BACK & BIGGER
 THAN EVER!

The 2021/22 season

Featuring / HAMILTON

THE BEST OF BROADWAY 10X10 ARTS SERIES JAZZ HOT CONCERTS ARTOSPHERE MOSAIX VOICEJAM KIDS & FAMILY FUN ART OF WINE AND MORE!
Welcome to our 2021/22 Season!

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When I look back over the past year and a half, I am simply amazed at the strength and resiliency of the human spirit. Each of us faced so much uncertainty, and we all had to deal with loss – of our routines, community, income, freedoms and tragically, even loved ones. This has been heartbreaking to witness, yet it has also made us realize and appreciate the things we truly value.

While we could not present our traditional programming during the pandemic, Walton Arts Center committed to staying connected to our community by supporting local artists, creating reduced-capacity programming and hosting artful blood drives. The Northwest Arkansas community did not hesitate to support us in these efforts.

Our friends, subscribers, families and sponsors also showed an outpouring of support with generous contributions to our Ghost Light Recovery Fund. Walton Arts Center would not have weathered this storm without your commitment. We are truly grateful and deeply humbled.

Now it’s time to gather again for live performances. This is what we’ve all been waiting for, and it will be worth the wait!

This season is a celebration – with some of the biggest names and the hottest shows in Walton Arts Center history. We celebrate you, our community and Walton Arts Center’s 30th anniversary!

We are so excited to welcome you back to “the room where it happens.” Now get ready for the lights to dim, the conductor’s downbeat and the curtain to go up!

We can’t wait to be with you.

Peter B. Lane  
Walton Arts Center, President/CEO
**Walton Arts Center 2021/22 Season**

**Broadway Add-Ons**

**Cocktail Classes**  
Tickets $35

Mix things up before your theater date! Our master mixologists will lead you through the steps to create two themed drinks, paired with light appetizers. Must be 21 or older to participate.

- **Roald Dahl’s Charlie and the Chocolate Factory** / Friday, Dec. 3, 6:30pm
- **Mean Girls** / Saturday, Dec. 18, 6:30pm
- **An Officer and a Gentleman** / Friday, Jan. 7, 6:30pm

**Pre-paid Parking**  
$7 per show

Did you know – you can add on pre-paid parking for most Walton Arts Center performances? It’s true! We’ll reserve a spot for you in the Spring Street Parking Deck so you have one less thing to worry about.

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**Special Thanks**

to our Premier Series Supporters **Bob & Becky Alexander** and 2021/22 **Friends of Broadway** for their additional support this season:

- Ted & Leslie Belden
- Brett & Kara Biggs
- Cece Box
- Prudy & Dale Caudle
- Judith McKenna & Phil Dutton
- Reed & Mary Ann Greenwood
- Malcolm & Ellen Hayward
- Tom & Jill King
- Hannah & Greg Lee
- David & Pam Parks
- Neal & Gina Pendergraft
- Eric & Elda Scott
- Bob & Diane Shaw
- Todd & Melissa Simmons
- Marti & Kelly Sudduth
- Bill & LeAnn Underwood
- Tony Waller
- John & Kitten Weiss
Broadway’s COME FROM AWAY is a Best Musical winner all across North America!

This New York Times Critics’ Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night and gratitude grew into enduring friendships.

Don’t miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by 2017’s Tony-winning Best Director Christopher Ashley. Newsweek cheers, “It takes you to a place you never want to leave!”

On 9/11, the world stopped.
On 9/12, their stories moved us all.

Recommended for ages 13+
Additional support provided by Heroncrest at Elmdale Estate

8 shows!
Oct. 26-31, 2021

“A moving, thoroughly entertaining tribute to international amity and the indomitable human spirit.”
— Variety

“Broadway Add-On:
Cocktail Class / Friday, Dec. 3, 6:30pm
Tickets $35

Photo by Jeremy Daniel

“Broadway Add-On:
Cocktail Class / Friday, Dec. 3, 6:30pm
Tickets $35

Photo by Jeremy Daniel

November 30 – December 5, 2021

Roald Dahl’s amazing tale is now Northwest Arkansas’ golden ticket! It’s the perfect recipe for a delectable treat: songs from the original film, including “Pure Imagination,” “The Candy Man” and “I’ve Got a Golden Ticket,” alongside a toe-tapping and ear-tickling new score from the songwriters of Hairspray.

Willy Wonka is opening his marvelous and mysterious chocolate factory...to a lucky few. That includes Charlie Bucket, whose bland life is about to burst with color and confection beyond his wildest dreams. He and four other golden ticket winners will embark on a mesmerizing joyride through a world of pure imagination. Now’s your chance to experience the wonders of Wonka like never before – get ready for Oompa-Loompas, incredible inventions, the great glass elevator and more, more, more at this everlasting showstopper!

