

*Something to do with Guts, Butterflies,
and Learning to do the Next Right Thing*

36 x 36 inches
Acrylic on Canvas
NFS

Meredith Tinkle

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Bio

Meredith Tinkle is a painter and printmaker who is working towards her BFA at the University of Arkansas.

Artist Statement

What is "making good trouble?" Well, for Meredith it's doing little things that you're "not supposed to do" but aren't illegal or morally wrong either. For example, it's taking every single paint sample in the hardware store, or carrying around a rubber dinosaur with you everywhere you go, or having rainbow Jell-o for breakfast, etc. "Making good trouble" is also sticking up for what you believe in. For Meredith, that means advocating to save the U.S. Postal Service and challenging what fine art in academia is. Making good trouble also means sticking up for others, no matter what ethnicity, gender, sexuality, age, religion, or economic status a person has.

This idea of "making good trouble" was originally coined by the late congressman and civil rights activist John Lewis, who once called upon us to "Get in good trouble, necessary trouble, and help redeem the soul of America." Meredith aspires to make this good trouble, not only through abstract painting, watercolor and the print media in her art practice, but also in every aspect of her daily life.