

# OUR ART OUR REGION OUR TIME



## *Penumbra Form*

59" x 28" x 14"

glass, steel, granite

\$3200

## Ed Pennebaker

[www.artglass-sculpture.com](http://www.artglass-sculpture.com)

[www.redfernglass.com](http://www.redfernglass.com)

[www.facebook.com/RedFernGlass](https://www.facebook.com/RedFernGlass)

Instagram: redfernglass

## Bio

Ed Pennebaker, owner/artist at Red Fern Glass is most well-known for his custom sculptural lighting made with blown glass elements. These chandeliers have been installed in Saudi Arabia, Portugal, Brazil, Russia, China, Canada, Mexico, and other locations around the world in public places and private residences.

Ed also makes mixed media, minimal, environmental sculptures which are statements about pollution and climate change concerns. Some of those sculptures have been about seismic activity caused by fracking in central Arkansas. A recent series of sculptures titled "Chaos", not only deals with the aftermath of the 2008 Super Tuesday tornado that went through Arkansas but also the current climate crisis and political turmoil. His most recent sculptures are "Mutations and Variations" and were influenced by the Covid 19 events.

Ed Pennebaker started making glass in 1981 in Kansas. After a couple years blowing glass at Hale Farm & Village in Ohio, Ed established Red Fern Glass in 1985 in Salem, Arkansas. The studio was located near Osage from 1991-2018. The current studio is in Clinton, Arkansas.

## Artist Statement

The "Variations and Mutations" series of works are a continuation of the Chaos series, all inspired by Covid events. The color in the chalcedony glass in these pieces is a recipe with silver and other metals. Many things effect the chalcedony color; very slight changes in the recipe (we're talking about a few grams in 70 kilograms of batch). The process of forming the glass pieces, manipulating the glass, cooling, reheating, and even the annealing process all have an effect on the colors and patterns in the finished piece. Much like the events of Covid, always being on the edge of unexpected changes, making chalcedony glass is the perfect example of doing the same thing over and over again but getting (and expecting) different results. Another glassworker recently commented about making glass, "You have to achieve total control before you accept the chaos in it".