Recommended for ages 6+
Sponsored by synchrony
Additional support provided by Cynthia Coughlin & Billie Jo Starr

8 shows!
Nov. 30- Dec. 5, 2021

Procter & Gamble Broadway Series
Walton Arts Center 2021/22 Season

**MEAN GIRLS**

Tues-Thu 7pm / Thu 1:30pm / Fri-Sat 8pm / Sat-Sun 2pm / Tickets start at $41

Direct from Broadway, MEAN GIRLS is the hilarious hit musical from an award-winning creative team, including book writer Tina Fey (“30 Rock”), composer Jeff Richmond (“Unbreakable Kimmy Schmidt”), lyricist Nell Benjamin (Legally Blonde) and director Casey Nicholaw (The Book of Mormon).

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina’s reign, she learns the hard way that you can’t cross a queen bee without getting stung.

New York Magazine cheers, “MEAN GIRLS delivers with immense energy, a wicked sense of humor and joyful inside-jokery.” USA Today says, “We’ll let you in on a little secret, because we’re such good friends: GET YOUR TICKETS NOW!”

Recommended for ages 10+

Sponsored by Procter & Gamble

**AN OFFICER AND A GENTLEMAN**

Jan. 4-9, 2022

A sweeping romance that lifts you up where you belong!

AN OFFICER AND A GENTLEMAN, based on the Oscar®-winning film starring Richard Gere and Debra Winger, is a breathtaking production that celebrates triumph over adversity and includes one of the most iconic and romantic endings ever portrayed on screen. Featuring the Grammy Award®-winning, No. 1 hit single “Up Where We Belong,” and a score based on the 1980’s catalogue of music that gave voice to a generation, the live stage production is a new adaptation by multiple Tony Awards® nominee Dick Scanlan (Thoroughly Modern Millie, Everyday Rapture), based on the original screenplay by Douglas Day Stewart. The musical is directed by Scanlan with choreography by Patricia Wilcox (Motown, A Night with Janis Joplin).

Zack Mayo’s got smarts and a body built for U.S. Navy pilot boot camp, but he also has too much swagger… until he meets a drill sergeant who’s determined to drill his arrogance out of him. Zack finds comfort in the arms of a local factory girl. But it isn’t until tragedy befalls a fellow candidate that Zack learns the importance of love and friendship, and finds the courage to be his best self, and win the heart of the woman he loves.

Recommended for ages 13+

Additional support provided by Bill & LeAnn Underwood

Tickets $35

**Broadway Add-On:**
Cocktail Class / Friday, Jan. 7, 6:30pm
All shows, dates, times, artists and prices are subject to change.

[Box Office Information]

**ON SALE THIS FALL!**

**HAMILTON**

Tues-Thur 7pm / Thur 1:30pm / Fri-Sat 8pm / Sat-Sun 2pm

HAMILTON is the story of America then, told by America now. Featuring a score that blends hip-hop, jazz, R&B and Broadway, HAMILTON has taken the story of American founding father Alexander Hamilton and created a revolutionary moment in theater — a musical that has had a profound impact on culture, politics and education. With book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler, and musical supervision and orchestrations by Alex Lacamoire, HAMILTON is based on Ron Chernow’s acclaimed biography. It has won Tony®, Grammy® and Olivier awards, the Pulitzer Prize for Drama and an unprecedented special citation from the Kennedy Center Honors.

Recommended for ages 10+

“HAMILTON is a theatrical landmark that has transformed theater and the way we think about history.”

— The New York Times

**FIDDLER ON THE ROOF**

May 10-15, 2022

**Mar. 22-Apr. 3, 2022**

**Recommended for ages 10+**

Sponsored by

Additional support provided by Cynthia Coughlin

Tues-Thur 7pm / Thur 1:30pm / Fri-Sat 8pm / Sat-Sun 2pm / Tickets start at $41

Tony®-winning director Bartlett Sher and the team behind South Pacific, The King and I and 2017 Tony-winning Best Play Oslo, bring a fresh and authentic vision to this beloved theatrical masterpiece from Tony winner Joseph Stein and Pulitzer Prize winners Jerry Bock and Sheldon Harnick.

The original production won 10 Tony Awards, including a special Tony for becoming the longest-running Broadway musical of all time. Be there when the sun rises on this new production, with stunning movement and dance from acclaimed Israeli choreographer Hofesh Shechter, based on the original staging by Jerome Robbins. A wonderful cast and a lavish orchestra tell this heartwarming story of fathers and daughters, husbands and wives, and the timeless traditions that define faith and family.

Featuring the Broadway classics “Tradition,” “If I Were a Rich Man,” “Sunrise, Sunset,” “Matchmaker, Matchmaker” and “To Life,” FIDDLER ON THE ROOF will introduce a new generation to this uplifting celebration that raises its cup to joy! To love! To life!

