

Spanish Village

22 x 28 inches

Oil on Canvas

Price available upon request

Marlie Allgood

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Bio

Marlie Allgood graduated with a BFA in Studio Art from University of Central Arkansas in 2018. Marlie Allgood is an art instructor for youth and family programs at Crystal Bridges Museum of American Art. She has been making oil paintings for the last few years, and lives in Bentonville, AR. Allgood has experience as a studio artist, in galleries, craft schools and museum settings. She was recently awarded first prize in the Batesville Area Arts Council National Juried Show, and her work often incorporates themes connected to the nostalgia of home and the struggles of becoming attached to temporary spaces.

Artist Statement

My art has always been centered on the concept of home. My father is a homebuilder, so I grew up in an environment where the construction and importance of shelter was heavily emphasized. I tend to personify each place I live with the passing of time, growing fond of the comforts and quirks of each place. I get extremely attached and find it heart wrenching to move from place to place. Nostalgia is a large part of my work because I am constantly chasing and reliving places from the past through paint. I now see home as a flexible term, one that is actually composed of hundreds of memories rather than the actual walls that currently enclose me. I work to complete and document this puzzle of places and scenes that I hold strong connections to. Maybe it's the store I once walked to around the corner, that one van that always parked near me with the strange paint job or my morning commute. All these things and so much more work together cumulatively to address my own discomforts of having to say "goodbye" to places I once called home.