

# OUR ART OUR REGION OUR TIME



*Arkansas Moonlight*

12 x 15 x 9 inches  
wood craft  
\$600



*Airborne*

32 x 54 x 5 inches  
wood craft  
\$750

## Larry Copas

Instagram: lcsawmill

### Bio

Larry Copas is an artist making useful and beautiful one-off wooden items in a small shop located near Nob Hill, Arkansas. He is a lifelong woodworker that has been involved with all aspects of the craft.

Larry was born in Kansas City, Missouri, attending school until he was drafted during the Vietnam conflict. After discharge he worked for AT&T until taking early retirement in 2000.

Since then, Larry has been running a one man small sawmill operation. He milled wood for the house and furnishings he built on Beaver Lake. The sawmill opened a new window in his development, as it allowed him to see wood in a very different way from what is displayed at the lumber yard.

Larry has taken advanced woodworking classes at Eureka Springs School of The Arts. Doug Stowe, who helped found the school, has been a guiding influence in Larry's training. Larry has read and studied work by many of the masters. He applies that learning transforming it with his own ideas to create unique pieces.

Larry is an active member in the local Stateline Woodturners Club. He was voted "Woodturner of The Year" in 2020 and his work has won their advanced woodturning competition many times. Larry often has pieces on exhibit in the the Rogers Arkansas Historical Museum. Larry also teaches and mentors other woodturners.

Larry has exhibited at the Walton Arts Center Joy Pratt Markham Gallery Our Art Our Region Our Time exhibit and found it very awarding experience.

### Artist Statement

My woodworking can be divided into two categories.

The first must be both useful and beautiful. Simple things such as a coffee scoop, cutting board, rolling pin, or banana holder, are made with beauty as a goal. The same is applied to 'up the scale' items such as stools and bench seats. The last few months I have been designing and refining small table lamps. As I build, I am always thoughtful about how I can make pleasing lines or shapes to bring peace into an owner's life.

The second type of work I'm doing is wall art. I design my pieces to engage the viewers mind and entertain in a thoughtful manner. No hidden agenda in this work, as its sole purpose is to please the viewer.

I construct my work with traditional mortise and tenon joinery so the work can be expected to last and be useful for decades. I responsibly use native hardwoods for most of my work, one of the most environmentally friendly materials on the planet.