7pm / Tickets start at $29

Join us for a rip-roaring new show depicting the life and music of an American icon – the legendary Sam Cooke. One of the most popular and beloved artists of his time, Cooke’s pioneering contributions led to the rise of soul music as we know it today. Featuring a live big band and starring vocalist Bradd Marquis, this concert extravaganza begins with the gospel music that formed the foundation of Cooke’s career and spans his success as a pop star, featuring hits like “You Send Me,” “Only Sixteen,” “A Change is Gonna Come,” “Wonderful World” and more!

Stay tuned for additional concert announcements!
Aquila Theatre’s  
*Pride & Prejudice*  
Thursday, Oct. 27, 7pm / Tickets $10  
Jane Austen’s ultimate romantic comedy takes new and sparkling form in Aquila Theatre Company’s production of *Pride and Prejudice*. The trials and tribulations of the Bennet sisters delight audiences today just as they have for two centuries. Watch them navigate their way through the hypocrisies and absurdities of the English class system. One of the foremost producers of classical theater in the U.S., Aquila Theatre’s presentation brings this classic to ecstatic life in a night of romance, sophistication and cutting regency wit.

Aida Cuevas  
*45th Anniversary – Yo Creo Que Es Tiempo with Mariachi Aztlán*  
Thursday, Oct. 20, 7pm / Tickets $10  
Dubbed “The Queen of Mariachi,” Aida Cuevas is an esteemed figure in Mexico, beloved for her unswerving devotion to traditional mariachi music and for her mastery of its demanding vocal forms. Cuevas’ long-lasting career earned her both a Grammy Award® and Latin Grammy Award®, making her the first female singer in the mariachi category to ever win these accolades. Cuevas celebrates her 45th anniversary on tour with the renowned Mariachi Aztlán, presenting the very best of Mexico’s music with her powerful voice and unique style.
Delfeayo Marsalis and the Uptown Jazz Orchestra

Sunday, Nov. 20, 7pm / Tickets $10

Delfeayo Marsalis' music has a constant smile on its face – beaming with Southern sassiness and exploding with exuberant force. A member of the legendary Marsalis family of musicians, Delfeayo is an acclaimed trombonist, composer and Grammy Award® winner native to New Orleans. The unmistakable sounds of the Big Easy shine through his work with the Uptown Jazz Orchestra, an accomplished, brass-heavy ensemble founded to promote a greater appreciation for jazz and its New Orleans-rooted traditions.

The Swingles

Sunday, Dec. 4, 4pm / Tickets $10

For more than half a century, The Swingles have pushed the boundaries of vocal music. The seven singers who make up today's London-based group are driven by the same innovative spirit that has defined the five-time Grammy-winning group since they first made waves in the 1960's. At a time when a cappella music is more popular than ever, The Swingles are recognized as masters of their craft. Their 2022 Holiday Tour promises to be a festive and joyful event – it's the perfect opportunity for your whole family to enjoy holiday classics performed by one of the world’s most admired vocal groups!

The 5 Browns

Saturday, Jan. 14, 8pm / Tickets $10

“One family, five pianos and 50 fingers add up to the biggest classical music sensation in years…” (The New York Post). Whether performing individually or together in various combinations from duo to complex five-piano arrangements, The 5 Browns reveal a deep connection to the intent of their material and bring a fresh energy and dynamic character to the color and tonal spectrum of their sound. The “Fab Five” (People) are delivering on their dream to wake up classical music by introducing it to the widest, largest and most excited audience they can find.

Show Underwriter: Tom & Jill King
**LADAMA**

Thursday, March 30, 7pm  /  Tickets $10

LADAMA is a group of four virtuosic female musicians and educators who are sisters in song, rhythm and spirit. Harnessing the unique musical flavors of their respective countries of origin, LADAMA delivers an electrifying blend of Latin Alternative music – from Spanish to English and Portuguese, and from the high plains of Venezuela to the Colombian coast. Their music transports us to a future where the world communicates across continents and cultures through sound and story.

