Walton Arts Center

Starr Theater

Technical Information Package

Stage Door/Loading Dock: 495 W Dickson St., Fayetteville, AR 72701
Administrative Office: 255 N. School Ave., Fayetteville, AR 72701
Billing: P.O. Box 3547, Fayetteville, Arkansas, 72702-3547
Main Phone: 479-443-9216
Box Office Phone: 479-443-5600
Website: www.waltonartscenter.org

*All freight should be delivered to the loading dock.

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Contact Information

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Production Staff

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Audio/Video Supervisor

Please contact TD for AV info

Technical Director
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Front of House

House Manager
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Box Office

Director of Ticketing Services
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For local hospitality/lodging information, please contact:

Artist Services Coordinator
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Fayetteville, Arkansas is located in the Northwest corner of Arkansas in the Central Time Zone.
Driving Directions to the Walton Arts Center – Fayetteville, Arkansas
479-443-9216

- From the South: From I-40 take I-49 North at Alma, Arkansas.

- From the North: From I-44 take US-71 South at Joplin, Missouri (it will turn into I-49 at Rogers, Arkansas).

- From the West: From I-44 take US-412 East at Tulsa, Oklahoma. Turn South at I-49 in Springdale, Arkansas.

- From the East you will come in on either I-40 or I-44, see above for both.

Once on I-49 exit in Fayetteville at Exit #62, which is also US-62.

**Turn East** and continue **1.8 miles** to a traffic light at the intersection with **School Avenue** (O’Reilly Auto Parts and Walgreen Drug at the intersection).

**Turn left on School Avenue.** Go **0.9 mile** on a curving 4 lane uphill through a double “S”, continuing to the intersection with **Dickson Street** (Washington County Courthouse on your right).

**Turn left on Dickson Street.** Go downhill **0.4 mile** to the traffic light at the intersection with **West Avenue** and turn **left**. The WAC is on the corner to your left. The **first driveway on your left** will line you up to back into our loading dock.

Ample public parking is available across the street to the West of the theater. Arrangements can be made for on- or off-site bus, truck, and trailer parking based on the needs of the production.

*Please forward these directions to your transportation captain or lead driver.*
Company Management

Green Room and Dressing Rooms (see appendix page 19 for photos)
The Green Room and Dressing Rooms are located upstairs accessible from the USR loading doors and via elevator. There are 2 dressing rooms, each with shower and restroom facilities. One dressing room has 10 stations and the other has 5 stations.

Production Office
A dedicated production office is located just inside the stage door. Availability is contingent on use from the main hall (Baum Walker Hall). If the main hall is empty or the resident company does not require it, it will be made available to companies residing in Starr Theater.

Stage Manager’s Console
Typically located in SR hallway; Includes wired & wireless Clear-Com, video monitor and paging to all theater spaces. Can be located on-stage or in the tech booth, if preferred.

Local Crew
Department Heads are full-time Walton Arts Center staff. Local stagehands are non-union, employed by Walton Arts Center on an as-needed basis. All crew sizes, skills, and specialties are available on request and per contract negotiations with advance notice. Most local crew is cross-trained and can switch departments as required.

Access for People with Disabilities
All backstage areas are accessible to people with disabilities; all spaces are on the same level. All FOH and patron areas are ADA compliant.

Policies-
- House opens one half hour before curtain
- Walton Arts Center does not provide alcohol for staff, cast, or crew. However, companies may bring their own alcohol.
- Entire building is non-smoking; smoking area located outside of loading dock. Badges/laminates are to be worn at all times.
- Building curfew is 11PM on weekdays and 12AM on weekends. This is subject to change based off of needs of the show.
- The Stage door can be accessed beginning at 8am. This is subject to change based off the needs of the show.
- Walton Arts Center reserves the right to restrict operation of house equipment to WAC personnel; and we reserve the right of final approval on all rigging, pyrotechnic, and/or safety issues.
Carpentry

**Loading Dock (see appendix page 22 for photos)**
- Loading dock is capable of holding 2 tractor trailers
- 35’ x 10’, covered Dock
- Truck height dock 4’ 0” h. x 23’ 0” w.
- Bobtail dock 1’ 10” h. x 11’ 9” w.
- (2) Loading doors, each 10’ 7” h. x 7’ 9” w.
- (2) 50A, 120/208V, 10 receptacles (NEMA B-33) available for shore power
- Dock to theater: approx. 50’ at stage level

