

OUR ART OUR REGION OUR TIME

Courtyards

12 x 16 inches

Oil on linen mounted on hardboard

\$750



Ekaterina Kouznetsova

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Bio

Ekaterina Kouznetsova was born in the Siberian mountains of the Altai region of Kazakhstan near the end of the Soviet Union and lived in Russia until the age of seven. The next 20 years were formed living on the other side, and other end, of the world in Argentina.

Having studied linguistics and translation at IES en Lenguas Vivas in Buenos Aires, an international move to the prolific art scene of the United States changed her direction. Though she is entirely a self-taught painter, many art aficionados have remarked that Ekaterina's art reflects the styles and techniques of the old masters. Her forte is in the fine details she brings to life with oils, playing with light and a delicate palette of colors.

Naturally, her art has been shaped by the myriad landscapes and cityscapes around the globe. While many different cultures, peoples, and architecture always stir Ekaterina's soul, she also finds a certain peace in coming back to her roots.

Ekaterina's works can be found at Red Door Gallery in North Little Rock. Accolades include Judges Choice for her work "Coffee in Amsterdam" at the 2020 Water & Seascape Competition, selection in Maryland Federation of Art's Strokes of Genius show in 2020, bronze award for "Berry Picking" at the 2021 Shades of Green Competition, among many more. She has held multiple solo exhibitions and has been published in magazines, including AY Magazine and Observica.

Artist Statement

As a young girl, the mountains and landscapes of my Siberian homeland instilled in me a strong connection to my birthplace. This was further invigorated during the 20 years I lived in Argentina and the many landscapes on offer in addition to living in a huge metropolis of over 15 million people. Together, these elements have instilled a desire inside me to share the world with others, a dialogue through art. In each one of my paintings there is an element that is very dear to my heart, be it a place, person, object, or cultural tradition. When I paint, I find myself smiling, with my ultimate goal to bring a sense of wholeness through my art. Art is fulfilling, inspiring and it keeps the mind sharp in the vast and complex world that we live in.