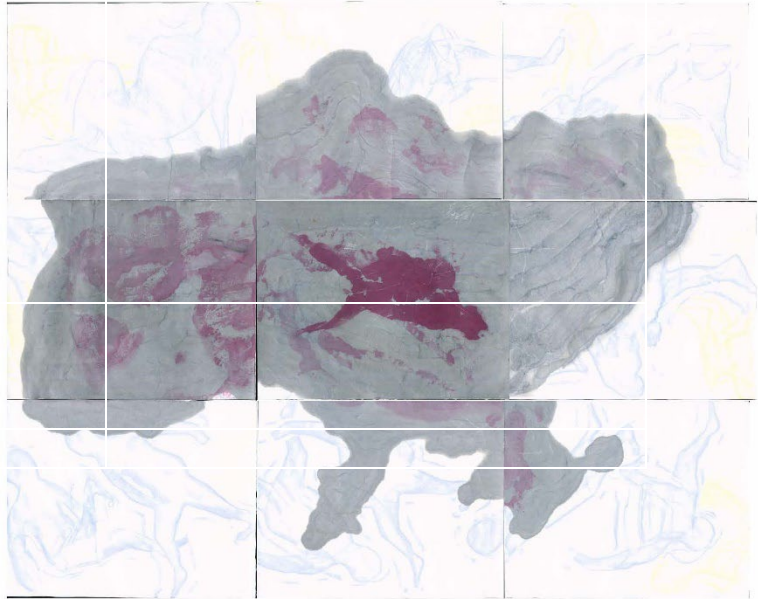


OUR ART OUR REGION OUR TIME



Things have changed their meaning

42 x 33 inches

Monotype (nine piece polyptych)

NFS

Kathleen Barta

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Bio

Following a 35-year career at the University of Arkansas School of Nursing teaching future generations of nurses how to diagnose and treat human responses to health and illness, I began the next stage of my life as a visual artist. I explore the endless variety of the human form through life drawing. I use the energy of the human gesture to create abstract watercolor paintings and printmaking. I hope my art to starts a conversation with the audience and invites extended looking and remembering after the initial encounter. I've spent my life thus far seeking art and now I want my art to seek its own life in the world.

Artist Statement

Living lives of ease
Others flee as refugees
Luck is what it is
Darfur, Syria
And today it is Ukraine
Be ready to flee

Polyptych overall title:

"Things have changed their meaning."

Row One

1 – "A window is no longer a window."

2 – "The light is no longer the light."

3 – "Space is not uniform anymore."

Row Two

4 – "A space is where you are safe."

5 – "A space is where you are not safe."

6 – "It's very hard, actually, to lose your home."

Row Three

7 - "Time is no longer a menu."

8 – "You no longer count the days."

9 – "Each day can bring absolutely different things."

Titles for each element of the nine piece polyptych come from Ukrainian philosopher Volodymyr Yermolenko's interview with Ezra Klein on April 12, 2022, in which he described life since the brutal Russian invasion.

Each piece is 11 X 14 inches BFK Rives paper. When displayed in a three by three arrangement the polyptych reveals a map of Ukraine.