**New York Gilbert & Sullivan Players’**

*The Pirates of Penzance*

Saturday, April 1, 8pm  /  Tickets $10

“Hail, Hail the Gang’s All Here!” Join the band of swashbuckling buccaneers, bumbling British bobbies, frolicsome Victorian maidens and the delightfully dotty “model of a modern Major-General” for a rollicking romp over the rocky coast of Cornwall. This masterpiece of musical theater is presented in its original format, featuring Gilbert’s incisive wit and Sullivan’s memorable score performed by a full orchestra. Don’t miss your chance to see this “opulent...colorful and inventive...beautifully crafted” (*The New York Times*) production of *The Pirates of Penzance*!

*Show Underwriter: Tom & Jill King*

**Duwendé**

Friday, April 14, 8pm  /  Tickets $10

Headlining this year’s VoiceJam A Cappella Festival, this award-winning six-person ensemble presents a fiercely original take on a cappella music. Best known for their upbeat, electrifying bass-and-beatbox-driven funk/pop style, Duwendé pumps up the crowd with an exuberant sound, replicating a variety of instruments with powerful and distinct voices. With ever-growing acclaim and fans all over the globe, Duwendé brings new life to the a cappella genre for contemporary audiences. Don’t miss the aca-spectacular kickoff to VoiceJam!
Visceral Dance Chicago
Thursday, April 20, 7pm / Tickets $10
Artistic Director Nick Pupillo’s Visceral Dance Chicago is a contemporary dance company dedicated to a bold and progressive world of movement that challenges audience expectations. In their Northwest Arkansas debut, the company will present a diverse repertoire featuring emerging voices and distinguished, world-renowned choreographers. Named one of Dance Magazine’s “25 to Watch,” the company has a distinct ability to “intertwine complex human emotions with the raw beauty of dance and physical movement” (Chicago Stage Standard).

Artosphere Festival Orchestra 10x10 Concert
ON SALE THIS FALL!
Talented young musicians from around the world will come together for an inspiring music-making experience in Northwest Arkansas, performing under the baton of internationally renowned Maestro Corrado Rovaris. Hear refreshing interpretations of your favorite orchestral works filled with shimmering string sections, rippling wind movements, percussive crescendos and more!

Support for Maestro Corrado Rovaris provided by Reed & Mary Ann Greenwood.
Support for AFO provided by Kelly & Marti Sudduth, Peter B. Lane & Barbara Putman and Friends of Artosphere
Amina Figarova Quintet
Saturday, Oct. 8, 7:30pm
Cabaret Seating $53 / Theater Seating $33

Hailing from Azerbaijan, the New York-based Amina Figarova is an internationally influenced and recognized composer, pianist and bandleader. Performing alongside first-rate band members, Figarova’s eclectic compositions and detailed arrangements come to life with a remarkable depth of feeling. Her quintet features a who’s who of New York’s finest musicians who dive deep into her musical creations. *JazzTime* calls Figarova “among the most important composers to come into jazz in the new millennium.”

Edward Simon’s *Femeninas: The Songs of Latin American Women*
Friday, Dec. 16, 7:30pm
Cabaret Seating $53 / Theater Seating $33

The Edward Simon Trio (with Adam Cruz on drums and Reuben Rogers on bass) along with special guest artists, award-winning Mexican vocalist Magos Herrera and percussionist Luis Quintero, present a program celebrating the legacy of Latin American women songwriters. *Femeninas* firmly establishes Jazz as an international artform and women as a significant part of the pantheon of great composers.
Chick Corea Afro-Caribbean Experience with Elio Villafranca & Friends

Friday, Jan. 27, 7:30pm
Cabaret Seating $53 / Theater Seating $33

“That [Latin] flavor is mostly in everything I do; it’s a part of me,” (Chick Corea, 2019). When Jazz at Lincoln Center hosted a week-long Chick Corea Festival in 2013, Corea hand-picked the musicians he wanted to see and hear, and Cuban pianist Elio Villafranca was one of them. This band features an international and intergenerational lineup of acclaimed jazz artists selected by the inspired and visionary Villafranca to dive into Corea’s music from an Afro-Caribbean-meets-jazz perspective.

Show Underwriter: Tony Waller

Ulysses Owens Jr.’s Generation Y

Saturday, March 4, 7:30pm
Cabaret Seating $53 / Theater Seating $33

Ulysses Owens Jr. goes the limit in the jazz world. A musician who balances excitement gracefully and shines with innovation, Owens draws an immediate focus and has gained special attention for his appearances on many Grammy Award®-winning albums – with performances that take a back seat to no one. “As a performer, producer and educator you would be hard-pressed to name another drummer whose talents could be on par with Ulysses Owens” (Critical Jazz).

