



Walton Arts Center

The 2024/25 Season



Yeah. It's BIG.

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Shucked

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Dr. Seuss' How The Grinch Stole Christmas! The Musical



SCAN FOR OUR CURRENT CALENDAR LISTING

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The Biggest Stars, LIVE!

Cover clockwise: René Marie - photo by Antonio Porcar. Isabella Esler as Lydia and Justin Collette as Beetlejuice - photo by Matthew Murphy. Cirque du Soleil Songblazers - photos by Jeremy Poland, 2024. Don Stephenson as Doc Brown, Caden Brauch as Marty McFly, and the Company of BACK TO THE FUTURE: THE MUSICAL - photo by Matthew Murphy and Evan Zimmerman. **Left clockwise:** The Company of HAMILTON National Tour - photo by Joan Marcus. Nimbus Dance - photo by Megan Maloy. The original cast of SHUCKED - photo by Matthew Murphy and Evan Zimmerman. Above: James Schultz as the Grinch and W. Scott Stewart as Old Max in the Touring Company of DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL - photo by Jeremy Daniel.

Procter & Gamble Broadway Series

Peter Pan

THE HIT BROADWAY MUSICAL

1st
National
Tour

2024 /
Sept.
24-29
Tickets start at \$42

8 shows
Tues-Sat 7pm
Thur 1:30pm
Sat-Sun 2pm

Nolan Almeida as Peter Pan, Cody Garcia as Captain Hook, Hawa Kamara as Wendy and the cast of PETER PAN. Photos: Matthew Murphy.

Show Underwriter:
Todd & Melissa Simmons

This high-flying musical has been thrilling audiences of all ages for close to 70 years and is now being brought back to life in a new adaptation by celebrated playwright Larissa FastHorse, directed by Emmy Award® winner Lonny Price and choreography by Lorin Latarro. **Peter Pan** embraces the child in us all, so go on a journey from the second star to the right and straight on 'til morning – your entire family will be Hooked!

Recommended for ages 5 and up.



**“A TREMENDOUSLY
ENJOYABLE
MUSICAL COMEDY
THAT SPARKLES
LIKE FAIRY DUST”**

- Pioneer Press

"SHEER OUT-OF-YOUR-SEAT EXCITEMENT!"

- Deadline



BEE TLE JUICE

The Musical. The Musical. The Musical.

1st National Tour

Arkansas Premiere

2024 /

Oct.
22-27

Tickets start at \$42

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

Sarah Litzsinger as Delia and Jesse Sharp as Charles, Justin Collette as Beetlejuice and the Tour Company of BEE TLEJUICE. Photos: Matthew Murphy, 2022

He earned his stripes on Broadway...now the ghost-with-the-most is coming to Northwest Arkansas.

It's showtime! Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes. With an irreverent book, an astonishing set and a score that's out of this Netherworld, **Beetlejuice** is "screamingly good fun!" (*Variety*). And under its uproarious surface (six feet under, to be exact), it's a remarkably touching show about family, love and making the most of every Day-O!

Recommended for ages 13 and up. Contains strong language, mature references and a lot of the crazy, inappropriate stuff you would expect from a deranged demon.



Add-On Experience:
Cocktail Classes /
Oct. 24, 5:30pm
Oct. 25 and 26, 6:30pm

Show Underwriters:
Bozie Foundation |
Eric & Elda Scott

Show Sponsor:



1st
National
Tour

Arkansas
Premiere

2024 /
Dec.
17-22

Tickets start at \$42

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

Ashley D. Kelley, Grey Henson
and The Original Broadway Cast
of SHUCKED. Photos: Matthew
Murphy and Evan Zimmerman.

shucked

A NEW MUSICAL COMEDY

Shucked is the Tony Award®-winning musical comedy *The Wall Street Journal* calls “flat out hilarious!” And nobody knows funny like economists. Featuring a book by Tony Award winner Robert Horn (*Tootsie*, “Designing Women”), a score by the Grammy Award®-winning songwriting team Brandy Clark and Shane McAnally (Kacey Musgraves’ “Follow Your Arrow”), and directed by Tony Award winner Jack O’Brien (*Hairspray*), this corn-fed, corn-bred American musical is sure to satisfy your appetite for great musical theater.

Recommended for ages 10 and up. Contains adult themes, moments of adult language and a harvest of corny innuendo.

Show Underwriter: *Brett & Kara Biggs*



Add-On Experience:

Cocktail Classes /

Dec. 19, 5:30pm

Dec. 20 and 21, 6:30pm

**“THE BEST AND FUNNIEST NEW
MUSICAL ON BROADWAY”**

– *New York Post*





"SPARKLING AND EXPLOSIVELY ENTERTAINING!"

— *The Observer*



FUNNY GIRL



2025 /

March
18-23

Tickets start at \$42

8 shows

Tues-Thur 7pm

Thur 1:30pm

Fri-Sat 8pm

Sat-Sun 2pm

Katerina McCrimmon as Fanny Brice, Stephen Mark Lukas as Nick Arnstein and the First National Touring Company of FUNNY GIRL. Photos: Matthew Murphy and Evan Zimmerman for MurphyMade

Show Underwriter:

LeAnn Underwood Family

Show Sponsor:



WELCOME TO MUSICAL COMEDY HEAVEN!

The sensational Broadway revival dazzles with celebrated classic songs, including “Don’t Rain On My Parade,” “I’m the Greatest Star” and “People.” This bittersweet comedy is the story of the indomitable Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she’d never be a star, but then something funny happened — she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

Featuring one of the most iconic scores of all time by Jule Styne and Bob Merrill, an updated book from Harvey Fierstein based on the original classic by Isobel Lennart, tap choreography by Ayodele Casel, choreography by Ellenore Scott and direction from Michael Mayer, this love letter to the theater has the whole shebang!

Recommended for ages 10 and up.



Add-On Experience:

Cocktail Classes /

March 20, 5:30pm

March 21 and 22, 6:30pm

BACK TO FUTURE THE MUSICAL

1st
National
Tour

2025 /
April
8-13

Tickets start
at \$42

8 shows

Tues-Thur 7pm
Thur 1:30pm
Fri-Sat 8pm
Sat-Sun 2pm

Caden Brauch as Marty McFly,
Don Stephenson as Doc Brown
and the Company of BACK TO
THE FUTURE: THE MUSICAL.
Photos by Matthew Murphy and
Evan Zimmerman, 2024.

Local Engagement
Support:
The Starling Family

CHOCTAW
CASINO & RESORT
POCOLA

Great Scott! *Back to the Future*, the beloved cinematic classic, is now a Broadway musical with its destination set for Northwest Arkansas in 2025. When Marty McFly finds himself transported back to 1955 in a time machine built by the eccentric scientist Doc Brown, he accidentally changes the course of history. Now he's in a race against time to fix the present, escape the past, and send himself... back to the future. Winner of the 2022 Olivier Award for Best New Musical, when *Back to the Future* hits 88mph, it'll change musical theater history forever.

Recommended for ages 6 and up.



Add-On Experience:
Cocktail Classes /
April 10, 5:30pm
April 11 and 12, 6:30pm

**“BRINGS ALL
THE MAGIC
FROM THE
SCREEN TO
THE STAGE!”**

– Entertainment Weekly





**“A RIVETING
ADRENALINE
RUSH!”**

– The Washington Post



1st National Tour
Arkansas Premiere


2025 /
May
20-25
Tickets start at \$49

8 shows
Tues-Thur 7pm
Thur 1:30pm
Fri-Sat 8pm
Sat-Sun 2pm

Roman Banks as MJ and the cast of the MJ First National Tour. Jaylen Lyndon Hunter as Little Marlon, Ethan Joseph as Little Michael. Photos: Matthew Murphy.