Recommended for ages 10+

Sponsored by

Additional support provided by Cynthia Coughlin

Photo by Joan Marcus
Asleep at the Wheel
Wednesday, Dec. 8, 7pm / Tickets start at $21
Celebrating their 50th anniversary, Asleep at the Wheel is the 10-time Grammy Award®-winning national touring phenomenon called “one of the best live acts in the business” (Reuters). With a rotating roster of the world’s finest musicians, hand-selected by front man Ray Benson – known as the chief practitioner, conspirator and caretaker of Western swing – Asleep at the Wheel is still Comin’ Right At Ya! with holiday favorites and 1970’s Americana tunes, including “On Route 66,” “Choo Choo Ch’Boogie,” “The Letter that Johnny Walker Read” and more!

Additional support provided by Cece Box

Tower of Power
Sunday, April 10, 7pm / Tickets start at $29
Oakland-based Tower of Power is a dynamic band of high-achieving musicians fluent in all realms of soul, funk and R&B with the sophistication and punch of a jazz big band – thanks in no small part to their world-famous horn section. They roared into their 50th anniversary with two major releases, including a landmark live recording celebrating 50 Years of Funk and Soul with hits like “What is Hip,” “So Very Hard to Go” and “You’re Still a Young Man.” Come groove to the signature sounds of a band so one-of-a-kind, it’s an institution!

Additional support provided by Tony Waller

Mat Kearney
Monday, May 2, 7pm / Tickets start at $21
Mat Kearney is an Oregon-born, Nashville-based pop singer/songwriter whose mellow compositions and deft blending of hip-hop, folk and contemporary Christian music have garnered him more than 2.5 billion global streams. With five albums in the Billboard Top 200 and three in the Top 20, chart-topping songs like “Nothing Left to Lose” and “Hey Mama,” and multiple tours with artists including John Mayer, Train and NEEDTOBREATHE under his belt, Mat Kearney is an up-and-coming artist you won’t want to miss in our intimate theater setting!

Additional support provided by Prudy & Dale Caudle

Melissa Etheridge
Sunday, Oct. 10, 7pm / Tickets start at $44
One of America’s favorite singer-songwriters, Melissa Etheridge makes her Walton Arts Center debut this fall. Limited tickets remain!

Additional support provided by Hannah & Greg Lee

RAIN – A Tribute to The Beatles The Best of Abbey Road Live!
Friday, Nov. 12, 8pm / Tickets start at $27
This mind-blowing performance takes you back in time to the 1969 release of the legendary album Abbey Road. Mastering every song, gesture and nuance of the legendary foursome, RAIN delivers a note-for-note theatrical event that’s “the next best thing to seeing The Beatles” (Associated Press). Experience the worlds’ most iconic band and hear all of your favorite hits come to life in The Best of Abbey Road Live!

Additional support provided by Prudy & Dale Caudle
A Conversation with Hasan Minhaj
Monday, Nov. 8, 7pm / Tickets start at $56
After serving as a correspondent on “The Daily Show with Jon Stewart” and hosting the 2017 White House Correspondent’s Dinner, Hasan Minhaj started his own weekly comedy show, “Patriot Act with Hasan Minhaj,” which premiered on Netflix in October 2018. The series explores the modern cultural and political landscape through the unique comedic voice of a first-generation American. It received a 2019 Peabody Award, a 2019 Primetime Emmy Award® for “Outstanding Motion Design” and was recognized for a 2020 Television Academy Honor.

The Glenn Miller Orchestra
Thursday, Nov. 11, 7pm / Tickets start at $10
In 1938, bandleader Glenn Miller founded the Glenn Miller Orchestra. Six years later, he boarded a single-engine plane to Paris and was never seen again. Today, the 18-member Glenn Miller Orchestra remains one of the most popular and sought-after big bands in the world for both concert and swing dance engagements. Join us for a Veteran’s Day salute as the Glenn Miller Orchestra performs songs from his original Army Air Force Band and more favorites from their wide-ranging repertoire of more than 1,700 compositions.

A Conversation with Fran Lebowitz
Friday, Feb. 4, 8pm / Tickets start at $21
Fran Lebowitz’s trademark is the sneer. She disapproves of virtually everything except sleep, cigarettes and good furniture. In her essays and interviews, and most recently in her Emmy®-nominated Netflix special “Pretend It’s a City,” she offers acerbic views on current events and the media – as well as her pet peeves (e.g. tourists, adults who roller skate, children who speak French and anyone who is unduly tan). In a cultural landscape filled with endless pundits and talking heads, Lebowitz stands out as a cultural satirist whose works are regarded as classics of literary humor and social observation.

The Glenn Miller Orchestra

Circa Sacre
Thursday, March 3, 7pm / Tickets start at $18
In the first circus-style adaptation of Stravinsky’s Rite of Spring, the critically acclaimed contemporary circus company Circa tightly weaves together powerful world-class acrobatics and dynamic encounters suffused with dark humor and rich tenderness. When the famous high C on the bassoon sounds, the stage explodes with bodies in electrifying displays of physicality and power. Under the direction of circus visionary Yaron Lifschitz, Sacre is a distinctive production that penetrates the senses and stirs the soul.

