

OUR ART OUR REGION OUR TIME

Fragile/Strong No. 1, Grip

36 x 36 inches
Oil on canvas
NFS



Tim Walker

@timwalker

Bio

Tim Walker is a principal and Chief Creative Officer for DOXA/VANTAGE, an award-winning full service marketing and brand design agency based in Fayetteville, Arkansas. He's an Arkansas native, a graduate of Arkansas State University, and worked in advertising, printing, and higher education before starting his own firm in 1992. His responsibilities include the formulation of creative strategy in response to client objectives, overseeing the firm's creative product, and attempting to keep his coffee consumption and propensity to overthink things to a dull roar.

Tim's work as a designer and creative director has been awarded by inclusion in the Communication Arts Design Annual, Print Regional Design Annual, HOW, Step-By-Step Graphics, Graphic Design USA, the Society of Publication Designers Annual, and numerous peer professional organizations. He served as the inaugural president of the Northwest Arkansas chapter of AIGA, has served as an adjunct instructor of graphic design for two regional universities, and served on the professional advisory boards for The University of Arkansas School of Art and the Fay Jones School of Architecture + Design.

Tim's undergraduate education was based in studio art with an emphasis in graphic design and he has only recently returned to his personal work in painting after nearly 30 years setting it aside to build his company. Those three decades of design practice have informed his newly evolving career as a painter with unique views on composition, color, and subject matter.

Artist Statement

Painting is, for me, akin to prayer or meditation, a reverent and measured survey of things greater and more significant than myself. It is a forced spiritual confrontation with life's demons playing out within the confines of a 36" square canvas battlefield. Each painting is initially a question, then an expression of belief, followed by a struggle, ending in a picture.

My current series of paintings attempts to reckon with an evolving understanding of gender socialization by exploring the contrast between qualities of strength and fragility and questioning their traditional alignment with gender. These qualities are explored using specific objects in still life form.

Tools are imbued with strength specific to purpose. Eggs, while considered fragile, protect and nurture life and are imbued with their own strength specific to purpose. Through the disciplined formal qualities of contemporary realism, my aim is to startle the viewer with a clashing of these objects and their implied symbolism. My wish for myself and for them is to be confronted with the damage done and invited to resolve the narrative in their own way, each according to their own unique socialization.