He is one of the greatest entertainers of all time. Now, Michael Jackson’s unique and unparalleled artistry comes to Northwest Arkansas as **MJ**, the multi-Tony Award®-winning musical centered around the making of the 1992 *Dangerous World Tour*. Created by Tony Award-winning director/choreographer Christopher Wheeldon and two-time Pulitzer Prize winner Lynn Nottage, **MJ** goes beyond the singular moves and signature sound of the star, offering a rare look at the creative mind and collaborative spirit that catapulted Michael Jackson into legendary status. It’s thrilling sold-out crowds on Broadway, in cities across North America, and in London’s West End... and now **MJ** is startin’ somethin’ in Fayetteville as it makes its Arkansas premiere at Walton Arts Center in May 2025.

Recommended for ages 8 and up.

Show Sponsor: 

Add-On + Experiences



Cocktail Classes

Cheers to a fun time! Purchase a cocktail class for \$39 and our experts will teach you how to make two specialty drinks. Enjoy light appetizers while learning about the drinks and ingredients and leave with recipes, great memories and new friends! Have tickets to a show that night? Add-on the cocktail class. No show tickets? Just come for a fun, hands-on experience.

Must be 21 or older to participate.

Pick a cocktail class (or two) and explore the art of mixology!

- + Thursday, Oct. 24, 5:30pm
Friday, Oct. 25 and Saturday, Oct. 26, 6:30pm
- + Wednesday, Nov. 13 and Thursday, Nov. 14, 5:30pm
Friday, Nov. 15, 6pm
- + Thursday, Dec. 19, 5:30pm
Friday, Dec. 20 and Saturday, Dec. 21, 6:30pm
- + Friday, Feb. 21 and Saturday, Feb. 22, 6:30pm
Sunday, Feb. 23, 6pm
- + Thursday, March 20, 5:30pm
Friday, March 21 and Saturday, March 22, 6:30pm
- + Thursday, April 10, 5:30pm
Friday, April 11 and Saturday, April 12, 6:30pm

Isabella Esler as Lydia in
BEETLEJUICE. Photo:
Matthew Murphy, 2022

Iziah Montague as Harris in
the National Tour of FUNNY
GIRL. Photo: Matthew
Murphy for MurphyMade.

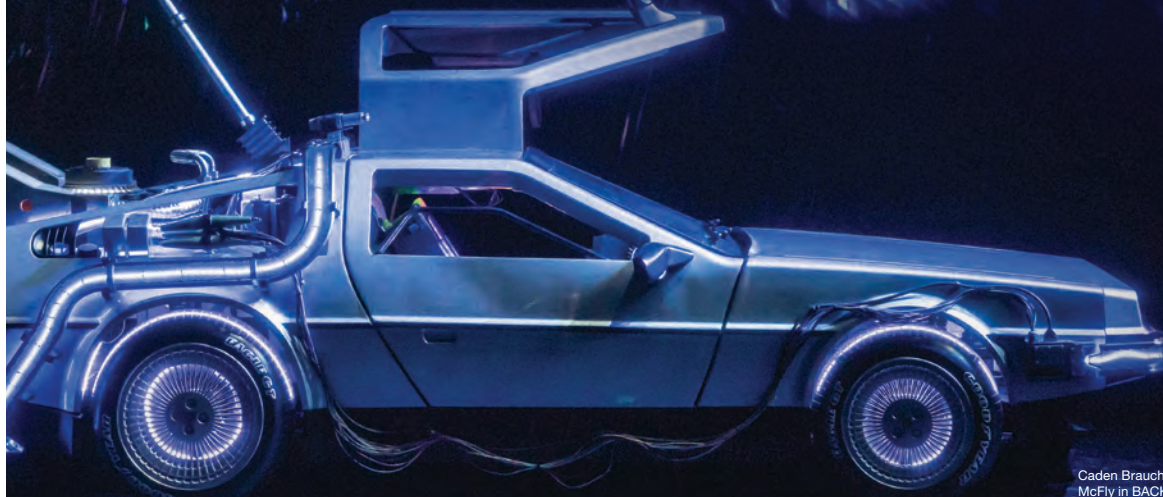


HILL
BLUEB
MOT

Friends of Broadway

Special thanks to our **Premier Broadway Series Supporters Bob & Becky Alexander** and 2024/25 *Friends of Broadway* for their additional support this season:

- + Chip & Susan Chambers
- + Tom & Jill King
- + Peter B. Lane & Barbara Putman
- + Micky & Marybeth Mayfield
- + Anton & Linda Myers
- + David & Pam Parks
- + Neal & Gina Pendergraft
- + Eric & Elda Scott
- + Todd & Melissa Simmons
- + Starr Foundation & Family in Memory of Billie Jo Starr
- + LeAnn Underwood Family
- + Tony Waller
- + John & Kitten Weiss



Caden Brauch as Marty McFly in *BACK TO THE FUTURE: THE MUSICAL*. Photo: Matthew Murphy and Evan Zimmerman.

+Broadway
Bonus

**"HAMILTON IS
A THEATRICAL
LANDMARK"**

- The New York Times



H★MILTON

2024 /
Aug.
16-25
Tickets start at \$99

12 shows

Tues-Wed 7pm
Thur 1:30 & 7:30pm
Fri-Sat 8pm
Sat-Sun 2pm

HAMILTON National Tour.
Photo: Joan Marcus 2021.

Premier Broadway
Support:
Bob & Becky Alexander
and Friends of
Broadway

A revolutionary story of passion, unstoppable ambition and the dawn of a new nation.

Hamilton is the epic saga that follows the rise of Founding Father Alexander Hamilton as he fights for honor, love and a legacy that would shape the course of a nation. Based on Ron Chernow's acclaimed biography and set to a score that blends hip-hop, jazz, R&B and Broadway, **Hamilton** has had a profound impact on culture, politics and education. **Hamilton** features book, music and lyrics by Lin-Manuel Miranda, direction by Thomas Kail, choreography by Andy Blankenbuehler and musical supervision and orchestrations by Alex Lacamoire. In addition to its 11 Tony Awards®, it has won a Grammy®, Olivier Awards, the Pulitzer Prize for Drama and an unprecedented special citation from the Kennedy Center Honors.

Recommended for ages 10 and up.

Signature Events

Winter Nights

RESERVATIONS OPEN THIS FALL

Nov. 14-Dec. 21, 6pm-midnight

Walton Arts Center's signature holiday drop-in event is back and more festive than ever! Open every Thursday through Saturday, Winter Nights is the perfect place to gather with friends and family, enjoy snacks and themed drinks, join in games and activities and so much more!

Add-On Experience: Cocktail Classes

Nov. 13 and 14, 5:30pm / Nov. 15, 6pm



VoiceJam A Capella Festival

ON SALE NOW

Northwest Arkansas' aca-favorite vocal festival!

+ **VoiceJam Headliner: The Edge Effect**

Friday, April 4, 7:30pm / Tickets \$10

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+ **VoiceJam Competition**

Saturday, April 5, 7:30pm / Tickets \$27

+ **VoiceJam Combo Ticket \$29**

VoiceJam Competition Underwriter: *Jason P. Vinator*

Artosphere Arts + Nature Festival

MAY 2025

The annual festival returns with free and low-cost events for the community, from outdoor concerts to kids and family events, dance, chamber music and more! Stay tuned for festival announcements.

Art of Wine

SUMMER 2025

You don't need to book an expensive trip to Napa Valley when one of the South's premier wine-tasting events happens here at Walton Arts Center. Join us for Arkansas' largest wine party – it's for aficionados or just for fun!



