

OUR ART OUR REGION OUR TIME



Caution
24 x 34 inches
Charcoal, collage on Paper
\$5,000



Power comes through
24 x 34 inches
Charcoal, collage on Paper
\$5000

Oluwatobi Adewumi

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Bio

Oluwatobi Adewumi is a Contemporary Artist who focuses on the sociocultural of the subject through his multimedia drawings. His work explores his personal journey of having been born in Nigeria then moving and assimilating into American Culture in conservative Arkansas. His drawings are between realism/abstract figures and portraits layered out to make it simple for his audience by telling a story in a story. Some of his best tools are charcoal, and acrylic paint which he can manipulate and use freely to bring the depth of the subject as he tackles the story behind each artwork.

Artist Statement

With every piece of art, I produce a story, an opportunity to provide history, a new voice, and perspective for my audience. I believe in using my artistic gifts as a conduit to share the stories of people and places living in different societies and cultures with a new context. My practice engages in a critical commentary of the past to learn and unlearn how history shapes our understanding of the present and, in turn, impacts our perception of the future. I see and understand the world through people—their faces, expressions, and gazes allow me to represent the often-overlooked faces of Black African immigrants across the diaspora.

Reading books shaped my early knowledge about history and race, as well as stories from my great-grandparents. Those images were rich, powerful, and heroic. They embodied so much power while influencing how I see any black man or woman losing so much of their story, which must be investigated and how we are seen by the world today. Having been removed from my own rich culture and history leads me to create elegant iconic images that show the rich practices to tell the world about the future.