

OUR ART OUR REGION OUR TIME

Adrift in the Current.

24 x 16 inches

Darkroom photography

\$250



Katelyn Kingcade

Kingcadephotography.com

Kingkatephotos or Katelyn.kingcade

Bio

Katelyn Kingcade, a Christian Cherokee artist, was raised in rural Oklahoma bordering the Northwest Arkansas area. While growing up on a farm with the beautiful countryside as a constant external reminder for appreciation, there was still a confining internal element to the lifestyle. This instilled a need for a deeper understanding and expression of not only who she was but those who she would encounter. This would lead to be one of the defining factors in her largest body of work, "As We Go", that was refined for over a year— the past 2021-2022 spring seasons.

She practices most passionately in the darkroom photography medium in addition to advocating for the process and diligence that the environment holds. She is a recent graduate of John Brown University with a B.S. in photography. This is where, "As We Go", became the Visual Arts department's first student exhibit of all alternative prints.

Her images explore concepts of time and the cultivation of our experiences, relationships and struggles within its walls. Visually presenting through fine art photographs that are rooted in realism but planted with metaphors and double meanings.

She is aware that she is only in the beginning of her career and will continue to explore traditional and alternative darkroom processes and the ways in which she can create uniquely and connectively through them. Especially, with the hope of continuing graduate study to further her practice.

Artist Statement

Time- a feature of existence our perceptions are confined to. This concept influences internally who we decide to be and externally how we aspire to live. Each story from beginning to end is defined by unique moments but equally synonymous experiences and emotions. "As We Go", born from the exploration of my upbringing paired with the grief of losing my grandfather, revealed an underlying push for striving to connect, to control or to fundamentally understand the world can be reliant on the time we perceive to be entitled to. For instance, as I have vividly felt, a realization of our tomorrows turning into yesterdays we long for what was or who was. Focusing on time in mono-chronic form, a linear attachment to how our stories unfold, like the American culture I grew up in— displays a mindset that has the ability to control the day by delegating tasks in congruence with the clock. Applying the alternative process of tea-toning cyanotype prints aids the visual of our fading or continually changing points in time. Stripping color, creating limited tones for ambiguity of what the subjects could have been. Giving each image its own depth and complexity to explore from your own circumstances.