“The Glenn Miller Orchestra

“A grand masterwork that challenges the boundaries of dance, theatre, music and circus”
– The Conversation

Circa Sacre
A CHORUS LINE

June 24-26 / Fri-Sat 8pm / Sat-Sun 2pm / Tickets start at $33

From legendary composer Marvin Hamlisch comes the Tony Award® and Pulitzer Prize-winning singular sensation, A CHORUS LINE! Casting for a new Broadway musical is almost complete, and for 17 dancers, this audition is the chance of a lifetime. A CHORUS LINE brilliantly evokes both the glamour and grind of showbiz. It’s the musical for everyone who’s ever had a dream and put it all on the line. The iconic score features such classics as “What I Did for Love,” “One,” “I Hope I Get It” and more! With its celebration and true-to-life depiction of performers and their struggle to achieve greatness on the Broadway stage, A CHORUS LINE has earned unanimous praise as a true masterpiece of live theater.

Coca-Cola Night Out Series

One of Walton Arts Center’s signature festivals featuring a month’s worth of arts & nature celebrations, including Artosphere favorites Trail Mix, the family-friendly film series and the return of the Artosphere Festival Orchestra – with three performances culminating in a grand finale on the stage they’ve called home for the past 10 years.

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Stay tuned for more programming and announcements at artospherefestival.org.

Trail Mix
Friday, May 6 / FREE

Artosphere Film Series
May 10-15 / FREE

Chamber Music Series:
Dover Quartet
Wednesday, May 18

Artosphere Festival Orchestra
Live from Crystal Bridges
Thursday, May 19

AFO: Off the Grid
Thursday, May 26 / FREE

Artosphere Festival Orchestra
Finale Concert
Friday, May 27 / Tickets start at $15

On Sale Now!

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Family Fun Series

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The Snowman: A Family Concert
Sunday, Dec. 12, 2pm / Tickets $10

The tradition continues! Join us for a special screening of *The Snowman*, based on Raymond Briggs’ classic children’s book, with the original score performed live by SoNA. Following the screening, acclaimed Music Director Paul Haas will lead the audience in a sing-a-long of other holiday favorites. Join us for a merry and bright afternoon of family-friendly symphonic music!

Additional support provided by Tom & Jill King

Film Screening
The Polar Express
Thursday, Dec. 23, 3pm & 7pm / Tickets $10

Additional support provided by Eric & Elda Scott

Popovich Comedy Pet Theater
Thursday, April 28, 7pm / Tickets start at $10

Voted “Best Family Show in Las Vegas.” Popovich Comedy Pet Theater features a unique blend of physical comedy and award-winning juggling skills by former Moscow Circus veteran and “America’s Got Talent” finalist Gregory Popovich, alongside the extraordinary talents of his performing pets! Trained using positive reinforcement techniques that enhance their natural abilities, his entourage consists of more than 30 rescue animals including cats, dogs, geese, ponies, goats and parrots. Come see the show that audiences are calling better than Cirque du Soleil, Ringling Bros, and Barnum and Bailey combined!

Madagascar The Musical
Friday, June 3, 7pm / Saturday, June 4, 11am, 3pm & 7pm / Tickets start at $25

Join Alex, Marty, Melman and Gloria as they bound out of the zoo and onto the stage in this live musical spectacular! This smash hit musical features all of your favorite crack-a-lackin’ friends as they escape from their home in New York’s Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar. This brand-new musical from Dreamworks (*Shrek The Musical*) will leave audiences with no choice but to “Move It, Move It!”

Additional support provided by Todd & Melissa Simmons
Kids Series

All tickets are $10 for children / $15 for adults

WAC + Trike Theatre present Digging Up Arkansas
Saturday, Jan. 22, 2pm & 4pm / Saturday, Jan. 29, 2pm & 4pm
Its 1936 and three Federal Writers Project workers have been sent to Arkansas to present its history to President Franklin Delano Roosevelt. Along the way, the train rocks some of their crates loose. Now everything is out of order and their notes are wet! Can they work together to re-write their presentation of Arkansas’ history using all of the items in the crates? Digging Up Arkansas is an educational play that uses artifacts, songs, stories and audience participation to celebrate Arkansas history from the years 1000-1936.

Sponsored by Walmart.org
Additional support provided by Ted & Leslie Bolden

Mermaid Theatre of Nova Scotia
The Very Hungry Caterpillar and Other Eric Carle Favorites
Monday, April 18, 7pm
Mermaid Theatre’s lively compilation captures the magic of three favorites from legendary children’s book author, Eric Carle - Little Cloud, The Mixed-Up Chameleon and The Very Hungry Caterpillar. Join us for Mermaid Theatre’s final tour of this family favorite production, which captures the rhythmic text and beautiful tissue-paper collage illustrations of the classic picture books, and generates a fresh appreciation for this endearing cast of characters as they teach your little ones important lessons and values.

