



OUR ART
OUR REGION
OUR TIME

Bloom

4" x 10" x 10"

wood craft

\$500



Vera Huber

Bio

Vera Huber considers herself a Woo-FAS (Wood for Art's Sake) artist. Inherent in nature, we are surrounded by its beauty continuously. Working with wood, it is up to the artist to let that beauty shine through the work.

Born in Montreal, Vera was always curious and exploring with her eyes and hands. She was always getting messy and having fun. Through the years she was more of a jack of all trades than master of one. She dabbled in drawing, painting, etching, glass, fiber arts and ceramics for the pure enjoyment of it.

She moved to Arkansas in 2007. Always drawn to wood sculpture, she hadn't had more than middle school shop experience to draw from. It was after the Arkansas tornado of 2019 and seeing so many trees ripped out on the ground that finally provided her the impetus to act. She reached out to a local woodturning club Stateline Woodturners to be introduced to the craft and do something with a plentiful wood opportunity.

She moved from ceramics to woodworking. In pottery, creating the image is a building process, adding on material for the final product. Even wheel-turning, starting with a block of clay, you pull and push to get your eventual shape. When switch to woodturning, it works in reverse. The hardened block of wood waits for the parts to be removed to reveal its personality.

Vera was extremely lucky to be paired up and mentored by Larry Copas of the Stateline Woodturners Club to teach her woodturning. He is a mill-worker and craftsman who has shared his knowledge, tools and love of woodworking with her. It is an joy and honor to be working beside him and creating unique designs out of wood.

Artist Statement

I'm always amazed at the beauty of the wood. The natural flow, fiber, texture and color variations fascinate me.

Working with wood, it is a delicate balance between imposing structure and letting the natural beauty of the wood itself shine. Often it is the ugly, misshapen and sometimes damaged wood pieces that can amaze in the finish product or sometimes fail masterfully. The unpredictability of wood is part of the joy and experience of turning wood. It is a honor to be able to explore this medium and I hope to continue in the years to come.