

 **OUR ART
OUR REGION
OUR TIME**

B'ville Neon #9/Old Courthouse Cutie
20"x16" framed
Reduction Linocut Print
\$250.00

Carol Carlson

Bio

Carol retired to Bella Vista, Arkansas, after four decades as a Chicago area commercial artist. To nourish her creative spirit, she continues her lifelong pursuit of learning, sharing and creative expression. A ten-year plus Crystal Bridges Museum of Modern Art volunteer, she is often found in the galleries and grounds guiding tours or on the Northwest Arkansas Community College campus renewing skills and enriching her knowledge. Carol is happiest however, in her home and studio where creative juices are free to flow. Sparked by the energy, visual enrichment and natural beauty of the NWA region, Carol is an active print maker, painter, and multi-media artist.

Artist Statement

Introduced to Reduction Linocut printmaking at NWACC, I have enjoyed the challenges of this unique process ever since. B'VILLE NEON #9 / Old Courthouse Cutie is a limited run of ten prints. Each is hand-printed from the same linoleum plate that is carved in seven separate ink color stages. Inspired by the nostalgic imagery and structures of Bentonville Arkansas, Old Courthouse Cutie is the most recent and number nine in my B'VILLE NEONS linoprint series." — CLC, 2023

