

 OUR ART
OUR REGION
OUR TIME

Untitled

29" in diameter, 3" deep

Mixed Media - electric kiln lid, fused glass,

epoxy resin, copper leaf

NFS

Sangeet Gupta

www.karmaneutralceramics.com



Bio

Sangeet Gupta (he/him/his) is a ceramic artist and educator who has been making both functional and sculptural work for over 15 years. While living in Chicago, he began making pottery and was quickly drawn into the process of firing a wood burning kiln, the history and traditions associated with it, and the unique aesthetic it creates. Upon returning to his hometown of Fayetteville, Arkansas in 2019, he began the task of building a studio and wood kiln in Winslow.

Artist Statement

This work explores the concept of the Chinese five elements and how it relates to the process of creating ceramic art. The five elements, consisting of wood, metal, earth, fire, and water, and their interactions form the foundation of nature, as well as humans' connection to it. A symbiosis between these elements is evident in how pottery is produced, especially when considering how it was made before industrialization. Water nourished the wood, which fueled the fire, that in turn heated the kiln. Earth, metal, and water are all components of clays and glazes, and were mixed in perfect balance in order to achieve the desired result. Technology, through the evolution of electric kilns and commercially available materials, has weakened our understanding of each of those parts, how they communicate with one another, and our rooting to nature itself.