Winter Nights



VOICE JAM
A CAPPELLA FESTIVAL



artosphere



ART OF WINE

Family Fun Series



Avatar: The Last Airbender in Concert

Tuesday, Sept. 17, 7pm / Tickets start at \$41

Avatar: The Last Airbender in Concert is a live orchestral rendition of the animated series' iconic soundtrack, paired with a nearly two-hour special recap of three seasons displayed on a full-size cinema screen. The projection will feature the original dialogue and sound effects without any pre-recorded music, allowing the orchestra to perform the legendary score live and in perfect sync with the show scenes. The result? A truly immersive and grandiose concert experience that breathes new life into *Avatar: The Last Airbender*.

★ VIP package available for an additional \$125. Visit our website for info.

Walton Arts Center & Symphony of Northwest Arkansas present The Snowman: A Family Concert

Sunday, Dec. 8, 2pm / Tickets \$10

The tradition continues! Join us for a special screening of *The Snowman*, based on Raymond Briggs' classic children's book with the original score performed live by SoNA. Following the screening, acclaimed music director Paul Haas will lead the audience in a sing-a-long of other holiday favorites. This is sure to be a merry and bright afternoon of family-friendly symphonic music!

Show Underwriter: *John & Diana Marshall*



Peking Acrobats

Tuesday, March 4, 7pm / Tickets start at \$10

For 32 years, the Peking Acrobats have redefined audience perceptions of Chinese acrobatics, pushing the limits of human ability and defying gravity with amazing displays of contortion, flexibility and control. An exuberant entertainment event with the festive pageantry of a Chinese carnival, the acrobats perform daring maneuvers and display their technical prowess in trick-cycling, precision tumbling, juggling, somersaulting and gymnastics. Their performance is accompanied by high-tech special effects and live musicians who skillfully play traditional Chinese instruments. Join us to see why *The New York Post* says, "The Peking Acrobats are pushing the envelope of human possibility."



**+Broadway
Bonus**



Dr. Seuss'
How The GRINCH STOLE CHRISTMAS!
THE MUSICAL

TM & © 1957, 2024 Dr. Seuss Enterprises, LP.

2024 /

Nov.
12-17

Tickets start at \$42

8 shows

Tues-Thurs 7pm

Thur 1:30pm*

Fri 3 & 7:30pm

Sun 10:30am & 3pm

James Schultz as The Grinch,
Xavier McKnight as Young Max
and the Touring Company of DR.
SEUSS' HOW THE GRINCH STOLE
CHRISTMAS! THE MUSICAL.
Photos: Jeremy Daniel.

Show Underwriter:

*Starr Foundation & Family
in Memory of Billie Jo Starr*

Dr. Seuss' How The Grinch Stole Christmas! The Musical is the record-setting Broadway holiday sensation featuring the hit songs "You're A Mean One Mr. Grinch" and "Welcome Christmas" from the original animated special. Max the Dog narrates while the mean and scheming Grinch, whose heart is "two sizes too small," decides to steal Christmas from the holiday-loving Whos. Magnificent sets and costumes inspired by Dr. Seuss' original illustrations help transport audiences to the whimsical world of Whoville and remind us of the true meaning of the holiday season. Don't miss what *The New York Times* calls "An extraordinary performance! 100 times better than any bedtime story."

Recommended for ages 5 and up.

**Sensory friendly performance. All are welcome but certain modifications will be made for adults and children with sensory-input disorders. More information at waltonartscenter.org.*

Farmer-Owned
LAND LAKES®
Concert
Series



**Keb' Mo' & Shawn Colvin
with special guest Paul Kelly**

Friday, Oct. 4, 7:30pm /
Tickets start at \$45

Grammy®-winning singer-songwriters Keb' Mo' and Shawn Colvin are teaming up for an unforgettable evening of music. Over the last two decades, Keb' Mo' has established himself as a respected guitarist, songwriter and arranger, earning five Grammy Awards, topping the *Billboard* blues chart seven times and playing with some of the best in the industry. Shawn Colvin has won three Grammys, released 13 superlative albums, written a critically acclaimed memoir, maintained a non-stop national and international touring schedule, appeared on countless television and radio programs, had her songs featured in major motion pictures and created a remarkable canon of work.



Lyle Lovett &
his Large Band

Lyle Lovett & his Large Band

Sunday, Oct. 13, 7pm /
Tickets start at \$45
Limited availability

Grammy-winning singer, songwriter and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums and more than 40 years. His works, rich and eclectic, are some of the most beloved of any artist working today.

Show Underwriter: *Kelly & Marti Sudduth*

**Kristin Chenoweth:
For The Girls**

Tuesday, Dec. 3, 7pm /
Tickets start at \$59
Limited availability

Emmy® and Tony®-winning actress and singer Kristin Chenoweth makes her Walton Arts Center debut.

Show Underwriter:
Dale & Prudy Caudle

Kristin
Chenoweth





Ben Folds



The Simon & Garfunkel Story

Ben Folds: Paper Airplane Request Tour

Presented by Live Nation

Saturday, Dec. 14, 7:30pm /

Tickets start at \$50.95

Limited availability

Ben Folds is widely regarded as one of the major music influencers of our generation. In this show, fans will launch song requests to the stage via paper airplanes.

Classic Albums Live: Abbey Road

Friday, Feb. 7, 8pm / Tickets start at \$21

Classic Albums Live and its roster of A-list musicians from across the country are known for performing the greatest albums ever recorded live on stage exactly as you remember hearing them – note for note, cut for cut. Forgoing costumes and impersonations, Classic Albums Live has found success in concentrating solely on the music. The Beatles' 11th studio album, *Abbey Road* incorporates styles from rock, pop and blues to progressive rock with prominent use of the Moog synthesizer and guitar played through a Leslie speaker unit. It features favorites like "Come Together," "Here Comes The Sun" and "Something." Beatles die-hards – don't miss your chance to hear the entire 1969 album and more Beatles chart-toppers live!

The Simon & Garfunkel Story

Tuesday, Feb. 18, 7pm / Tickets start at \$39

This immersive concert-style theater show tells the story of folk-rock duo Paul Simon and Art Garfunkel's humble beginnings to their incredible success as one of the best-selling music groups of the '60s and their dramatic split in 1970. Using huge projection photos and original footage, *The Simon & Garfunkel Story* features a full band performing live all the duo's hits including "Mrs. Robinson," "Cecilia," "Bridge Over Troubled Water," "Homeward Bound" and many more.

Show Underwriters: *Cynthia Jones* |

Travis & Shelly Mauldin | *Brock & Natalie McKeel*



Classic Albums Live

LOL@WAC



The Rocky Horror Picture Show Halloween Party

Wednesday, Oct. 30, 8pm / Tickets \$20

Let's do the time warp again! Dress up as your favorite *Rocky Horror* character and join us at 6pm for a pre-show costume contest and live music, followed by a screening of this cult classic.

Show Underwriter: *Patty & Serrhel Adams*



The Second City: 65th Anniversary Show

Tuesday, April 1, 7pm / Tickets start at \$25

The Second City is celebrating 65 years of legendary laughs! Showcasing fan-favorite songs, sketches and characters written by illustrious alumni, including Catherine O'Hara, Tina Fey, Keegan-Michael Key, Amber Ruffin, Stephen Colbert, Tim Meadows, Bill Murray, Tim Robinson, Joan Rivers, Eugene Levy, Adam McKay and so many more. With material handpicked from its iconic comedy archive and brought to life by an all-star ensemble, see for yourself why The Second City continues to be the world's most influential name in comedy.

Show Underwriter: *Les & Mina Balodge*



An Evening with David Sedaris

Thursday, April 24, 7pm / Tickets \$55

A returning Northwest Arkansas favorite, David Sedaris has charmed audiences with his sometimes neurotic and seemingly mundane, yet profound storytelling for more than 25 years. Beloved for his personal essays, books, short stories and NPR segments, the three-time Grammy Award® nominee's material isn't always what you would expect. His anecdotes are riddled with strange addictions, unbelievable job experiences and his eccentric family, but it's his droll and conversational style that makes him one of the greatest humorists writing today.

