

OUR ART OUR REGION OUR TIME

Trippin' the Hood

24" x 24"

Acrylic/mixed media

\$1,008.00

Stan Dark

<http://standark.com/wp/>

Bio

Stan Dark is a fine artist, illustrator, designer, gallery manager, and educator. He returned to Northwest Arkansas from Baton Rouge, LA after 45 years to follow his art career.

Stan is an expressive and intuitive painter in oils, acrylics, watercolors, pencils, and ink. He loves light, movement and color. Everything is strong and bright, but there is a surrealistic twist to much of his work. Stan is a realistic artist, but transitioned into multiple styles of painting, exploring abstract ideas and themes. His voice is changing and growing with each new work. Stan believes that being creative means not limiting yourself and exploring where your artwork leads.

Stan received a grant from the National Endowment for Humanities for "Voices from the Louisiana Prairie" exhibit, was a consultant to the Folklife Festival at the Louisiana World Exposition, and wrote and illustrated a book for the National Park Service for the 200th Anniversary of the Battle of New Orleans. He created a figurative exhibit named "Angels and Other Heavenly Bodies". Additional artworks include – 2019 ANA Members Show - Award for Still Life, award in Dia de Los Muertos exhibit at Fenix Arts, Biletnikoff Gallery, Bone & Joint Clinic of Baton Rouge, Collier's Gallery, General Health System & Foundation, Louisiana Workers' Compensation Corporation, Sabai Jewelry Gallery, St. James Stevedoring, and the Zigler Museum. Stan is a member of Fenix Arts Gallery in Fayetteville, member and manager of the ANA Gallery in downtown Rogers, and president of Artists of Northwest Arkansas.

Artist Statement

I've been on a creative path for over 45 years. I am a realistic artist who has transitioned into multiple styles of painting, exploring abstract ideas and themes. I'm an expressive and intuitive painter in oils, acrylics, watercolors, pencils, and ink. I love light, movement and color, and I push myself to find the right subject and style for my work while staying open to everything around me. I call myself a colorist. Everything is strong and bright, but there is a surrealistic twist to much of my work. My artistic voice continues to define itself with each piece that I do. The best part of being creative means not limiting myself as I explore what excites me.

To draw, to paint, to create. . . it's like breathing to me. I'm driven to create. Everything around me has form and function and is an expression of the beauty and the majesty of the world. We are all part of a creative force. To be a minor creator in this world is a wonderful privilege! To have the opportunity to share my work, my vision, and to help others find that spark of creative expression within themselves—that my calling.