Brianna Thomas Sextet

Friday, April 7, 7:30pm
Cabaret Seating $53 / Theater Seating $33

Blessed with a sublime and soulfully syncopated soprano voice that scats, swoons and croons at the speed of swing, Brianna Thomas is one of the most evocative and accomplished vocalists of her generation. Thomas’ jazz sensibility moves the material right down into the funky soul and R&B worlds, giving the impression that she invented a song in the moment – as if it’s never been done before. Join us to see one of the most powerful and engaging voices on the music scene today!

Show Underwriter: Ellis & Kay Melton
The Texas Gentlemen

Thursday, Oct. 6, 7:30pm / Tickets start at $36

For the past half-decade, these five talented “gents” have provided stage and studio support for legendary artists like Kris Kristofferson, George Strait and Joe Ely, and young whippersnappers like Leon Bridges and Shakey Graves. Now, they’re hitting the road in support of their second full-length album, with a sound that slides seamlessly between brass-fueled Southern-style jazz, chicken-scratch country funk and lushly orchestrated pop-soul balladry.

Cate Brothers

Friday, Oct. 28, 7:30pm / Tickets start at $36

Northwest Arkansas natives Ernie and Earl Cate have been writing and performing their unique style of country, rock and soul music since the mid-1960’s, playing every juke joint and dive bar in the mid-South, and touring with such well-known artists as The Band and Crosby, Stills & Nash. Don’t miss your chance to see these Fayetteville legends in this intimate West Street Live performance!

James McMurtry

Thursday, Dec. 8, 7:30pm / Tickets start at $36

James McMurtry writes like he’s lived a lifetime. His lyrics inhabit characters from all walks of life – at times sardonic, subversive and funny, but often vulnerable and always poignant. His newest record, The Horse and the Hounds, released in June 2021, is his first in seven years. Winner of multiple Americana Music Associations Awards, McMurtry is an artist who performs real music for real people. “These days, he’s working at the top of his game” (Jason Isbell).

Show Underwriter: Candace & David Starling
Lilly Hiatt Band

Friday, Jan. 6, 7:30pm  /  Tickets start at $36

One of the leading voices to emerge from the musical riches of East Nashville, and daughter of singer-songwriter John Hiatt, Lilly Hiatt walks the line between a rough, rock-and-roll exterior and tender, country roots. Her deft ability to shift from gentle intimacy to brawny grit lays the groundwork for her newest album, *Lately* – an album recorded through the grief, heartbreak and boredom of the pandemic that proves inspiration can be found in stillness.

Davina & the Vagabonds

Thursday, Jan. 26, 7:30pm  /  Tickets start at $36

Listening to Davina & the Vagabonds (DATV) is like stepping into a musical time machine. Led by the incomparable Davina Sowers, whose voice and stage presence defy category, DATV’s influences range from Fats Domino and the Preservation Hall Jazz Band to Aretha Franklin and Tom Waits. The rollicking quintet’s panache and superlative musicianship recreate the timeless appeal of golden age Americana, bringing edgy nostalgia to older generations and fresh new music to young ears.

Marty Stuart and His Fabulous Superlatives

Friday, March 10, 7:30pm  /  Tickets start at $53

While he’s too gracious to admit it himself, Marty Stuart is a living, breathing country-music legend. A Grammy Award®-winning singer, songwriter and musician, Stuart has played alongside the masters, from Johnny Cash to Lester Flatt. Most importantly, Stuart continues to record and release keenly relevant music – songs that honor country’s rich legacy while advancing it into the future. Don’t miss this unique opportunity to see Marty Stuart in an “up close and personal” theater experience.

*Show Underwriter: Cece Box*

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All shows are cabaret-style in Walton Arts Center’s Starr Theater.
4 shows!

*Legally Blonde The Musical*

Friday, Oct. 14, 8pm  
Saturday, Oct. 15, 2pm & 8pm  
Sunday, Oct. 16, 2pm  
Tickets start at $33

Omigod you guys! *Legally Blonde The Musical* is returning to Northwest Arkansas!