Even more laughs!

Nurse Blake: Shock Advised Tour

**Sunday, Oct. 6, 8pm
Limited availability**

Dusty Slay: The Night Shift Tour

**Friday, Oct. 11, 7pm
Limited availability**

Mark Normand: Ya Don't Say Tour

**Friday, Nov. 1, 7pm
Limited availability**

+Broadway Bonus

2025 /

Feb.
21-23

Tickets start at \$53

Single tickets go on
sale November 15.

5 shows

Fri 8pm

Sat 2 & 8pm

Sun 2 & 7:30pm

The New York Times calls it “the best musical of this century.” *The Washington Post* says, “It is the kind of evening that restores your faith in musicals.” And *Entertainment Weekly* says, “Grade A: the funniest musical of all time.” Jimmy Fallon of “The Tonight Show” calls it “Genius. Brilliant. Phenomenal.” It’s **THE BOOK OF MORMON**, the nine-time Tony Award®-winning Best Musical.

This outrageous musical comedy follows the adventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. With standing room only productions in London, on Broadway and across North America, **THE BOOK OF MORMON** has truly become an international sensation.

Contains explicit language.

**“GENIUS.
BRILLIANT.
PHENOMENAL.”**

- Jimmy Fallon, *The Tonight Show*

THE BOOK OF
MORMON



10x Arts Series



Circa

Circa: *Duck Pond*

Wednesday, Oct. 2, 7pm / Tickets \$10

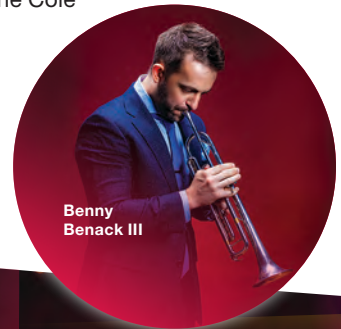
Feathers will fly in Circa's exuberant take on *Swan Lake*! The world's most romantic ballet is reimagined as a circus spectacular, full of Circa's signature physicality and shot through with cheeky humor. Be swept away by this tale of swans and hapless princes, sparkling with quirky touches like a sequined flipper-wearing duck army and a burlesque black swan. There are sumptuous aerials, jaw-dropping acrobatics and, of course, feathers! Touching, funny and utterly entertaining, *Duck Pond* is a tale of identity and finding your true self.

Show Underwriter: *Anton & Linda Myers*

Some Enchanted Evening

Thursday, Oct. 10, 7pm / Tickets \$10

Celebrating a century of musical magic from beloved Broadway shows, *Some Enchanted Evening* is a jazz-steeped sojourn exploring a bevy of the Great American Songbook's most enduring hits from the Golden Age to today, combining timeless music and dance. This performance features the lavishly gifted singer and social media sensation Stella Katherine Cole and tap dance phenom Jabu Graybeal, led by Emmy®-nominated trumpeter and crooner Benny Benack III.



Benny
Benack III



Jabu
Graybeal



Stella
Katherine
Cole

Mark Morris Dance Group: *The Look of Love*

Wednesday, Nov. 20, 7pm / Tickets \$10

Following the roaring success of his Beatles tribute *Pepperland*, Mark Morris teams up again with musical collaborator Ethan Iverson for *The Look of Love*, a wistful and heartfelt homage to the chart-topping songs of Burt Bacharach. Bacharach was a towering figure in popular music, known for soaring melodies and unique orchestrations influenced by jazz, rock and Brazilian music paired with longtime lyricist Hal David's unsentimental, poignant lyrics. This evening-length work features original choreography by Morris and new musical arrangements by Iverson, performed by an ensemble of piano, trumpet, bass and drums with singer, actress and Broadway star Marcy Harriell (*In the Heights*, *Rent*) on lead vocals.

Trey McLaughlin & The Sounds of Zamar

Thursday, Nov. 21, 7pm / Tickets \$10

Trey McLaughlin & The Sounds of Zamar have carved out a unique place for themselves in the music industry with their soul-stirring arrangements of contemporary gospel and rich original compositions. Organized in 2009, the ensemble has performed with gospel greats including William McDowell, Kierra "Kiki" Sheard, Richard Smallwood, VaShawn Mitchell, Earnest Pugh and James Fortune. Going beyond their gospel roots, they also inspire audiences with clever arrangements of musical theater covers, always providing a fresh perspective. Join us for a performance sprinkled with ballads and anthems that bring inspiration and joy to the hearts of all who listen.



BeauSoleil avec Michael Doucet

Thursday, Jan. 30, 7pm /
Tickets \$10

For 50 years, BeauSoleil avec Michael Doucet has been making some of the most potent and popular Cajun music on the planet. Born out of the rich Acadian ancestry of its members and driven by creator and bandleader Michael Doucet's spellbinding fiddle and soulful vocals, BeauSoleil is notorious for bringing even the most staid audience to its feet. Their distinctive sound derives from the distilled spirits of New Orleans jazz, blues rock, folk, swamp pop, Zydeco, country and bluegrass. The first Cajun band to win a Grammy®, critics unanimously agree that it is "bon temps, every time they play," (*New York Times*).

Trey McLaughlin &
The Sounds of Zamar

BeauSoleil avec Michael Doucet

10x10

Arts Series



New York Gilbert & Sullivan Players

Sonia De Los Santos: *Música*

Tuesday, Feb. 11, 7pm / Tickets \$10

It's hard not to smile when Sonia De Los Santos shares some of her favorite things through song – migrating birds, friendship, chocolate, anecdotes about growing up in Mexico and realizing her childhood dream of moving to New York. Santos has been nominated for a Latin Grammy® and hailed by *Billboard* as a “Latin children’s music artist you should know.” Her songs are inspired by various Latin American rhythms like huapango, cumbia, salsa and festejo, as well as North American folk traditions from the U.S. Her new family-friendly show *Música* applauds women who make music and those who inspired her (and her all-female bandmates) to become a musician – “una música” en español.

Sonia De Los Santos



New York Gilbert & Sullivan Players: *The Mikado*

Sunday, March 9, 4pm / Tickets \$10

Don't miss NYGASP's new and critically acclaimed production of *The Mikado*, featuring all of your favorite characters: Yum-Yum, Nanki-Poo, Ko-Ko, the Lord High Executioner with his “little list” of potential victims, the fearsome Katisha, the hilariously ridiculous Pooh-Bah and the politely sadistic Mikado himself. A brief new prologue set in the offices of the D'Oyly Carte Opera Company frames the classic work for today's audiences. While the new production underlines how *The Mikado* can be enjoyed by artists and audiences of all backgrounds, Gilbert's lyrics and Sullivan's melodies – which have delighted comic opera lovers for over 150 years – are still as fresh as “the flowers that bloom in the spring.”

