

OUR ART OUR REGION OUR TIME

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Cavern Habitat

24 x 30 x 2

Encaustic, Gold Leaf on Wood Panel

Beth Bobbitt

Instagram: [bmbobbitt](#)



Bio

Beth Bobbitt is an artist based in Bella Vista, Arkansas where she lives with her husband and seven-year-old daughter. Her life and career are tangled in art, nature, community, and well-being. By day, she is a communications practitioner for the new School of Medicine opening in 2025, and by night, she is dedicated to unlocking what language can't express through her art. She strives to live by the words of her favorite poet as an artist, mother, and storyteller:

“Instructions for living a life: Pay attention. Be astonished. Tell about it.”

– Mary Oliver

Beth has an undergraduate degree in fine arts and a master's in media communications. She started her career as a graphic designer and realized that she thrived as an artist when she had the autonomy to choose her subject and experiment with different mediums that activated her senses. Her design work morphed into writing and creating marketing and PR campaigns for organizations in support of access to art and wellness, for all. After a short hiatus from artmaking, she restarted her journey as an artist working mostly in watercolor and oil, until 8 years ago when she uncovered an obsession with the ancient medium of encaustic (beeswax, resin, and pigment). She hasn't looked back.

In 2022, Beth had a solo show at Arkansas Public Theatre at the Victory, and in 2023, two of her encaustic works were included in a juried exhibition at Local Color Studio Gallery.

Artist Statement

Curiosity is my north star, guiding the process of melting, painting, scraping, fusing, and shaping meaning in my work. My “Waxscape Series” serves as a portal to another world of wonder and whimsy while also deeply inspired by the mountains, reaching water, majestic trees, and changing seasons in Northwest Arkansas. I love that the materials (beeswax and wood) deepen my connection to the land I love. The texture and movement of encaustics provide a glimpse into nature's fierce determination to survive, even in harsh conditions. I see this as a reflection of humanity and my art is in pursuit of joy in learning about the world and my place in it.

My practice is about:

Connecting, caring, flowing, growing.

Changing, reaching, striving, thriving.

Searching, hoping, living, giving.

Learning, moving, making, shaking.

Painting with encaustics feels like a rebirth—it's therapeutic and primal and tactile with the use of fire and heat changing the wax forms from solid to liquid and back again. Making art in wax is humbling and hopeful, frustrating and forgiving, and always full of surprises.