The fabulously fun and international-award-winning *Legally Blonde The Musical* is the ultimate Broadway tribute to girl power! Based on the beloved movie, the story follows the transformation of Elle Woods as she tackles stereotypes, sexism, snobbery and scandal in pursuit of her dreams. *Legally Blonde The Musical* will take you from the sorority house to the halls of justice with Broadway’s brightest heroine and, of course, her chihuahua Bruiser, to prove that self-discovery can be way too much fun and hilarious to boot!

*Show Underwriter: Brett & Kara Biggs*

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**Limited availability!**  
**A Conversation with Fran Lebowitz**  
Moderated by KUAF’s Kyle Kellams

Tuesday, Nov. 29, 7pm  
Tickets start at $27

Author and comedian, Fran Lebowitz makes her long-awaited appearance in Northwest Arkansas for an evening of engaging conversation and satirical musings.

*Originally scheduled for February 2022. Tickets purchased for the original date are valid for this rescheduled event.*
3 shows!

**Million Dollar Quartet Christmas**

Friday, Dec. 2, 8pm  
Saturday, Dec. 3, 2pm & 8pm  
Tickets start at $32

Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley come together again to celebrate the most wonderful time of the year. Sun Records, now donned with a Christmas tree, garland and mistletoe, rings with the sounds of the season, and the chart toppers that made these four famous. Follow along the gang’s usual antics as we journey through a story of Christmas past, present and future. It’s a jam-packed evening of holiday hits and classic characters you won’t want to miss!

*Show Underwriters: Marybeth & Micky Mayfield and Paula Jenkins & Lee Brown*

**Time for Three**

Tuesday, Jan. 24, 7pm  /  Tickets start at $18

The category-shattering trio Time for Three transcends traditional classification, forming a blend all its own with elements of classical, bluegrass, jazz, pop and more. On vocals, violin and double bass, these talented musicians play together impeccably despite drastically different techniques. Free of conventional practices and full of electrifying energy and personality, their performances emanate a joy, mastery, creativity and supreme artistry that shows us Time for Three is not just your typical concert hall trio.

**Complexions Contemporary Ballet**

**STAR DUST: From Bach to Bowie**

Thursday, March 16, 7pm  /  Tickets start at $18

Featured on the hit TV show “So You Think You Can Dance,” Complexions revitalizes the art of movement through a groundbreaking mix of styles, seamlessly fusing ballet, contemporary, jazz and hip-hop. **STAR DUST: From Bach to Bowie** showcases two exhilarating dance pieces – the first, *Bach 25*, is an exploration of love and alliances inspired by musical master Johann Sebastian Bach. The second, a spectacular dance extravaganza with glam rock-inspired costumes, *Stardust* is a “love letter” to David Bowie – bold and “utterly transfixing” (*Billboard*).

*Show Underwriter: Anton & Linda Myers*
Kids Series

2 shows!
Bluey’s Big Play

Tuesday, Dec. 20, 7pm
Wednesday, Dec. 21, 7pm
Tickets start at $29

When Dad feels like a Sunday afternoon time-out, Bluey and Bingo have other plans! Join them as they pull out all of the games and cleverness at their disposal to get Dad off that bean bag. Bluey’s Big Play is a brand-new theatrical adaptation of the Emmy Award®-winning children’s TV series, with an original story by “Bluey” creator Joe Brumm and composer Joff Bush. Featuring brilliantly crafted puppets in the first-ever theater adaptation, this is “Bluey” as you’ve never seen it before!

VIP experience available for an additional $75. Includes meet & greet, photo opp and commemorative lanyard. Tickets required for parents & children.

Show Underwriter: Tony Waller

4 shows!
Winnie the Pooh

Friday, Oct. 21, 7pm
Saturday, Oct. 22, 11am, 2pm & 7pm
Tickets start at $20

Disney’s iconic Winnie the Pooh, Christopher Robin and their best friends Piglet, Eeyore, Kanga, Roo, Rabbit and Owl (oh… and don’t forget Tigger, too!) come to life in a beautifully crafted musical stage adaptation. Featuring the Sherman Brothers’ classic Grammy Award®-winning music with additional songs by A.A. Milne, this fresh stage adaptation is told with stunning life-sized puppetry through the eyes of the characters we all know and love, in a new story from the Hundred Acre Wood.

