

VOICE FAM

SCHEDULE OF EVENTS



SATURDAY, APRIL 9

BAUM WALKER HALL

MCBRIDE STUDIO

8:50am Group Warm-Up in Walker Atrium

9am	A Cappella Sound Production	A Cappella Bass Singing
10am	Vocal Percussion I	Collaborative Arranging
11am	Vocal Percussion II	Performance and Emotion

Noon Lunch

1pm	Spectrum Singing	
2pm	Intro to Studio Session Singing	
3pm	Intro to Voice-Over	
4pm	Round Table	

VOICEJAM GROUP WARM-UP

8:50 AM | Atrium

Get your voice ready for a full day of aca-workshops!

A CAPPELLA SOUND PRODUCTION

9am | Baum Walker Hall

Instructor: Tony Huerta

A cappella sound engineering professional, Tony Huerta will teach you the nuts and bolts of how to achieve the best sound and some tricks of the trade.

A CAPPELLA BASS SINGING

9am | McBride Studio

Instructor: Alvin Chea

A bass vocal performance "how to" for both stage and studio. Topics include mic techniques, philosophy and musical approach. This masterclass will require volunteer basses. If possible, bring a recording of your group to sing along with.

VOCAL PERCUSSION I

10am | Baum Walker Hall

Instructor: Troy Dolendo

Interested in learning how to demystify mouth sounds? By the end of this 55-minute masterclass, you'll be spitting up a storm! Learn the fundamentals of the skill called vocal percussion – weaving together bass drum, snare and high hat to create tempo and provide your song with an irresistible groove.

COLLABORATIVE ARRANGING

10am | McBride Studio

Instructor: Erin Hackel

Learn the basics of group arranging for a cappella. This class will address pros and cons of arranging collaboratively, and show you how to best approach a group arrangement. Break free of the page and find out how to best maximize individual talents while minimizing weaknesses. Collaborative arranging can produce music that is utterly unique and completely customized to your ensemble.

VOCAL PERCUSSION II

11am | Baum Walker Hall

Instructor: Troy Dolendo

From beatboxing on street corners to becoming a full-fledged, integral part of a vocal band, we'll traverse the world of vocal percussion and yes, get down to making some NOISE! Know when it's your time to take center stage and go for grimy-filthiness or when to step back and just keep time. Find your sounds and your style.

PERFORMANCE AND EMOTION

11am | McBride Studio

Instructor: Tony Huerta

Using emotion in your performance connects you and your audience to the music. Learn methods to enhance your performance with emotion.

LUNCH BREAK

Noon

SPECTRUM SINGING

1pm | Baum Walker Hall

Instructor: Erin Hackel

Will belting really give you nodes or is that a myth? Let professor Erin Hackel demystify contemporary singing. Learn healthy techniques to support sounds that go far beyond the bel canto of yesteryear! From breathing to placement, throat position to resonance, this is one class no singer should be without.

INTRO TO STUDIO SESSION SINGING

2pm | Baum Walker Hall

Instructor: Alvin Chea

Survival tips on how to start, stay and thrive in the professional studio singer industry.

INTRO TO VOICE-OVER

3pm | Baum Walker Hall

Instructor: Alvin Chea

This class provides an overview of the diverse, hectic and competitive voice-over industry – including categories of VO, opportunities for work, and survival tips on how to start, stay and thrive. Volunteers will be needed!

ROUND TABLE

4pm | Baum Walker Hall

Instructors: Erin Hackel, Alvin Chea, Tony Huerta, Troy Dolendo

Have burning questions for these a cappella professionals? This is your chance to ask them anything!