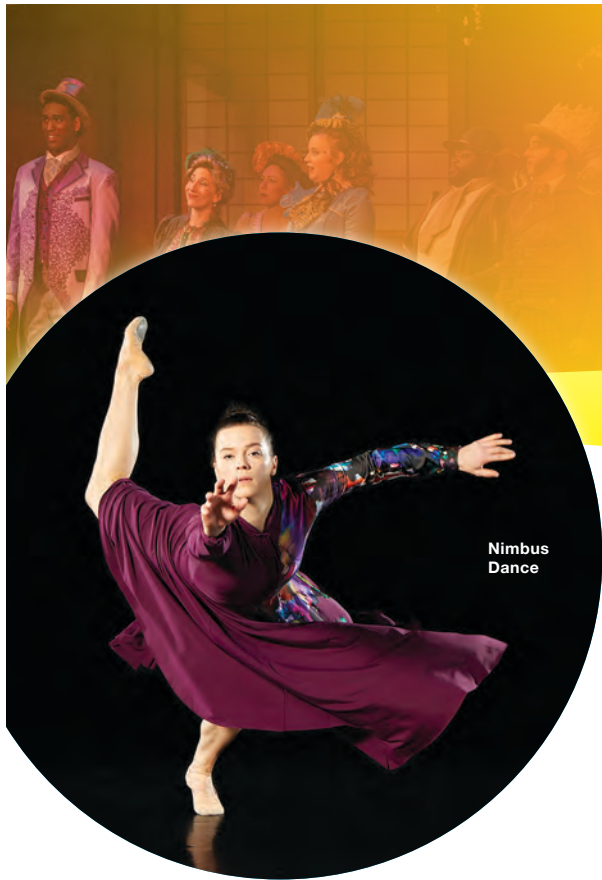
Show Underwriters: *Tom & Jill King | Peter B. Lane & Barbara Putman*

The Edge Effect

Friday, April 4, 7:30pm / Tickets \$10

As the headlining concert for this season's VoiceJam A Cappella Festival, The Edge Effect strives to prove that singers do not need autotune and computers to put on a great show for all ages. Their music is as diverse as they are, offering a wide array of styles and showcasing influences that span decades. The group is taking a cappella to the next level. Even Harry Connick Jr. said, “Are you trying to put me out of business? That was really, really, really great!”





Nimbus
Dance

Nimbus Dance

Friday, May 9, 8pm / Tickets \$10

Nimbus Dance bridges the gap between world-class performances and community engagement by presenting work that challenges while also speaking to and elevating the core beliefs of its diverse audience. Founded in 2005 by visionary artistic director Samuel Pott (former soloist in Martha Graham Dance Company) and based in Jersey City, New Jersey, Nimbus stands at the forefront of excellence in the arts, civic engagement and equitable impact. With a highly physical and visually engaging aesthetic, Nimbus' international company of dancers "split the difference between traditionalism and modernism... A Nimbus piece can pivot from ballet to Broadway to Beyoncé in just a few beats" (*Jersey City Times*).

Show Underwriter: *Wendy Brant*



Edgar
Meyer

Dover
Quartet

Dover Quartet with Edgar Meyer

Saturday, May 17, 8pm / Tickets \$10

Inspired by and presented as part of our annual Artosphere Festival, the Grammy®-nominated Dover Quartet will present an evening of exquisite chamber music. Named one of the greatest string quartets of this century by the BBC, the ensemble will perform alongside the Grammy-nominated American composer and bassist Edgar Meyer. In demand as both a performer and a composer, Meyer has formed a role in the music world unlike any other. Hailed by *The New Yorker* as "the most remarkable virtuoso in the relatively un-chronicled history of his instrument," his unparalleled technique and musicianship, in combination with his gift for composition, have brought him to the fore, where he is appreciated by a vast, varied audience.

Show Underwriters: *Kelly & Marti Sudduth | Tom & Jill King | Malcolm & Ellen Hayward*





Kids Series



Bluey's Big Play

AGES 3+

Bluey's Big Play

4 shows

Friday, Sept. 6, 6pm

Saturday, Sept. 7, 11am & 3pm

Sunday, Sept. 8, 2pm /

Tickets start at \$29

When Dad feels like a little bit of Sunday afternoon time out, Bluey and Bingo have other plans! Join them as they pull out all the games and cleverness at their disposal to get Dad off his bean bag and up to play! *Bluey's Big Play* is a theatrical adaptation of the Emmy Award®-winning children's television series, with an original story by "Bluey" creator Joe Brumm, and new music by "Bluey" composer Joff Bush. *Bluey's Big Play* is presented by BBC Studios and Andrew Kay in association with Windmill Theatre Co.



VIP experience available for an additional \$75. Visit our website for info.

Show Underwriters:

Rick & Tracie Layton | David & Pam Parks



Chicago Children's Theatre

AGES 3+

Chicago Children's Theatre: Peter Rabbit & Friends

Sunday, Oct. 6, 4pm / Tickets \$10 / In Starr Theater

Four favorite Beatrix Potter stories, *The Tale of Peter Rabbit*, *The Tailor of Gloucester*, *The Tale of Jeremy Fisher* and *The Tale of Tom Kitten*, come to life in this mesmerizing puppet show, complete with Potter's original text and live music. Three charming performers interweave classic narration and puppetry with gentle interactive moments, recruiting the audience to join the adventure.

Show Underwriter:

Richie & Karen Roberts

Blippi: Join The Band Tour

Tuesday, Dec. 10, 6pm /
Tickets start at \$29

AGES
2+

In this brand-new live show set to all of your favorite “Blippi” hits, Blippi will be joined onstage by Meekah, their singing and dancing buddies, and musicians to explore how music is made. Grab your drumsticks, tune your guitar and move those feet at this musical performance that’s fun for the whole family!

★ Blippi photo experience available for an additional \$55. Visit our website for info.

Show Underwriter: *Dennis & Evelyn Shaw*



Blippi



Kattam and his
Tam-Tams

ALL
AGES

Terrapin Puppet Theatre: *The Paper Escaper*

AGES
5+

Thursday, April 24, 6pm / Tickets \$10 /
In Starr Theater

Benny, the plucky puppet protagonist in *The Paper Escaper*, knows that they are destined for greater things than a simple pop-up book. But in a world that’s trying to squash Benny between its pages – from a wily dancing fire to a disillusioned illustrator – Benny will need the help of a new friend to achieve their dreams. This bright new puppetry work from Terrapin tells a story of determination, friendship and the power of following your own path.

Kattam and his Tam-Tams

Sunday, Feb. 2, 4pm / Tickets \$10

Music is the best passport to discover the many cultures of the world! Set to the sound of the n’goni, balafon, djembe, naffar, derbouka and dhol, this dynamic and engaging concert invites you to discover Africa, the Middle East and India through rhythm, song and dance. Award-winning artist and percussionist Kattam and his monkey Takoum take family audiences on an entertaining and educational multicultural adventure, combining African rap, desert dance, trance Sufi rhythms, Bollywood and more!



Terrapin Puppet
Theatre

25

Coca-Cola

Night Out Series



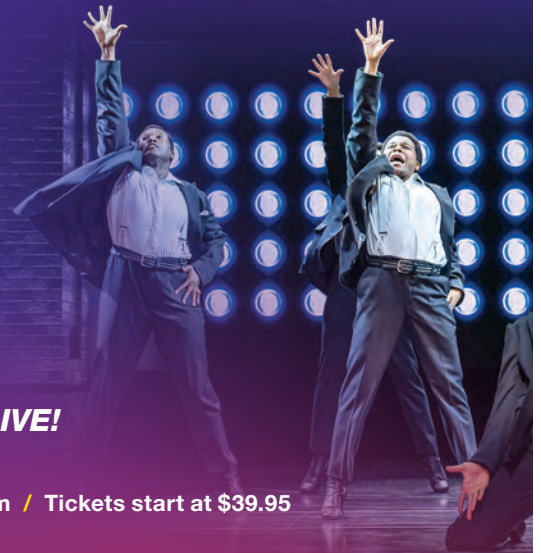
Wheel of Fortune LIVE!

Presented by Live Nation

Wednesday, Nov. 6, 7:30pm / Tickets start at \$39.95

Limited availability

America's Game® comes to your hometown! Contestants are randomly selected from the audience to join the host onstage for a chance to spin a replica of the iconic Wheel, solve puzzles and win incredible prizes like trips to Paris or Hawaii, or BIG MONEY up to \$10,000 in cash.



