

 **OUR ART  
OUR REGION  
OUR TIME**



*Alyssa From Behind*

9"x12"

Charcoal

\$650

**Rosemary L Bailey**

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**Bio**

I grew up in a creative family in the Northwest Arkansas area. We always had paper and pencils around the house, which I used exhaustively but never with proficiency. One evening when I was a young teenager, I borrowed my dad's soft pastel set and painted a portrait of my sister overnight. I didn't think much of it until my sister showed it to my dad. He then counselled me to pursue fine art, and has been my guide during my artistic journey, which has been primarily self-taught. Health issues got in the way for almost a decade, so I've only recently been able to pursue art with vigor. The results have been life changing for the better, and I am discovering new things everyday.

**Artist Statement**

I am compelled to create art out of curiosity. A thread of interest. Most of my best work is realistic, but I don't experience the creation of it that way. I used to say I just paint what I see. Now I'm not sure it's actually that direct. There's an ethereal quality to my best work but I'm not sure how it ended up that way. Painting is a very instinctual process and very much a dialogue for me. I don't know how the piece is going to look when its finished. And half the time, I don't know what I have until I walk away for a short while. There are depths to the subject that I plumb while in the midst of painting. It's inevitable for me, as I attempt to "paint what I see." That in turn, sends me into the depths of myself. When the piece is done, it's always a humbling and mysterious surprise.