

# OUR ART OUR REGION OUR TIME



*Addy*  
5"x3"x3"  
Ceramics  
\$150



*Blanche*  
5 3/4" x 4"x 3"  
Ceramics  
\$150

## Amy Jones

Instagram: [the.cultivator](#)

### Bio

Amy Jones is a ceramic artist based in Fayetteville, Arkansas. Originally trained as an actor, she received her BFA in Theatre from Texas Tech University in 1989. Pursuit of that took her from Los Angeles to New York City where she took her first ceramics class at Mud, Sweat and Tears in 2006. She began exploring it in earnest when she returned to Fayetteville in 2011. After several consecutive wheel classes at the Community Creative Center in Fayetteville, she became an Open Studio member in 2014. She enjoys making functional vessels on the wheel - cups, bowls, planters and vases - and has begun slab rolling as well. She appreciates the versatility and malleability of clay, as well as its elemental nature - the Earth, Fire and Water, of it all, and finds the timing, chemistry and potential peril at any moment both thrilling and humbling. Additionally, she finds working in a communal studio therapeutic and endlessly inspiring.

She was the featured artist at Fayetteville's Fenix Gallery's "Openings" show in May of 2019.

Disturbed by our increasingly mass-marketed, computer-generated, throwaway, plastic culture and inspired by the self-sufficiency of an earlier age, she believes the effort of making your own, and supporting artists whose work you appreciate, is a beautiful form of rebellion and resistance.

### Artist Statement

Every once in a while I make a piece with what I feel is undeniable personality, as though they have something to say, some wisdom to impart, and if you listen carefully, you'll hear it. I wish this was intentional, but it just happens to happen. This is when I feel the most like an artist, as though something uniquely its own has come out of me. A vessel. I like to start a piece on the wheel, working until it's as this as I dare, then, if I feel called, embellishing it off the wheel. I almost always glaze in white. It's one less decision to make and I appreciate the way it emphasizes form.