Jim Brickman

Jim Brickman: Comfort & Joy

Thursday, Dec. 12, 7pm /

Tickets start at \$19

With his signature style and undeniable talent, Jim Brickman has become synonymous with the holiday season. Fans eagerly anticipate this annual tour, which has become a cherished tradition for families and friends alike. This year's tour promises to be a spectacular celebration of all-things festive, with a captivating blend of Brickman's original holiday classics, along with beloved seasonal favorites. From enchanting instrumentals to heartwarming vocal performances, this concert is sure to be a unique and unforgettable experience.

Show Underwriters:

Ed & Carol Clifford | Paula Jenkins & Lee Brown



Syncopated Ladies



*Ain't Too Proud –
The Life and Times
of The Temptations*

UK cast of AIN'T TOO PROUD – THE LIFE AND TIMES OF THE TEMPTATIONS. Photos by Johan Persson.

Ain't Too Proud – The Life and Times of The Temptations

3 shows

Wednesday, Jan. 22, 7pm

Thursday, Jan. 23 at 1:30pm and 7pm /

Tickets start at \$45

Ain't Too Proud – The Life and Times of The Temptations is the electrifying smash-hit Broadway musical that follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. Nominated for 12 Tony Awards® and the winner of the 2019 Tony Award for Best Choreography, it's a thrilling story of brotherhood, family, loyalty and betrayal during a decade of civil unrest in America. Set to the beat of the group's treasured hits, including "My Girl," "Just My Imagination," "Get Ready" and "Papa Was a Rolling Stone," *Ain't Too Proud* tells the unforgettable story of the legendary quintet that *Billboard Magazine* named the greatest R&B group of all time.

Show Underwriter: *Tony Waller*

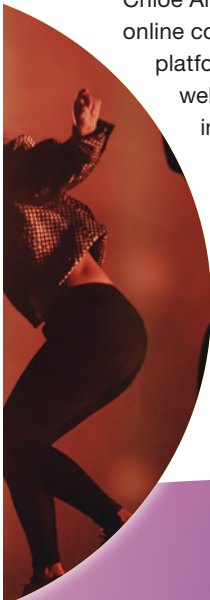


Syncopated Ladies

Sunday, Jan. 26, 4pm /

Tickets start at \$10

Founded by Emmy®-nominated choreographer Chloé Arnold, the Syncopated Ladies' viral online content catapulted them onto a global platform after being featured on Beyonce's website and consequently performing live internationally alongside the diva herself. They went on to amass over 100 million views online – the most of any female tap dance troupe in history. Their live show is a celebration of sisterhood, empowerment and black girl magic, featuring cutting-edge music, intricate footwork, feminine prowess and life-renewing energy.



Champions of Magic

Wednesday, April 23, 7pm /

Tickets start at \$39

One of the most successful magic shows in history, *Champions of Magic* is back with more thrilling and mind-bending illusions. Fusing grand-scale magic, a flair for spectacle and undeniable showmanship, this interactive, high-energy show is sure to entertain the entire family.



*Champions
of Magic*

Coca-Cola **Night Out** Series

CIRQUE DU SOLEIL® SONGBLAZERS™

A JOURNEY INTO COUNTRY MUSIC



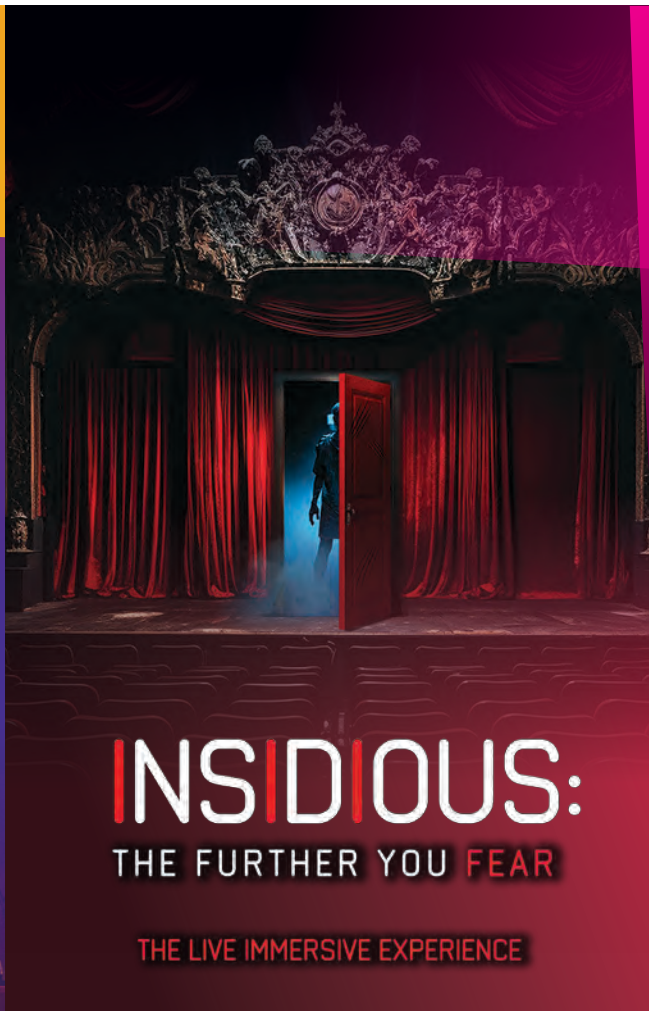
2024 /
Nov. 27-
Dec. 1
Tickets start at \$52

8 shows

Nov. 27-Dec. 1
Wed 7pm
Fri 3 & 7pm
Sat 11:30am, 3:30 & 7:30pm
Sun 2 & 6pm

Two-step into the mesmerizing world of Cirque du Soleil with their newest U.S. touring show in collaboration with Universal Music Group Nashville. This acrobatic and live musical performance showcases the captivating artistry of Cirque du Soleil with the soul-stirring melodies of beloved country legends and contemporary stars. Delivering the perfect harmony of guitar grooves and breathtakin' moves, y'all will be heel-kickin' your way through an aerial performance that captures the heart and soul of country music.





INSIDIOUS: THE FURTHER YOU FEAR

THE LIVE IMMERSIVE EXPERIENCE

**Saturday, Jan. 18, 8pm /
Tickets start at \$40**

The terrifying world of *INSIDIOUS*TM comes to life in *INSIDIOUS: THE FURTHER YOU FEAR*, an immersive horror experience that truly blurs the lines between reality and fiction. Join a live ghost-hunting seminar led by the notorious Spectral Sightings team, only to watch as it descends into a bone-chilling nightmare, transforming the safety of our world into the ominous realm of The Further. Your courage will be tested as you meet face-to-face with the darkest entities from the *INSIDIOUS* saga, in a vivid and frightening experience that will keep you glued to your seat from start to finish.



The COMEDY ZONE

The most trusted brand in stand-up comedy, The Comedy Zone, is back this season and funnier than ever.

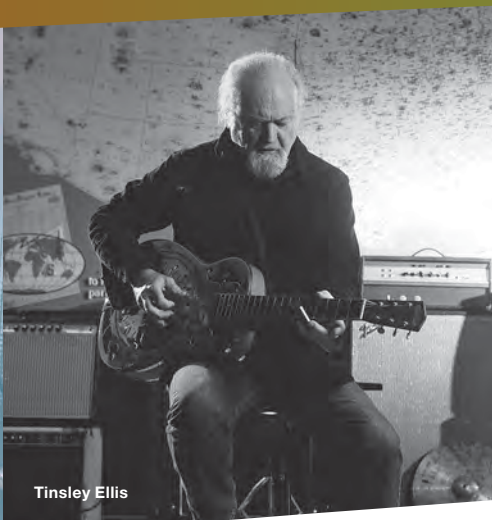
When some of the biggest names in comedy take the microphone in Starr Theater, you can expect big laughs and a night to remember in a setting that rivals big city comedy clubs. You'll see some of the hottest comedians in the country who have been featured on Comedy Central, HBO Comedy, Netflix, Hulu, CMT, BET, Just for Laughs, Dry Bar, Sirius XM and more!

