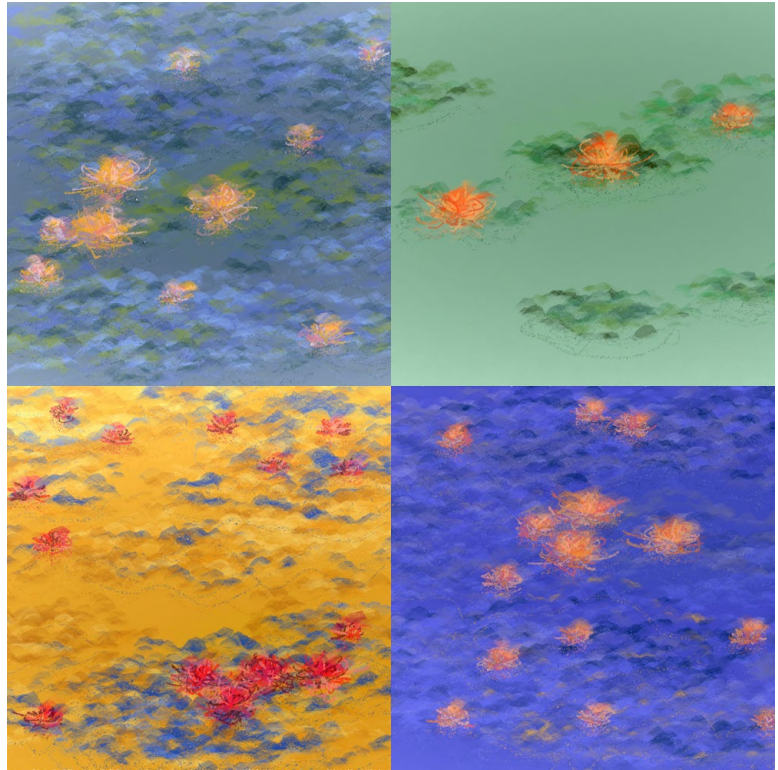


OUR ART OUR REGION OUR TIME



Title: Memory of Nymphaeas

#97, #44, #98, and #106

each piece is 9.5 x 6.33 inches

JavaScript

NFS

Sarah Ridgley

<https://sarahridgley.com>

@glaemart

Bio

Sarah Ridgley is a generative artist based in Fort Smith, Arkansas. Her work focuses on reflecting the human hand in collaboration with the computer and using themes from the natural world in a completely code-driven way. Ridgley writes programs using JavaScript, and then runs the programs in a computer browser to create her artwork.

The final outputs from each program are varied and distinctive, and no two results are the same. Ridgley's programs are built from systematic instructions she writes to algorithmically generate brushstrokes, textures, form and color. She then introduces random parameters and sets the computer free to produce a specific number of results from each program. The randomness is seeded with a specific hash value, so that it will produce the same image each time that particular hash is used. Ridgley uses blockchain technology to sell the individual outputs as NFTs (non-fungible tokens). She has released work on Art Blocks, Fx(hash), Endless Ways, and Foundation.

Ridgley has a background in letterpress printing and photography and has been working with code-based generative art for the last five years. Her work has been exhibited internationally, including at *The Digital* for Miami Art Week, *Artists Who Code* at Vellum LA, with Tezos at Art Basel, Hong Kong, and at *PERSONAL STRUCTURES*, a biennial contemporary art exhibition organized and hosted by the European Cultural Centre in Venice, Italy.

Artist Statement

the surface still

the depths, restless

Memory of Nymphaeas is a generative interpretation of monotype printing and indexical mark making.

The program makes each piece in two parts. First, it generates a unique painting of blooms scattered across a pool of water to a background canvas. Then, random pixels are lifted from that image and pressed onto the screen.

The original form is erased. The final result shows an impression of what was there, for a moment, in the computer's memory.

The code for this program is permanently stored on the Tezos blockchain. 150 unique pieces were generated and sold in March 2022. Archival Ink on Hahnemühle Cotton Rag <https://sarahridgley.com/memory-of-nymphaeas/>