Additional support provided by Todd & Melissa Simmons

Glass Half Full Theatre
Cenicienta: A Bilingual Cinderella Story
Tuesday, April 26, 7pm
This captivating, bilingual one-woman performance is a modern spin on a beloved fairy tale, tackling important lessons about culture, family and the power of language. Ten-year-old Belinda is a budding poet. Banished to the basement by her stepmother and stepsisters, she uses poetry, storytelling and her own imagination to create a better world for herself. When Belinda learns that one of her favorite writers is attending a party upstairs hosted by her stepmother, she must learn to stand up for herself, take charge of her life and follow her dreams.

Manual Cinema
Leonardo & Sam
Tuesday, May 3, 7pm
Leonardo is a terrible monster. He tries so hard to be scary, but he just…isn’t. Then Leonardo finds Sam, the most scaredy-cat kid in the world. Will Leonardo finally get his chance to scare the tuna salad out of an unsuspecting human? Or will it be the start of an unlikely friendship? Adapted from the beloved children’s books by Mo Willems, critically-acclaimed multimedia company Manual Cinema use vintage overhead projectors, puppets, actors, live feed cameras, multi-channel sound design and a live music ensemble to tell this story of a monster who longs to be scary and the hard decisions we all have to make about identity and empathy.

WAC + Trike Theatre
Digging Up Arkansas
ages 9+

Mermaid Theatre
The Very Hungry Caterpillar
ages 3+

Glass Half Full Theatre
Cinderella Story
ages 6+

Manual Cinema
Leonardo & Sam
ages 5+

Sponsored by Walmart.org
Additional support provided by Todd & Melissa Simmons

4 shows in Starr Theater!
The Truth Has Changed
Thursday, Oct. 7, 7pm / Tickets $10
This complex, funny and dramatic performance traces the arc of American propaganda and misinformation from 9/11 to the 2020 election from the perspective of the front lines. Written, directed and performed by Josh Fox, the Oscar®-nominated and Emmy®-winning filmmaker of Gasland, with music by Alex Ebert of Edward Sharpe and the Magnetic Zeroes, The Truth Has Changed is a solo monologue that illuminates issues threatening the globe, including the climate crisis, and reminds us that in order to save our democracy, we have no choice but to fight for truth.

Cirque Mechanics
Birdhouse Factory
Thursday, Nov. 18, 7pm / Tickets $10
Enter the most unlikely setting for a circus – a factory – one where the workers are acrobats and the machines are circus props. When a bird is injured by the main steam boiler, the workers come together to care for it and break out of the monotony of the assembly-line. A contortionist performs on a turntable powered by unicyclists, a trapeze artist spins acrobatically inside of a giant wheel, and trampoline wall artists defy the laws of physics in this artful and nostalgic story of love, laughter and flight.

Invoke
The Adventures of Prince Achmed
Thursday, Feb. 17, 7pm / Tickets $10
Lotte Reiniger’s The Adventures of Prince Achmed (1926) is the oldest-surviving full-length animated film telling a story pulled from the famous collection of Middle Eastern folk tales One Thousand and One Nights. Achmed is an adventure-seeking prince who finds, loses, then recovers his beloved. The film is brought to life by multi-string quartet Invoke, providing a score to match the epic tale’s mix of lighthearted and more sinister themes. Known for its playful “not classical…but not not classical” (SiriusXM) style, Invoke’s musical expertise and improvisatory skill will heighten your journey to another time and place.

it gets better
Friday, Jan. 28, 8pm / Tickets $10
Developed in partnership with the Gay Men’s Chorus of Los Angeles, the San Francisco Gay Men’s Chorus and the It Gets Better Project, the ever-evolving stage production of it gets better responds to both troubling and hopeful changes in the American conversation about LGBTQIA+ people and issues – using music, stories and multimedia to bring remarkable true stories to life in an entertaining and emotionally potent production. Presented in partnership with NWA Equality and featuring the University of Arkansas Inspirational Chorale, directed by Dr. Jeffrey Murdock.

Turning 15 on the Road to Freedom
Thursday, Feb. 3, 7pm / Tickets $10
Turning 15 on the Road to Freedom, a new musical filled with traditional and original gospel and freedom songs, tells the inspiring true story of Lynda Blackmon Lowery, the youngest person to walk from Selma to Montgomery, Ala., during the Voting Rights March in 1965. Jailed nine times before her 15th birthday, Lynda and her friends and neighbors fought alongside Dr. Martin Luther King, Jr. to secure the right to vote for African Americans. Ally Sheedy (The Breakfast Club, High Art, “Psych”) adapted the award-winning memoir by Lynda Blackmon Lowery for the stage.

Recommended for ages 10+

Additional support provided by Dick & Margaret Rutherford and Anton & Linda Myers.
CONTRA-TIEMPO joyUS justUS
Saturday, April 16, 8pm / Tickets $10
CONTRA-TIEMPO is a Los Angeles-based Activist Dance Theater company dedicated to transforming the world through dance. Based on personal truths about the power of hope, faith and family, this performance takes on joy as the ultimate expression of resistance, reclaiming the narrative of people of color being voiceless, powerless and victimized, and turning it on its head by embodying stories of joy – because when humans have survived immense hardship and injustice, prevailing with their humanity intact, the presence of joy has always been at the root.

