

OUR ART OUR REGION OUR TIME

Snowy Scene
11X17
digital
\$250



Corrinnia Briggs

Bio

Arkansas native Corrinnia Briggs has been an active participant in the arts community of Northwest Arkansas for more than 50 years. After earning a BA in Art from the University of Arkansas in the mid-1970s, Corrinnia and her husband Richard founded her namesake Corrinnia Briggs Graphics design studio on the downtown Fayetteville Square. Now retired, Corrinnia enjoys antiques, decorating her historic district home for each holiday, spending quality/childlike time with her two young granddaughters, and always creating art.

Artist Statement

A graduate of the University of Arkansas in the mid-70s with a degree in Fine Art, my influences run the gamut the arts, ranging from drawing, poetry and printmaking to music, film and photography. I often draw inspiration from literature, particularly contemporary Southern works. I now work totally in the digital format using Photoshop and Adobe Illustrator to create original artwork output to giclee prints.

To create quirky digital composite images, I frequent flea markets, antique malls and searches on eBay for old photographs and objects that have a story to tell. Found objects, like fall leaves or everyday items on my computer desk, are often incorporated into the background and images.

The emphasis is on flat painting surfaces with a stylized aesthetic. Creative use of negative space allows the viewer to fill-out the image. The finished images often hint to older times but hopefully with a modern flare, since they are created on computer often using photos taken with my iPhone.

I am a digital artist who finally figured out that using the tools of her computer programs to paint and draw is really same as using traditional materials like canvas and brushes and ink pens.