**Starr Theather Dimensions (see appendix page 18 for photos)**

- Bare space is 57’7” W x 63’9” D
- Retractable Stadium Seating permanently installed on north wall
- The seating system can be deployed as 3 rows, 6 rows, 9 rows or all 11 rows
- Each row approx. 3.5’ deep and contains 21 chairs
- The south wall has a large picture window with black out curtain.
- The window is 30’W x 12’H.
- Catwalk height 19’
- Loading door opening 12’ tall x 7’ wide

**Stage Floor**

**Soft Goods**

- (2) Black 24 ft. wide Tabs
- (4) Black 12 ft. wide Legs
- (1) White 48 ft. wide Cyc
- (1) Black 48 ft. wide Star Drop
  - All Soft Goods are 20 ft. in height

Room is equipped with SL and SR traveler track with 16’ tall black Encore panels sewn 50% full. There is also an upstage traveler track against the South wall covering the picture window. Additional soft goods are available as required.
Seating Capacity

(231) Collapsible Bleachers (use is optional)
   Chairs &/or cocktail tables & chairs as required
   Maximum Occupancy: 250

Note: The occupancy limitation noted above is for a combination of bleacher and cabaret-style seating typically used for small ensemble concerts. Due to the highly flexible nature of Starr Theater, a wide variety of seating configurations are possible, each with its own regulatory limitations. Actual capacities can be determined on an individual basis based on the production’s needs and subject to approval by Walton Arts Center management and the Fayetteville Fire Marshal.

Music

(100) Black Wenger orchestra chair, assorted heights
(67) Black Wenger music stand
(61) Music stand lights (incandescent and LED) available
   (1) Wenger conductor’s music stand
   (1) 2 level Wenger conductor’s podium (6” and 12”)

Platforms/Riser Decks

(24) 4’x8’ Wenger Versatile decks; 8”, 16”, 24”, 32”, 40” & adjustable legs, stairs, railings, and skirting in stock.
(144) Adjustable legs (18”-40”)
   Fixed legs also available in 8” increments
   Addition risers and legs available when required

Lectern

(1) Birch and silver WAC branded lectern, 2’Wx4’H, with mic flange

Dance Floor

Harlequin Reversible dance floor; black/white, semi-gloss
(6) rolls @ 45’L x 6’ 6” W.
Electrics

**Instrument Inventory (Dedicated to Starr Theater)**

(50) – S4 Jr Zoom (25°-50°)
(25) - S4 PAR (VNSP, NSP, MFL, and WFL lenses in stock)
(25) - S4 PARnel
(8) - Fixed LED Curtain Warmers

**Cable Inventory**

(15) 5' stage pin
(15) 10' stage pin
(15) 25' stage pin

Additional inventory of main hall is available depending on schedule. Please contact Head Electrician for additional information

**Control Location**

18'8” w x 8’3”d mezzanine-level booth in center rear of house.

**Control Console**


**House lights**

Touch screen control from FOH lighting booth is the dedicated position. Optional positions include sound position, or house left floor.

House lights can be controlled via DMX.

**Dimmers**

DMX input @ FOH lighting booth
96 2.4 kW EDI Analog (1-88 in catwalk raceways; 89-96 on US wall, Contact Head Electrician for Vectorworks plot)

**Miscellaneous**

Genie AWP-36 personnel lift - 36' lift
Audio

Control Location
18’8” w X 8’3”d mezzanine-level booth in center rear of house.

Production Communications
(1) Clear-Com MS-702 2 channel main station
(4) RS 701 2-Channel Belt Packs
(1) Clear Com F1-1 Call Flasher
(1) Clear Com Handset phone
(1) HME DX210 Wireless ClearCom base station
(4) HME BP200 Wireless ClearCom Packs

Mixing Console
Yamaha CL1-1 console with Yamaha Rio3224-D (32 in/16 out XLR Stage box)

Fixed Speakers
(4) Nexo GEOS 1210 Full Range Speakers
(2) Nexo GEOS 1230 Full Range Down-Fill Speakers
(2) Nexo LS18 Subwoofer

Power Amps
(1) Nexo NXAMP 4x4

Wireless Mics
(1) Shure ULXD4D Two-channel wireless receiver
(2) Shure ULXD2 Handheld transmitters w/ Shure Beta 87a Capsules
(1) Shure ULXD1 Bodypack Transmitter

Starr Theater is equipped with almost limitless liquidity to patch Audio, SDI Video Signal & CAT6 networking throughout the entire room.