Get the VIP experience at the Hundred Acre Wood! Each VIP ticket comes with an exclusive merchandise item and photos on-stage with select characters after the show. Tickets required for parents & children.

Show Underwriter: Cynthia Jones

FOR ALL AGES!
AGES 3+

VIP experience available for an additional $75. Includes meet & greet, photo opp and commemorative lanyard. Tickets required for parents & children.

Bluey’s Big Play is presented by BBC Studios and Andrew Kay in association with Windmill Theatre Co.

Show Underwriter: Tony Waller
**Acoustic Rooster’s Barnyard Boogie Starring Indigo Blume**

Sunday, March 5, 4pm  
Tickets $10 children / $15 adult

On the eve of her performance at a community festival, Indigo Blume falls asleep, nervous and unsure of herself. She wakes up in a dream world with the characters of her favorite book, *Acoustic Rooster and his Barnyard Band*. Dairy Parton and Chickee Minaj are rehearsing, and they invite Indigo to join the group! When a storm destroys their barn, can Indigo help the band save their home? And will she find her voice in time for the festival?  
Two beloved children’s books by Kwame Alexander come to life on stage!

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**Windmill Theatre’s Hiccup!**

Sunday, April 16, 4pm  
Tickets $10 children / $15 adult

It’s a perfect, balmy night in the outback. A sleep-deprived camper, a cheeky quokka and an emu with a penchant for creating wild inventions awake to discover that a koala has come down with a stubborn and ear-shatteringly loud case of the hiccups. The three embark on an epic journey through the night, frantically eating, singing and inventing their way towards a cure. *Hiccup!* is a hilarious, rocking musical extravaganza about working together, finding friendship and how to, once and for all, stop the hiccups.
Family Fun Series

4 shows!

Canada’s Royal Winnipeg Ballet’s
The Nutcracker

Friday, Nov. 25, 7pm
Saturday, Nov. 26, 2pm & 7pm
Sunday, Nov. 27, 2pm
Tickets start at $20

Introduce your family to the magic of one of the most popular Christmas stories of all time! As the clock strikes midnight, the adventure of a lifetime begins. This storybook journey takes us into the heart of a timeless fairytale, where we watch Clara battle the evil Mouse King, dance with sugar plum fairies and fall in love with the dashing Nutcracker prince. The breathtaking production features Canada’s premiere ballet company, a cast of local children and Tchaikovsky’s memorable score.

Show Sponsor: Tyson

Show Underwriter: Mina & Les Baledge

The Snowman: A Family Concert

Sunday, Dec. 11, 2pm
Tickets $10

The tradition continues! Join us for a special screening of The Snowman, based on Raymond Briggs’ classic children’s book, with the original score performed live by SoNA. Following the screening, acclaimed Music Director Paul Haas will lead the audience in a sing-a-long of other holiday favorites. Join us for a merry and bright afternoon of family-friendly symphonic music!
Trike Theatre, Ra-VE Cultural Foundation and Dhirana Dance present

The Jungle Book

Saturday, March 25, 4pm
Tickets $15

Deep in an Indian jungle skulks the tiger Shere Khan. Mowgli, a human girl, must learn the language of the jungle to face this fierce hunter down. An original adaptation of this well-known story, The Jungle Book mixes theatrical storytelling with classical Indian dance. A collaboration of Trike Theatre, Ra-VE Cultural Foundation and Megha Rao of Dhirana Dance, this performance features NWA youth actors and dancers amid professional adult actors. Join us to witness the strength of the jungle in The Jungle Book.

Show Underwriter: Dick & Margaret Rutherford

A Letter for Elena

Sunday, April 23, 4pm
Tickets $10 children / $15 adult

Somewhere in the countryside, Frank, Lucy and Aïcha find objects and letters left along the side of the road just for them, with messages from everyone except Elena, their best friend and the fourth of the gang. She remains silent for a reason they can’t explain. At the crossroads of theater and dance, A Letter for Elena broaches the existential ideas of loss and absence for young theatergoers, creating space for those who are ready to contemplate these questions to initiate a dialogue with the adults around them.
5 shows!

