



***Untitled Installation piece***

24 x 36 inches

Paper Sculpture on Canvas

NFS

## Catherine Goenner

### Bio

Catherine Goenner was born in Kansas City, MO in 1985. She received her Associate of Arts degree from Northwest Arkansas Community College in 2010. She was a fellow of the Mid-America Arts Alliance 2019 Artist Inc. program. She lives and works in Northwest Arkansas.

Since 2010, Goenner has worked to build a portfolio including photorealistic paintings depicting mostly classic automobiles, pet portraits and people. She also works with cut magazine paper, which has most recently evolved into an installation that she hopes to complete within the next year. Her work has been represented in festivals, galleries and art shows throughout Arkansas and Missouri.

### Artist Statement

I started making three-dimensional flowers of my own design out of magazine paper because I had an abundance of National Geographic magazines. The flowers are composed of small triangles cut from magazine paper that are glued in a circle that gradually grows smaller as I work my way to the center. After waiting about a day for the glue to dry, I use my thumb and index finger to curl the paper inward. Each flower takes approximately four hours to complete. When finished, I typically mat and frame them.

In 2019, during the Artist Inc. program, I was asked to create a goal to help further my art career. I decided to take my paper flowers in a new direction. The idea was to create a paper flower and place it into a floating glass globe. The first flower I made did not quite fit. My four-year-old daughter saw it and asked to hang the flower in her room without a globe. This sparked an idea to create a paper installation using not only hundreds of paper flowers, but "paper grass" as well. This project is a reflection of the redundancy of life. It is a reminder that all things take time to evolve.