Mingus Big Band
Friday, April 29, 8pm / Tickets $10
Mingus Big Band celebrates the music of one of the most important figures in twentieth century American music – virtuoso bass player, pianist, bandleader and composer Charles Mingus. Mingus recorded over a hundred albums and wrote over three hundred compositions in his 56 years, leaving the second-largest legacy in American music after Duke Ellington. Today, this 14-piece band provides a home base for many top performers and exciting new players. “The music is, like Mingus himself, earthy, passionate, soulful and intense – and at all times swinging.” (NPR)

Additional support provided by Malcolm & Ellen Hayward

TRIVENI
Zakir Hussain with Kala Ramnath & Jayanthi Kumaresh
Tuesday, April 5, 7pm / Tickets $10
Grammy Award® winner and pre- eminent classical tabla master Zakir Hussain presents TRIVENI: a classical Indian program featuring Kala Ramnath on violin and Jayanthi Kumaresan on Saraswati veena. Triveni is a mythical site where three sacred rivers unite in India and the name aptly represents the confluence of these accomplished virtuosos, joining together for the first time. This fluent, joyous and entirely original collaboration features soaring melodies and complex rhythms that seamlessly stitch North and South Indian traditions together – a hallmark of Zakir Hussain’s iconic career.

Joey Alexander Trio
Thursday, April 7, 7pm / Tickets $10
A renowned festival and concert-hall headliner; the youngest musician ever nominated for a Grammy Award in a jazz category; and a media favorite who earned a front-page profile in The New York Times, Joey Alexander’s original music seamlessly incorporates influences from gospel, Latin music and more, with through lines that emerge: a heaven-sent sense of song and form, and a keen ability to generate escalating excitement over the course of a performance. Join us to see the 17- year-old piano phenom play with bandmates Larry Grenadier on bass and Kendrick Scott on drums.

Additional support provided by Marti & Kelly Sudduth

Mingus Big Band
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Additional support provided by Malcolm & Ellen Hayward

Additional support for AFO provided by Marti & Kelly Sudduth, Dick & Margaret Rutherford, Peter B. Lane & Barbara Putman and Micky & Marybeth Mayfield

Artosphere Festival Orchestra
Corrado Rovaris, Music Director
Tuesday, May 24, 7pm / Tickets $10
The Artosphere Festival Orchestra (AFO) returns to Northwest Arkansas performing works that showcase the talents of 90 virtuosic young musicians who for the past 10 years have traveled here from around the world to perform under the baton of acclaimed Maestro Corrado Rovaris. Previous 10x10 AFO concerts have integrated exciting multimedia elements alongside the soaring sounds of the symphony, so you can expect us to have some surprises up our sleeves. This is your chance to see the AFO perform live – don’t miss it!

Support for Maestro Corrado Rovaris provided by Reed & Mary Ann Greenwood

Additional support for AFO provided by Marti & Kelly Sudduth, Dick & Margaret Rutherford, Peter B. Lane & Barbara Putman and Micky & Marybeth Mayfield
When you see the Mosaix logo on a show, it means the performance has been chosen in collaboration with Northwest Arkansas cultural communities to illuminate the various cultural tiles that make up our beautiful community through music, dance, film, comedy and more. See below for a list of the Mosaix performances and learn more on our website.

VoiceJam Competition
Saturday, April 9, 7:30pm / Tickets start at $19
Sick beats, dynamic choreography and mind-blowing harmonies – the VoiceJam Competition is back and better than ever. Witness the top collegiate, community and high school vocal bands from around the country come together in Northwest Arkansas to fine-tune their skills with a full day of masterclasses by aca-professionals, then battle it out live on-stage. Join us to see which group tops the charts and cast your vote for aca-fan favorite!

ATTENTION LOCAL A CAPPELLA GROUPS – WE WANT YOU TO AUDITION!
The best competition is one with you in it! Stay tuned for submission details at voicejamfestival.org.

Celebrating culture + diversity through arts.

MOSAIX

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ATTENTION LOCAL A CAPPELLA GROUPS – WE WANT YOU TO AUDITION!
The best competition is one with you in it! Stay tuned for submission details at voicejamfestival.org.
Jane Bunnett and Maqueque
Friday, Oct. 22, 7:30pm / Tickets start at $33
Five-time Juno Award winner and three-time Grammy® nominee, Jane Bunnett’s ability to embrace and showcase the rhythms and culture of Cuba has been groundbreaking. First intended as a project to record and mentor young, brilliant Cuban female musicians, Maqueque has since evolved into one of the top groups on the Afro-Cuban jazz scene.

Huntertones
Friday, Sept. 10, 7:30pm / Tickets start at $33
Fun, imaginative and fearless, Huntertones’ high-energy, horn-driven sound fuses inspired improvisation and adventurous composition, melding jazz, funk and soul and keeping their listeners’ eyes and ears open at every turn. This performance will feature songs from their recent album release, Time to Play – a musical joyride for fans new and old, produced by Louis Cato (Beyoncé, A Tribe Called Quest, Marcus Miller).