Stay tuned to our website and social media to see to see a full Comedy Zone lineup, clips of the comedians and more!



West Street *Live*

Presented by **Neal Pendergraft**



Barrett Baber

Friday, Nov. 1, 7:30pm

After receiving the coveted four chair turn on the ninth season of NBC's "The Voice," Arkansas native Barrett Baber has established himself as a "writer on the rise" in Nashville, with multiple cuts and a certified Platinum® single recorded by artist Cody Johnson. An extremely talented vocalist, performer and storyteller, Baber always leaves listeners wanting more. He engages with his audiences on a personal level, sharing songs and stories that take them "behind the curtain" and into his life as a modern-day singer/songwriter.

Tinsley Ellis

Saturday, Nov. 23, 7:30pm

Whether intricately fingerpicking a Martin or playing hair-raising slide on a National Steel, Tinsley Ellis delivers each song with unvarnished intimacy. Ellis has been playing for over four decades, delivering his feral, guitar-fueled, original electric blues-rock to ever-growing audiences. He has been immersed in music his whole life, joining the Atlanta-local blues band the Alley Cats in 1977 and forming The Heartfixers in 1981. He has shared stages with Christone "Kingfish" Ingram, The Allman Brothers, Warren Haynes, Oliver Wood, Gov't Mule, Widespread Panic and more. "Ellis is a powerful and commanding presence. His music is impossible not to enjoy" (*Blues Music Magazine*).

All shows are cabaret-style
in Walton Arts Center's Starr Theater

Cabaret Seating \$55
Theater Seating \$35



The Burney Sisters



Rodney Crowell

Suzy Bogguss

Friday, Jan. 24, 7:30pm

During the creative explosion that was country music in the 1990s, Suzy Bogguss sold four million records with sparkling folk radio hits like “Outbound Plane,” “Someday Soon,” “Drive South” and “Hey Cinderella.” But you can’t peg Bogguss that easily... she made a duet album with the legendary Chet Atkins and in 2003, recorded with Merle Haggard and collaborated on a swing album with Ray Benson of Asleep At The Wheel. So yes, you can call her a country singer if you want, but really that’s just the beginning.

The Burney Sisters

Friday, March 7, 7:30pm

The Burney Sisters, comprised of sisters Emma and Bella Burney, create music with a maturity and emotional intelligence that belies their age. They write keen and knowing songs while arranging for multiple instruments and structuring unique and resonant harmonies. The result is personal and penetrating music that both connects with and captivates the listener. Their soul-nurturing sibling harmonies and tunes are reminiscent of The Avett Brothers, First Aid Kit, Lake Street Dive, The Staves and Joseph.

Rodney Crowell

Friday, May 30, 7:30pm /

Cabaret Seating \$69
Theater Seating \$49

Rodney Crowell is the songwriter’s songwriter and an icon among giants. A native Texan, Crowell is a multi-Grammy Award®-winning troubadour with 15 No. 1 hits. Over the course of his career, Crowell has gracefully blended his own mainstream success as an artist with a prolific catalog of songs cut by the likes of Emmylou Harris, Johnny Cash, Waylon Jennings, Keith Urban and more, making him a master among his peers.



Sean
Mason

Starrlight Jazz Club

All shows are cabaret-style
in Walton Arts Center's Starr Theater

Cabaret Seating \$55
Theater Seating \$35

Sean Mason Quartet

Saturday, Sept. 7, 7:30pm

A native of Charlotte, North Carolina, Sean Mason is celebrated for both his original compositions and masterful interpretations that meld the intricacies of jazz with diverse musical elements. He has performed or recorded with jazz legends including Wynton Marsalis, Branford Marsalis, Christian McBride and Dave Liebman and has worked on *Hadestown* and *Phantom of the Opera* for Broadway. He established the formidable Sean Mason Quartet, writing original compositions and mastering traditional jazz selections spanning from the 1920s to the present, offering a fresh and compelling perspective on the genre.

Rio Meets New Orleans Trio with Peter Martin, Romero Lubambo and Anat Cohen

Friday, Oct. 18, 7:30pm

Each an acclaimed musician in their own right, the Rio Meets New Orleans Trio unites one Grammy®-nominated and two Grammy-winning artists in celebration of two great international cities. Though on different continents, Rio de Janeiro and New Orleans have a lot in common, including the liveliness of their respective music. Peter Martin on piano, Romero Lubambo on guitar and Anat Cohen on clarinet reflect on these roots while showcasing their artistry to create a one-of-a-kind musical treat.



Peter
Martin



Romero
Lubambo



Anat
Cohen



Jonathan Kreisberg

Jonathan Kreisberg

Friday, Dec. 6, 7:30pm

Guitarist Jonathan Kreisberg has been steadily building his name as one of the most compelling composers and performers in jazz. Combining timeless melodicism with forward-thinking lines and textures, his style and approach has created a strong following around the world. He frequently tours worldwide and records with his own groups and artists such as Lonnie Smith, who says of Kreisberg, “he is a passionate musician with great vision and he is constantly in fiery pursuit of innovation.”

Billy Stritch

Saturday, Feb. 15, 7:30pm

Iconic singer and pianist Billy Stritch and acclaimed vocalist and songwriter Gabrielle Stravelli combine their considerable talents for an evening of great music celebrating the legendary Mel Tormé and Ella Fitzgerald. The show includes beloved favorites from the Great American Songbook and swinging jazz standards. These two performers have brought their magic to stages all over the world and together bring an incredible knowledge of and feel for this great music.



Billy Stritch



Gabrielle Stravelli

René Marie

Friday, Jan. 31, 7:30pm

In a span of two decades, 11 recordings and countless stage performances, vocalist René Marie has cemented her reputation as a singer, composer, arranger, theatrical performer and teacher. Guided and tempered by powerful life lessons and rooted in jazz traditions laid down by Ella Fitzgerald, Dinah Washington and other leading ladies of past generations, she borrows various elements of folk, R&B, even classical and country to create a captivating style that affirms the bright and dark corners of the human experience.



René Marie

Matt Wilson's Good Trouble Quintet

Saturday, March 8, 7:30pm

Few musicians embody the spontaneous energy of jazz like Matt Wilson. The New York-based drummer combines buoyant zeal, idiosyncratic style, infectious humor, joyous swing and an indomitable spirit of surprise. Together, with his universally recognized personal warmth, these qualities have made Wilson one of the most in-demand players and educators on the modern jazz scene, both beloved and respected by his peers, elders and students.

