

 OUR ART
OUR REGION
OUR TIME

Teapot Set

5", 15 1/2", 10 1/2"

Porcelain, glaze



Brynne Moore

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Bio

Brynne Moore is an Arkansas native and recent graduate from the University of Arkansas, where she received her BFA in Ceramics and BA in Art History. She is a recipient of the Uark School of Art's Windgate Accelerator Grant in which she received funds to continue her art practice and education outside of academia. She has participated in multiple exhibitions in Northwest Arkansas, as well as in Rome and alongside the annual NCECA conferences. Brynne is a functional potter and is primarily concerned with how pottery can serve as a form of introspection and thoughtfulness.

Artist Statement

I approach the act of making as a form of introspection for myself, recognizing that the extreme precision I desire in my work is rooted in a place of anxiety. When I sit at a pottery wheel, there's no need to think about all of life's uncertainties. Throwing creates a relaxed mindset where I only have to think about what's in front of me. Creating something tangible with my own hands, in a material so responsive to my touch, allows me to exert some degree of control in an otherwise uncontrollable life. The orderliness and calmness I investigate through my work reflects an intense desire to achieve this state in my existence. When I add glazes and slip to my work, my own constant need to move my hands is reflected - different textures allow one's fingers to venture over the surface, calming a restless mind. With pottery being embedded into our daily lives, quiet pieces can inspire contemplation and thoughtfulness, both for the maker during creation and the viewer during continued usage. This is why I strive for calmness in my work.