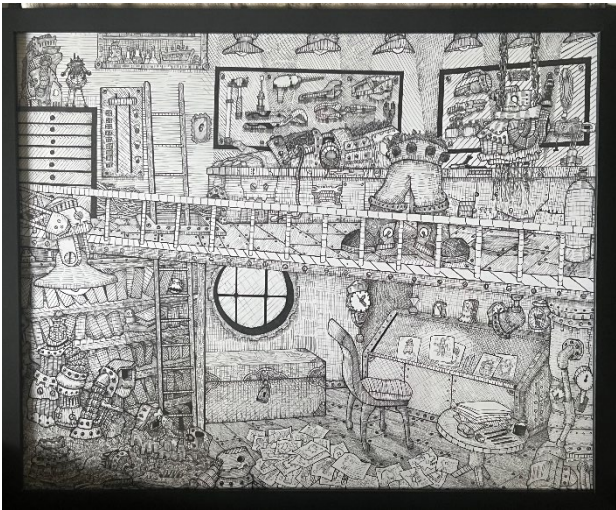


 **OUR ART
OUR REGION
OUR TIME**



The Workshop

21 3/16 inches, 17 3/16 inches

Pen & Ink

Not for sale



New Beginnings

19 3/16 inches, 25 1/4 inches

Pen & Ink

Not for sale

J.L. Morris

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Bio

J.L. Morris grew up in Northwest Arkansas. He has a master's in fine arts. His specialties are inkwork and 3D modeling which he uses to pursue his passion for fine detail.

Artist Statement

I adore the simplicity of ink. There is only one shade, one black pigment. No need for mixing paint or fretting about the balance of color. Only black. Regrettably, the trade-off for this simplicity is the restrictive nature of the medium. Things like flowing water, natural light, and sprawling forests become even more difficult to manifest when there is only black. Yet, that is what I enjoy most. The art becomes a series of puzzles that require precise calculation. Since there is no hiding in ink and mistakes are laid bare, patience is a necessity. However, this is also the medium's strength. All details are plain to see. Every stroke can be found. Enjoy the puzzles I've "solved" and the little details I left behind.