Samara Joy
Friday, Dec. 10, 7:30pm / Tickets start at $33
With a voice as smooth as velvet, Samara Joy’s star rises with each performance. Following her win in the 2019 Sarah Vaughan International Jazz Vocal Competition, the 21-year-old Ella Fitzgerald Scholar began recording her debut album backed by the Pasquale Grasso Trio – released in July 2021. Come hear a young vocalist bound for stardom!

Sullivan Fortner Trio
Friday, Feb. 18, 7:30pm / Tickets start at $33
For the past decade, Grammy Award® winner Sullivan Fortner has been stretching deep-rooted talents as a pianist, composer, bandleader and uncompromising individualist. DownBeat magazine’s first-place winner in both Rising Star Piano and Rising Star Jazz Artist, Fortner pulls distinct musical elements from different eras, preserving tradition while evolving the sound, and seeking connections among styles that are deeply soulful and wildly inventive.

Clark Gibson Quintet
Saturday, March 5, 7:30pm / Tickets start at $33
A star-studded original jazz music project featuring bandleader Clark Gibson on alto saxophone; premiere trumpet performer, Sean Jones; one of the finest trombonists in history, Michael Dease; two-time Grammy-nominated organist and winner of DownBeat magazine’s 2016 Rising Star poll Pat Bianchi; and the 2009 winner of Jazz’s Most Valuable Player in Modern Drummer Magazine, Lewis Nash.

Starrlight Jazz Club
All shows are cabaret-style in Walton Arts Center’s Starr Theater.
All shows are cabaret-style in Walton Arts Center’s Starr Theater.

Wild Ponies
Thursday, Oct. 21, 7:30pm / Tickets start at $33
Wild Ponies have always looked to their roots in Southwest Virginia for inspiration – paying tribute to the rugged landscape and old-time American music that continues to thrive there, supported by a community of fiddlers, flat-pickers and fans. The result is a broad, bold approach to Appalachian music – with lyrics that draw on family heirlooms, created by a multi-cultural band whose members span several generations.

Ray Bonneville
Thursday, Dec. 9, 7:30pm / Tickets start at $33
With a greasy guitar style, horn-like harmonica, smoky vocals and pulsing foot percussion, Ray Bonneville is a hard driving, blues dipped, song and groove maestro writing about people on the fringe of society. He’s won a Juno Award for Best Blues Album (Gust of Wind), the International Blue Challenge (representing the Ozark Blues Society) and his song “I Am the Big Easy” won the International Folk Alliance’s 2009 Song of the Year. Additional support provided by Candace & David Starling

American Patchwork Quartet
Saturday, Feb. 19, 7:30pm / Tickets start at $33
American Patchwork Quartet (APQ) is on a mission to reclaim the immigrant soul of American roots music, drawing on a repertoire of centuries-old American folk songs with immigrant roots to showcase the diverse talents of its four highly-acclaimed artists – each a U.S. citizen with a unique cultural background. APQ encourages us to acknowledge our differences and discover our commonalities to build lasting bonds across cultures and races.

Darrell Scott
Friday, March 4, 7:30pm / Tickets start at $33
An American Society of Composers, Authors and Publishers (ASCAP) and Nashville Songwriters Association International (NSAI) Songwriter of the Year, Darrell Scott is a multi-instrumentalist and singer-songwriter with timeless recordings by more than 70 artists including The Chicks, Garth Brooks, Tim McGraw and many more. As his hands make their way across the strings and fretboard, his lyrics make sense of the world around us and help us consider our place in it.

Rani Arbo & daisy mayhem
Thursday, May 5, 7:30pm / Tickets start at $33
In the lineage of string bands who blur the boundaries of American roots music, Rani Arbo & daisy mayhem have always been standard-bearers. At the helm, Arbo is “blessed with an unmistakable voice, both light and sultry, with a hint of tremolo and smoke” (Acoustic Guitar). Combining wit, camaraderie and indelible songs that can shake the rafters or hush the room, Rani Arbo & daisy mayhem leaves audiences humming and hopeful.

Additional support provided by Neal Pendergraft
Presented by Neal Pendergraft
Did you know that Walton Arts Center hosts more than 75 private events each year?
It’s true!

Our professional, award-winning events team knows how to make your event seamless and unforgettable.

With a variety of spaces, we can accommodate small, intimate gatherings to large-scale events. Our venue is perfect for weddings, corporate team building, conferences, galas, receptions, holiday parties, meetings and more!

Visit our website, call 479.316.7505 or email events@waltonartscenter.org for rental rates and availability.

**Event Rentals**

**20th ANNUAL ART OF WINE COMING SUMMER 2022!**

Here’s something we can all raise a glass to – Art of Wine is back!

