

OUR ART OUR REGION OUR TIME



Into the Silence

25.5 x 19.5 inches

photography, giclee archival pigment ink print
\$275.00 / email girlwithoutatripod@gmail.com



Shrouded

24 x 30 inches

photography, giclee archival pigment ink print
\$300 / email girlwithoutatripod@gmail.com

Terése Conway

www.girlwithoutatripod.com

Instagram: [terese.conway](https://www.instagram.com/terese.conway)

Bio

Terése Conway, a Rogers-based artist, is known for her atmospheric photographs that capture the natural world with an ethereal and serene sensibility. Whether landscapes, florals, or still lifes, her images have a quiet essence to them through the use of a reduced and muted color palette. Careful layering of textures reminiscent of historic photographic processes gives the photographs a timeless and mysterious quality.

Terése grew up in Sweden, where she developed an early interest in and love for art and design. At Mullsjö Folkhögskola, she took her first darkroom and photography class with Örjan Henriksson and also studied drawing, textiles, and ceramics. She went on to receive an art scholarship to Missouri Southern State University in Joplin, Missouri, where she majored in graphic design.

Living in Northwest Arkansas for two decades, Terése worked in product design and trend analysis. This background carries over into her artwork, with a continued focus on texture, shape, and composition.

A move to Carmel-by-the-Sea, California, in 2020 motivated a renewed focus on her artistic creativity. The central coast, with its stunning views and long history as an artist colony, with local photographers such as Edward Weston and Imogen Cunningham, inspired work that explored the features of the local landscape and flora.

Returning to Rogers, Terése has continued her artistic journey and exploration of different approaches to photography. Whether through macro photography or experimenting with adding textures before and after editing, the emphasis remains on abstracting the subject matter, promoting a personal and imaginative visual experience.

She has appeared in a number of publications, most notably in All About Photography's 'Black and White Competition,' where she was named a Rising Photographer. Terese was also featured in the PhotoSpiva 2023 competition in Joplin, Missouri. Her work can be seen on her website, girlwithoutatripod.com, and Instagram.

Artist Statement

I first became interested in photography as a teenager when my father gave me his old 35mm Minolta camera. Since that day, the camera replaced my drawing kit and became my constant tool for capturing my surroundings.

Nature has always been my greatest source of inspiration. It inspires me in a very peaceful way, similar to my creative process. These emotions are channeled into my digital photography, depicting a sense of reflection. I am drawn to landscapes that feel intimate and familiar, and I am intrigued by the challenge of teasing out and revealing the mystery and wonder in the everyday.

By borrowing influences from analog photography and alternative processes, and adding similar esthetic qualities and textures, I abstract the motif and create a pictorial mood. I construct the image very much like a painter who builds up layers of paint on a canvas. This hands-on process allows me to create a very personal expression and interpretation rather than relying on the mechanism of the camera. The pictorial approach and ethereal atmosphere blur the line between reality and imagination, the present and the past. I create images with a sense of history, leaving you to create your own narrative.