Annie

Friday, May 5, 7:30pm
Saturday, May 6, 2pm & 7:30pm
Sunday, May 7, 2pm & 7:30pm
Tickets start at $29

Holding onto hope when times are tough can take an awful lot of determination; and sometimes, an awful lot of determination comes in a surprisingly small package. Little Orphan Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time is set to return in a new production – just as you remember it and just when we need it most. This celebration of family, optimism and the American spirit remains the ultimate cure for all the hard knocks life throws your way.

Show Underwriter: Todd & Melissa Simmons

4 shows!

Madagascar The Musical

Friday, June 2, 7pm
Saturday, June 3, 11am, 3pm & 7pm
Tickets start at $25

Join Alex, Marty, Melman and Gloria as they bound out of the zoo and onto the stage in this live musical spectacular! Your favorite crack-a-lackin’ friends escape from their home in New York’s Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar. This brand-new musical from Dreamworks (Shrek The Musical) will leave audiences with no choice but to “Move It, Move It!”

Show Underwriter: Todd & Melissa Simmons
**Film @ WAC**

**Hocus Pocus**

Sunday, Oct. 30, 4pm / Tickets $10

“Come, we fly!” The Sanderson sisters return from the dead once more to put a spell on you at this Halloween celebration. Perfect for families! Relive the magic or introduce your kids to this 1993 Disney® favorite on the big screen at Walton Arts Center. Costumes encouraged!

**The Rocky Horror Picture Show Halloween Party**

Monday, Oct. 31, 8pm / Tickets $20

Let’s do the time warp again! Dress up as your favorite Rocky Horror character and join us for a pre-show costume contest and live music starting at 6pm, followed by a screening of this cult classic.

**FREE!**

**The Polar Express**

Friday, Dec. 23, 2pm & 7pm

Choo-choo! All aboard this special screening of a family favorite film. Holiday-themed concessions will be available. PJs encouraged!

*Reservation required

Show Underwriter: Candace & David Starling

See page 35 for more film offerings!
Menopause The Musical®
Tuesday, Jan. 10, 7pm / Tickets start at $29

Four women at a lingerie sale have nothing in common but a black lace bra AND memory loss, hot flashes, night sweats, not enough sex, too much sex and more! This hilarious musical parody set to classic tunes from the ‘60s, ‘70s and ‘80s will have you cheering and dancing in your seats. Join the sisterhood and see what millions of women worldwide have been raving about for more than 20 years! “It’s impossible not to laugh!” (The New York Times).

Spamilton: An American Parody
Saturday, Jan. 28, 8pm / Tickets start at $37

Don’t miss this “convulsively funny” (NY Times) parody from the comic mastermind behind the long-running hit Forbidden Broadway. After tearing it up in New York, Chicago and Los Angeles, Spamilton: An American Parody will stage a singing, dancing, comedy revolution in Northwest Arkansas. Full of musical references, impressions, never-ending jokes and celebrity puppets, Spamilton is “the next best thing to seeing Hamilton!” (New York Post).

Show Underwriter: Bozie Foundation
**David Sedaris**

*Tuesday, April 25, 7pm / Tickets $53*

David Sedaris has charmed audiences with his sometimes neurotic and seemingly mundane, yet profound storytelling for more than 25 years. Beloved for his personal essays, short stories and NPR segments, the three-time Grammy Award® nominee’s material isn’t always what you would expect. His anecdotes are riddled with strange addictions, unbelievable job experiences and his eccentric family, but it’s his droll and conversational style that makes him one of the greatest humorists writing today.

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**Tig Notaro**

*Friday, June 23, 8pm / Tickets start at $39*

Tig Notaro is a groundbreaking stand-up comedian, actor, writer, producer and director. Hailed for her effortless storytelling and fearless stage presence, her subject matter ranges from the delightfully absurd to the monumentally serious. *Rolling Stone* recently named Tig “one of the 50 best stand-up comics of all time.” She is also an Emmy®, Grammy® and GLAAD Award nominee, and *New York Times* bestselling author. Celebrate Pride month at Walton Arts Center with a comedy icon!
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The Festivals You Love

ON SALE NOW!
VoiceJam A Cappella Festival
Northwest Arkansas’ aca-favorite vocal festival returns to the Walton Arts Center stage.

