

 OUR ART
OUR REGION
OUR TIME

still life with ivy

36" x 48"

painting, oil on panel

1200

Dea Self

www.deaself.com

Instagram: [selfishellfish_studio](https://www.instagram.com/selfishellfish_studio)



Bio

Déa Self (b.1977, Bull Shoals, Arkansas) lives and works in South Fayetteville, Arkansas. She graduated with a BFA in Studio Art from the University of Arkansas. Working with oil paint on panels, she is inspired by the Ozark landscape and the plants that take over her house in the winter. Her paintings combine linear elements with the painterly, using both to investigate the conundrums of composition layer by layer. Each painting is an experiment that influences the next. Landscape paintings influence still life, and vice versa.

Artist Statement

I am a painter who is fascinated by the interplay of color and light. I am drawn to the challenge of capturing the beauty and complexity of everyday objects through the use of color and light.

I live in the Ozarks. It is a landscape that is known for its lush forests, rolling hills, and abundant natural beauty. The Ozarks are also home to a diverse range of plant and animal life, which provides me with endless inspiration for my paintings.

In my paintings, I am interested in how colors can complement each other, contrast each other, and create different moods and atmospheres.

I also use light in a very intentional way in my paintings. I am interested in how light can transform an object and how it creates shadows. I often use light to create a sense of depth and atmosphere.

My paintings are a meditation on the beauty of the everyday world. Even the most ordinary objects can be transformed by color and light.