Show Underwriter:

Micky & Margyboth Mayfield



Matt Wilson's Good Trouble Quintet

SoNA

Symphony of Northwest Arkansas

Paul Haas, Music Director



2024-25 Season at Walton Arts Center

SEPT 21 *Oceans of Time: Orchestral Evolutions*

NOV 9 *Futuristic Fantasia: SoNA Goes Sci-Fi!*

DEC 7 *A Very SoNA Christmas*

DEC 8 *The Snowman: A Family Concert*

FEB 16 *Jupiter Rising* SUNDAY
MATINEE

APR 19 *American Voices: Rhapsody in Blue*

For tickets and info, visit sonamusic.org



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AUGUST 30- OCTOBER 27

Our Art Our Region Our Time: Walton Arts Center's fourth regional art exhibition featuring works from visual artists of every medium around Northwest Arkansas

JANUARY 18- APRIL 13

A show about the historical **impact of jazz at Walton Arts Center** featuring photography by Norm Snyder



Gallery Hours: MONDAY-FRIDAY: 10AM TO 2PM
Gallery will open 60 minutes prior to most performances and remain open up to final curtain.
Gallery admission is free

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P&G Broadway Series Subscription

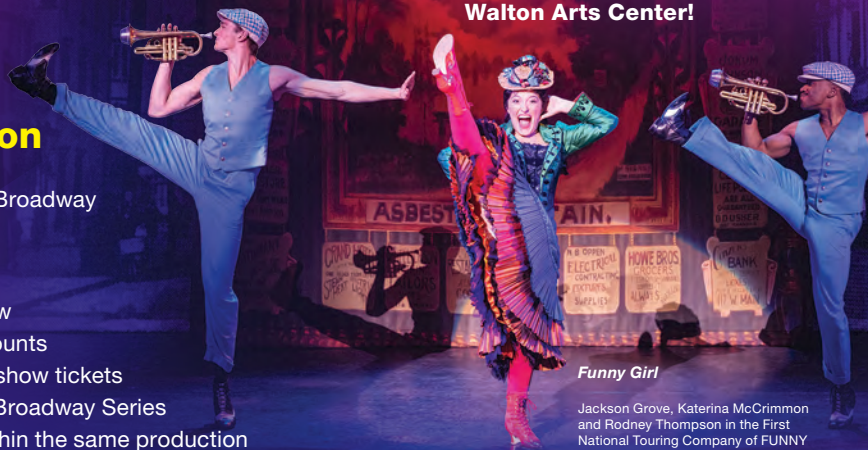
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- + The same seats at every show
- + Priority purchasing and discounts on other Walton Arts Center show tickets
- + Early access to the 2025/26 Broadway Series
- + Unlimited free exchanges within the same production

Peter Pan Sept. 24-29 / **Beetlejuice** Oct. 22-27 / **Shucked** Dec. 17-22
Funny Girl March 18-23 / **Back to the Future: The Musical** April 8-13
MJ May 20-25 **Broadway Bonus shows!** **Hamilton** Aug. 16-25
Dr. Seuss' How The Grinch Stole Christmas! The Musical Nov. 12-17
Ain't Too Proud – The Life and Times of The Temptations Jan. 22-23
THE BOOK OF MORMON Feb. 21-23

**Only available until Sept. 29*



Funny Girl

Jackson Grove, Katerina McCrimmon and Rodney Thompson in the First National Touring Company of FUNNY GIRL. Photos: Matthew Murphy for MurphyMade.

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- + One free ticket exchange, in case your plans change (regularly \$5)

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West Street Live Package

A West Street Live subscription is the perfect blend of local favorites and new musical experiences. Choose a table or theater seating for all five concerts and keep your same great seats year after year.

See pages 30-31 for more information.

Jazz Lovers Package

Jazz subscribers receive 10% off single ticket prices for theater seating to all six shows in our Starrlight Jazz Club. Plus, you get to keep the seats you love when you renew next season!

See pages 32-33 for more information.



Sean Mason

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Ticket & Facility Information

Ticket refunds and exchanges / All patrons must have a ticket regardless of age. All tickets are non-refundable. Exchanges may be available for a different performance of the same production, subject to availability. All ticket donations or exchanges must be completed at least two hours before the performance. Fees may apply. Contact the box office at info@waltonartscenter.org or 479.443.5600 for more information.

Digital ticket wallets / Visit wallet.waltonartscenter.org and log in to view your tickets. Digital tickets feature a rotating QR code for security purposes. This code will be scanned from your smartphone for entry to the show. You can choose to have your tickets held at Will Call if you don't have a smartphone. Arrive early to make sure you get to your seats in plenty of time!

Inclement weather policy / It is rare for a performance at Walton Arts Center to be canceled due to inclement weather, but in the case that a show is canceled, information will be posted on our website, social media and phone system, and every effort will be made to contact all affected ticket holders. If the performance is still scheduled but inclement weather makes it impossible for you to attend, please contact the box office. Our ticket representatives will help you consider all options. Due to contracts with performers and production companies, options for day-of-show exchanges vary.

Weapons and/or firearms policy / The carrying of weapons and/or firearms is prohibited at Walton Arts Center, Nadine Baum Studios and the Walmart AMP, under Arkansas Code 5-73-306, even if you have a permit.

Accessibility / Accessible seating for patrons in wheelchairs and with other needs is available for all performances. Please make arrangements as early as possible through the box office. American Sign Language interpretation services and large print programs are available for most performances with two weeks' notice. Hearing enhancement devices, binoculars, booster seats and sensory bags are available free of charge on a first-come, first-served basis at Will Call.

Will Call / Will Call tickets can be picked up in the Walmart Lobby near the West Ave. entrance 60 minutes prior to the show start time, or during regular business hours on the day of the show. Will Call tickets are only available to be picked up the day of the show. A photo ID is required for all Will Call pick-ups. If someone other than the purchaser is planning on picking up Will Call tickets, please contact us in advance of the show.

Location / Parking

**495 W. Dickson Street
Fayetteville, AR 72701**

Don't forget you can add pre-paid parking to your ticket purchase. For parking information, please visit waltonartscenter.org or call 479.443.5600.

Box Office



The only authorized seller of Walton Arts Center and Walmart AMP tickets

Hours:

Monday-Friday
By phone / 10am-5pm
In person / 10am-2pm
60 minutes prior to most performances

Phone: 479.443.5600

Website: waltonartscenter.org

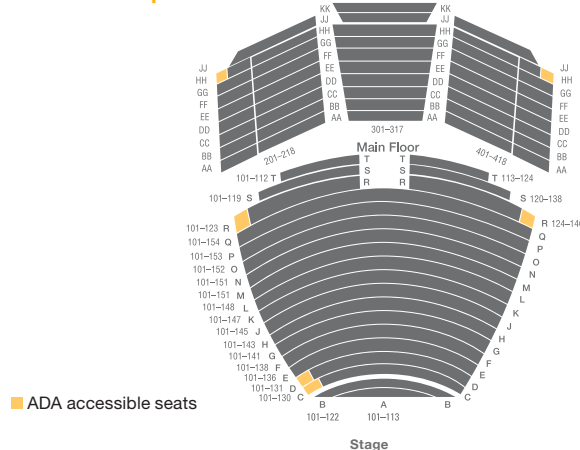
Email: info@waltonartscenter.org

Groups of 10+

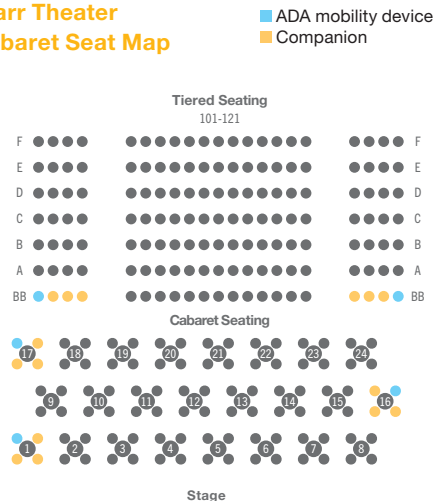
Contact us at info@waltonartscenter.org or call 479.443.5600.

Walton Arts Center is a tobacco-free facility.

Baum Walker Hall Seat Map



Starr Theater Cabaret Seat Map





Walton Arts Center

P.O. Box 3547
Fayetteville, AR 72702



8
SHOWS!
See page 9
for more info.

MJ
THE MUSICAL

May
20-25

Roman Banks as MJ and the cast of the MJ first national tour. Photo by Matthew Murphy.

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