



OUR **ART**
OUR **REGION**
OUR **TIME**

Daydreams; residual

35 x 29 inches (41 x 35 x 2 inches framed)
Ink, acrylic, charcoal, pencil on raw canvas
\$2,750 framed, \$2,250 unframed

Kellie Rushelle Lehr

www.kellielehr.com
@kellielehr

Bio

Kellie Lehr is a visual artist located in Fayetteville, AR. Lehr received her MFA from Lesley University in Cambridge, MA, and her BSBA from the University of Arkansas, Fayetteville, AR. Her work has been included in numerous exhibitions, including 21C Museum Hotel in Bentonville, AR; the 59th Annual Delta Exhibition at the Arkansas Arts Center in Little Rock; Tapped at Manifest Gallery in Cincinnati, and New Optics at The Painting Center in NYC. In addition, Lehr is the Gallery Director and Curator for 211 South, a contemporary art gallery located at 211 South Main St. in Bentonville, AR.

Artist Statement

RAW Series

In this new series of work, I use raw canvas, explore alternative ways of presenting paintings in exhibition spaces, and utilize the simple act of folding. I start with an unstretched cotton canvas that I fold, ink, wash, and dry outside in the sun. The folding is slow, methodical, and tactile. It speaks to the everyday activity of living in the world. It also contains tension. Areas are hidden and revealed, patterns made and disrupted.

I'm interested in how frequencies, patterns, and gestures can create a flux of time and space and how the canvas holds a memory of its previous dimensional states. I see painting as a performative action and a ritual where I am a co-creator with my materials. Other movements and artists inform this process, including Supports/Surface, Pattern and Decoration, Color Field, and Feminist Performance Art. The process of folding is physical and feels intimate. Folding, unfolding, refolding is a reiterative process. A pattern emerges. There are infinite ways to fold, and although my materials are humble, the options feel limitless.