+ Duwendé
  Friday, April 14, 8pm / Tickets $10
  Page 16

+ VoiceJam Competition
  Saturday, April 15, 7:30pm / Tickets $27

+ VoiceJam Combo Ticket $29

ON SALE THIS FALL!
Artosphere: Arkansas’ Arts + Nature Festival
The Artosphere Festival Orchestra returns along with kids & family events, free concerts, movies, outdoor arts events and more. Stay tuned for more festival announcements.

Sponsored by: Walmart®

Support provided by Friends of Artosphere

Summer 2023
Art of Wine
Arkansas’ largest wine festival is back with two signature events. The Uncorked! Wine Tasting is the party of the summer with hundreds of wines to sample and bites from your favorite local restaurants. The Winemaker’s Dinner is a fine dining experience curated by local chefs and paired with highly-rated wines.
2022-23 Season at Walton Arts Center

OCT 29  Imagine Big
DEC 10  A Very SoNA Christmas
DEC 11  The Snowman: A Family Concert
JAN 7  Mother and Child
MAR 11  New Canons
APRIL 8  Battle of the Bands
APRIL 29  Evoking Folklore

For tickets and info, visit sonamusic.org
Independent **film enthusiasts** won’t want to miss these **four themed evenings** of cinema, **curated by Fayetteville Film Fest** and presented in Walton Arts Center’s Starr Theater.

Stay tuned for announcements about post-screening conversations with the filmmakers!

**FRIDAY, JAN. 13 | 7PM**  
Indie Films Central and South America

**SATURDAY, MARCH 11 | 7PM**  
Arkansas Filmmakers Showcase

**FRIDAY, MAY 12 | 8PM**  
Indie Films Artosphere

**THURSDAY, JUNE 22 | 7PM**  
Pride Showcase

**TICKETS $15**

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A West Street Live subscription is the perfect blend of local favorites and new musical experiences. Choose a table for four or theater seating for all six concerts, and keep your same great seats year after year.

See pages 20-21 for more information.

Jazz Lovers Package

Jazz subscribers receive 15% off single ticket prices at cabaret tables or in theater seating to all five shows in our Starrlight Jazz Club. Plus, you get to keep the seats you love when you renew next season!

See pages 18-19 for more information.
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Ticket & Facility Information

Ticket refunds and exchanges / All patrons must have a ticket regardless of age. All tickets are non-refundable. Exchanges may be available for a different performance of the same production. Fees may apply. Call 479.443.5600 for more information.

Ticket delivery methods / At the time of purchase, you may opt to receive your tickets via email, will call or by standard mail (which includes a $3 mailing fee). Tickets received by email may be printed or displayed on your smartphone for entry into the theater.

Inclement weather policy / It is rare for a performance at Walton Arts Center to be canceled due to inclement weather, but in the case that a show is canceled, information will be posted on our website, social media and phone system, and every effort will be made to contact all affected ticket holders. If the performance is still scheduled but inclement weather makes it impossible for you to attend, please contact the box office at 479.443.5600. Our ticket representatives will help you consider all options. Due to contracts with performers and production companies, options for day-of-show exchanges vary. All ticket donations or exchanges must be completed at least two hours before the performance.

Weapons and/or firearms policy / The carrying of weapons and/or firearms is prohibited at Walton Arts Center, Nadine Baum Studios and the Walmart AMP, under Arkansas Code 5-73-306 even if you have a permit.

Accessibility / Accessible seating for patrons in wheelchairs and with other needs is available for all performances. American Sign Language interpretation services and large print programs are available for most performances with two weeks’ notice. Please contact the box office as early as possible to ensure that we can meet your party's needs. Hearing enhancement devices, binoculars and booster seats are available free of charge on a first-come, first-served basis at coat check.

Walton Arts Center is a tobacco-free facility.

Location / Parking

495 W. Dickson Street
Fayetteville, AR 72701

For parking information, please visit waltonartscenter.org or call 479.443.5600.

Box Office

The only authorized seller of Walton Arts Center and Walmart AMP tickets

Hours:
Mon–Fri / 10am–5pm
Lobby hours / 10am–2pm
90 minutes prior to most performances
Phone: 479.443.5600
Website: waltonartscenter.org

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Walton Arts Center

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8 SHOWS!
See page 11 for more.

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