

OUR ART OUR REGION OUR TIME

Unleash Your Power

31 x 53 x 2

watercolor painting

\$2850



Sarah Graves

www.SarahGravesArt.com

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Bio

Sarah Graves is a watercolor artist who finds inspiration in nature. With a B.S. and M.S. in life science, Sarah brings a curious and experimental mindset to her artwork. She has been drawing since she was young and discovered her love for painting while in grad school. In addition to painting, Sarah enjoys working with wood, which she often incorporates into her pieces for its natural beauty. She finds inspiration in the unique grain patterns and textures of each piece of wood, and has taught herself woodworking as a way to add more dimension and depth to her artwork. Born in the Delta, she later fell in love with the Ozarks and resides in Fayetteville, Arkansas. She works in her home studio or adventures to natural settings.

Her signature style is characterized by the controlled chaos of dripping paint and splatters, a reflection of her bold and unapologetic approach to creating. By intentionally omitting certain details, she captures the essence of the subject matter, allowing the spirit and mood of the work to shine through. Her art has been showcased at Local Color Studio Gallery in Fayetteville, First Friday at the American Shaman Kava Bar, and ANA Gallery at the Rogers Experimental House.

Artist Statement

When I create a painting, I want the viewer to feel a connection to the natural world and to ourselves. A genuine and heartfelt connection with my work is a success.

Societal norms, complexities, stigmas, misconceptions, and expectations regularly cloud our vision. I aspire for my paintings to serve as a refuge, offering a respite from these burdens, and bring about a renewed appreciation for the beauty in life, which can fade amidst the chaos. For me, nature and expression accomplish this. I aim to capture the beauty of various subjects, including birds in flight, individuals breaking free from constraint, and serene moments in nature, while embodying the essence of freedom and individuality. When I use my brush to paint these movements, it feels as liberating as I imagine the act itself to be. My goal is to provide a therapeutic experience for my viewers in much the same way creating art provides for me.