

# OUR ART OUR REGION OUR TIME

*Cross*  
7.5" x 23"  
Pencil drawing  
\$2,500



## Fermin Hurtado

Instagram: [fermin\\_x\\_](#)

### Bio

Fermin Hurtado was born in Mexico in 1981 and immigrated to the US in 1993. He is a practicing multidisciplinary visual artist, graphic designer and breakdancer. He experiments with all kinds of media and was influenced by the “Lowrider Chicano Culture” to do airbrush murals on cars. He was awarded an art scholarship from the Northwest Arkansas Community College (NWACC), where he earned an AAS degree in Graphic Design in 2002. He has worked on a few projects with Crystal Bridges including a collaboration with Ozark Regional Transit. After 20 years of Graphic Design, he is currently seeking opportunities to join the art community and be a more active member.

### Artist Statement

I'm a multidisciplinary artist that loves to experiment with different media, starting with pencils to the airbrush and then making my career in graphic design. Now, at the moment, murals are where I find all the excitement and for the future I'm looking to enter the tattoo world. Dancing (breakdancing) is another outlet that I use to express myself and explore the boundaries of my physical body and the laws of physics. I do not pretend to know why I do what I do, ideas pop in and out of my head constantly and only if they catch me at the right time, those ideas are then transferred onto paper or the dance floor. There is no connection or theme, and if you find one, it was unintentional. Does this make my artwork meaningless? Perhaps, but I just do what feels right, the downside of my process is that I feel that I haven't found my own unique style. And I'm ok with that. I'll keep experimenting with different media and looking for new concepts to incorporate into my artwork for the rest of my life.