Skip the trip to Napa and join us at Walton Arts Center to taste a selection of the world’s finest wines, paired with food by local chefs, entertainment and more. It’s Arkansas’ largest wine festival! All proceeds benefit Walton Arts Center’s arts education programming.

Stay tuned for dates and more info. Cheers!

*Must be 21 or older to purchase.

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There are many great shows to choose from this season. Pick your favorites and create a package that is perfect for you!

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- One free ticket exchange, in case your plans change (regularly $5)

*CYO Subscribers do not receive early access or discounts to Hamilton.

West Street Live Package
All shows are cabaret-style in Walton Arts Center’s Starr Theater. This series is in high demand! New subscriptions are available for tiered seating. You’ll get early access to other new concerts added throughout the year, and first access to your same great seats year after year.

See pages 30-31 for more information.

Jazz Lovers Package
Jazz subscribers receive 15% off single ticket prices at cabaret tables or in tiered seating to all 5 shows on our Starlight Jazz Club Series. Plus, you get to keep the seats you love when you renew next season!

See pages 28-29 for more information.

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Your donation lights the way for these initiatives:

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- Invitations to Exclusive Receptions and Events
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Symphony of Northwest Arkansas
Paul Haas, Music Director

2021-22 Season at Walton Arts Center
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Northwest Arkansas’ only professional youth theater is back for 2021/22 with in-person classes, camps, and a full season of plays for your family to enjoy!

Visit trikeplayhouse.org or call 479-464-5084 to find out more!

Journey to Oz
Sept 24-Oct 3 | By Christopher Parks, based on the Oz stories by L. Frank Baum

Peter and Wendy
Oct 21-30 | by Jeremy Bloom, adapted from J.M. Barrie’s Peter and Wendy

Best Christmas Pageant Ever
Dec 9-18 | by Barbara Robinson

Digging Up Arkansas
Jan 24-29 | by Mike Thomas | at Walton Arts Center

Alexander, Who’s Not Not Not Not Not Not Going to Move
March 10-19 | Book and lyrics by Judith Viorst, music by Shelly Markham

Mariposa/Butterfly
April 8-16 | by Sandra Fenichel Asher & José Casas

Next Generation Project
May 13-21 | by Trike’s Young Company

Fayetteville Film Fest, now in its twelfth year, is a cultural leader in our region, bringing world class film to our state, developing meaningful relationships with filmmakers, and nurturing the art of filmmaking by uniting a community of creators and supporters.

Best of Fayetteville Film Fest
Sunday, Nov. 14 | at Starr Theater

Indie Films South Asia
Friday, Jan. 7 | at Starr Theater

More info and on sale dates to be announced soon! Visit waltonartscenter.org for the latest news.

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Fayetteville Film Fest

Indie Films South Asia

More info and on sale dates to be announced soon! Visit waltonartscenter.org for the latest news.

Fayetteville Film Fest

Indie Films South Asia

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Ticket & Facility Information

Ticket refunds and exchanges / All patrons must have a ticket regardless of age. All tickets are non-refundable. Exchanges may be available for a different performance of the same production. Fees may apply. Call 479.443.5600 for more information.

Ticket delivery methods / At the time of purchase, you may opt to receive your tickets via email, will call or by standard mail (which includes a $3 mailing fee). Tickets received by email may be printed or displayed on your smartphone for entry into the theater.

Inclement weather policy / It is rare for a performance at Walton Arts Center to be canceled due to inclement weather, but in the case that a show is canceled, information will be posted on our website, social media and phone system, and every effort will be made to contact all affected ticket holders. If the performance is still scheduled but inclement weather makes it impossible for you to attend, please contact the box office at 479.443.5600. Our ticket representatives will help you consider all the options. Due to contracts with performers and production companies, options for day-of-show exchanges vary. All ticket donations or exchanges must be completed at least two hours before the performance.

Weapons and/or firearms policy / The carrying of weapons and/or firearms is prohibited at Walton Arts Center, Nadine Baum Studios and the Walmart AMP, under Arkansas Code 5-73-306 even if you have a permit.

Accessibility / Accessible seating for patrons in wheelchairs and with other needs is available for all performances. American Sign Language interpretation services and large print programs are available for most performances with two weeks’ notice. Please contact the box office as early as possible to ensure that we can meet your party’s needs. Hearing enhancement devices, binoculars and booster seats are available free of charge on a first-come, first-served basis at coat check.

Walton Arts Center is a tobacco-free facility.

Location / Parking
495 W. Dickson Street
Fayetteville, AR 72701
For parking information, please visit waltonartscenter.org or call 479.443.5600.

Box Office

Walton Arts Center
The only authorized seller of Walton Arts Center and Walmart AMP tickets

Hours:
Monday–Friday / 10am–5pm
Lobby hours / 10am–2pm
90 minutes prior to most performances
Phone: 479.443.5600
Website: waltonartscenter.org

Groups of 10+ / Please call for special pricing and seating options.

Baum Walker Hall Seat Map

Starr Theater Cabaret Seat Map

Tiered Seating


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