

# OUR ART OUR REGION OUR TIME



## *Curious Cattle*

36" x 48"

hand-carved woodblock BIG INK print

\$1728.00 (print only, Melissa Dysart (479.957.4604)

## Joy Noir Phillips

<https://joynoirphillips.wixsite.com/penciltopixelsproduc>

Instagram: pencil2pixels.art

### Bio

Joy Noir Phillips was born in rural Madison County, Arkansas where dirt roads & rotary phones still exist. Gathering eggs, feeding calves & snapping beans were a part of everyday farm life. A lifestyle that provides a strong ability to get by with not much more than duct tape and baling twine.

Since childhood, oils have been Joy's beloved medium but as her artistic boundaries expanded, so did her methods. From pencil to mouse, she stepped out of the real world into a virtual one using drafting software. By projecting mundane lines & text into a different format they were transformed into more than construction documents but artful expressions. An artistic perspective rather than only an engineering feat. Translating real-life projects into interpretive art as a featured CBS Sunday Morning Sun.

With this real-world experience in the construction trades, she developed Tinker'a-zation Stations. An immersive user-experience encouraging the creation of art, architecture & engineering for all ages & abilities.

But it didn't stop there. Storytelling with words on paper & illustrations through artful expressions is another evolution. And as things then begin to cut a little deep & a new impression is made during a leap into printmaking.

Simple put her portfolio encompasses...Farm-raised to virtual reality.

### Artist Statement

A Fairy-tail Deconstructed | Layer upon layer, each page of the book, three-legged dog and a chick, was drafted with a variety of different artistic components. Deconstructed and isolated, each fable-inspired piece and page also stands alone.

From photography reflecting the hidden backroads and rural routes of Arkansas. To paintings show the imprint of a farm life filled with cattle and canines. Colorful and amusing pencil doodles emphasize elementary differences. Carved and burnished relief ink prints that are simply 'Im'paw-fur't.

Storytelling through ordinary words with profound meanings helped create illustrative images. With a love of animals, this adventure story and inspired art, about shelter pets, sets the scene for underlying themes of bullying and acceptance of differences for an artful analogy exhibition.