The equipment listed above is assigned to Starr Theater. Additional resources may be available. Please see Appendix page 13-14 for this list.
Wardrobe

**Wardrobe Room / Laundry Room (see appendix page 20 for photos)**

(3) washers (1 large capacity)
(3) dryers (1 large capacity)
(2) rolling racks
(1) steamers
(1) irons
(1) ironing boards
(2) portable makeup mirror w/ lights

* Main hall gains precedent of laundry room when both venues are in use. However at least (1) washer and (1) dryer will be made available.

**Quick change booths are available (pipe & drape or flats).**
Seating can be deployed as 3, 6, 9, or 11 rows.

Lighting Positions (red) are 20' above deck. They are low enough with respect to the catwalk to allow lights to project under the catwalk if needed.
**Additional Audio Inventory**

*Main stage hall need take precedent for use of this equipment*

**Mics & Direct Boxes**

(8) Shure Sm58  
(5) Shure Sm57  
(2) EV 635A  
(1) EV N/D668  
(4) EV N/D468  
(5) AT Pro 45  
(2) AKG C414B  
(1) EV RE20  
(2) AT 4050  
(3) Shure Beta 98  
(1) Shure Beta 52A  
(1) Shure SM81  
(1) Beta 57A  
(3) Sennheiser 421  
(2) Sennheiser e609  
(1) Beyerdynamic M88TG  
(1) Radioshack Podium Mic  
(4) Neumann KM 184  
(4) AT4041  
(2) Shure KSM 32  
(2) Audio Technica AT835  
(3) Crown PZM 30D  
(2) Crown GLM100  
(8) Crown PCC160  
(1) Earthworks FM500/HC  
(1) Shure Beta 91  
(4) Shure Beta 87A wireless  
(1) Shure SM58 wireless  
(1) DPA V04099B  
(1) AudioTechnica ATR 35s (lav)  
(1) Sennheiser MD 431  
(2) Shure MX405 with pre-amp MX400DP  
(4) Shure WL83 (lav)  
(1) Shure 93 (lav)  
(2) Countryman  
(2) Whirlwind HotBox DI  
(3) Countryman DI  
(3) Pro D2 DI  
(1) Horizon Speakerline DI  
(1) Whirlwind 4 Channel DI  
(2) MS-3 Mic Splitter  
(1) Artcessories Com Splitter
**Outboard FX, EQ & Playback**

(1) Denon DN-600F  
(1) DBX166XL  
(1) Ashly 1/3 Octave EQ  
(1) Lexicon LXP-15  
(1) DBX 160XT  
(1) DBX 166  
(2) DBX 1046  
(1) Tascam CD-O1U Pro  
(1) Tascam CD-O1U  
(1) Sony MDS-E10  
(1) Yamaha SPX990

**Video Projection**

(2) Christie Projector WU12k-M  
(2) Christie ILS Lens 1.5-2.0SX+/1.4-1.8HD  
(2) Christie ILS Lens 4.5-7.3SX+/4.1-6.9HD  
(2) Elite Screen 14x7.5

**Video Switching & Playback**

(1) DVD Oppo BDP-103D w/remote  
(1) Analog Nextage 16

**Portable Consoles**

(1) Mackie 1202-VLZ  
(1) Behringer xAir12

**Portable Speakers***

(2) EV S-1803ER  
(2) EV Tapco 100s  
(2) EAW-FR153Z

**Foldback Speakers***

(1) Behringer X32 Console  
(1) 32-Channel Split Snake  
(8) Crown 6002 XTI Series Amplifiers  
(2) Radian Apex 1500  
(4) Radian Apex 1200  
(2) Radian Micro RMW-1122

*The house owns any necessary power amps for all passive speakers listed above*
Space Photos:
Starr Theater

Starr Theater (Seats Deployed)
Interior Loading Dock View