

OUR ART OUR REGION OUR TIME



*Roxy believed she was roller
derby queen*

24 x 30

Acrylic on Canvas

\$850 - contact chart2368@gmail.com

Carol Hart

www.carolchartcontemporaryart.com

Instagram: [paintings_by_carolhart](https://www.instagram.com/paintings_by_carolhart)

Bio

Carol Hart was born in Shreveport, LA. and earned her BA in Fine Arts with an emphasis in painting at Stephen F. Austin University in Texas. She currently lives in Fayetteville, AR with her husband Bill and their two cats.

After moving to Arkansas Carol worked with children with disabilities for a number of years and later founded Life Styles, a non-profit providing critically needed services for adults with disabilities. Understanding the importance and power of art, Carol established the Blair Art Center for individuals to find their voice and express themselves through a variety of mediums. Today these accomplished Life Styles artists enthusiastically show their work throughout the region.

Carol is an acrylic and mixed media artist. Her work includes landscapes, figures and abstracts. Hart is an Artist Inc cohort and is represented by Art Ventures in Fayetteville and M2 Gallery in Little Rock and is a member of the ANA Gallery Group in Rogers, AR. Hart's paintings were selected for the prestigious 61st Delta Exhibit and two of her paintings are in the 2023 Small Works on Paper Traveling Exhibit.

Artist Statement

I am an acrylic and mixed media artist. I love the painting process from that first kernel of an idea to the finished piece. I use bold bright colors, loose brush strokes, and vivid patterns to bring attention to the interplay of shapes, colors, and texture. I frequently add collage elements, mark making, drawing and sewing on the paintings. I paint figures, landscapes and abstracts. While my subject matter varies, my methods are consistent, emphasizing an abstract approach striving to capture a feeling or emotion, or create a story. I enjoy exploring the push and pull of paint and collage in my abstracts works. I will create layers upon layers of paint and collage until the balance, movement and complexity of the painting is achieved.