

**BMB**

6 x 26.5 x 17.5 inches  
Inflated Steel, Wood  
NFS

**Jason L Nuttle**

Instagram: @nuttlejason



**Bio**

Jason Nuttle is an artist from Rogers, AR. He has lived in the Natural State for the past 18 years. Growing up near the Crystal Bridges Museum of American Art inspired him to start taking the occasional art class. In high school, he slowly started exploring sculpture through his shop class. Starting with more purpose-driven objects like pencil holders turned on a lathe, he slowly started experimenting with making symbolic works through a variety of mediums ranging from ceramics to metal. Besides art, another of his favorite subjects is math and physics, and he looks to combine STEM and art through kinetic pieces. Jason is continuing to explore and develop new skills and ideas, but his inspiration will always come from nature and artists pushing the limits of their mediums. As he studies engineering and art at Yale University, he hopes to create unique and beautiful pieces.

**Artist Statement**

I am never happy doing one thing. I envy those with deep knowledge, but I can never be content doing one thing or working with one medium for too long. I have experimented with countless mediums. I think it's the science-y engineer in me that just wants to know how every material works.

This desire to understand complex subjects drew me into kinetic sculpture. With most kinetic works, every linkage, bearing and support is clearly visible, but the conglomeration of these parts creates other-worldly movements almost beyond comprehension. I could recognize Alexander Calder's work when I was young and have since fallen in love with pretty much every kinetic sculptor. Two of my favorites are Theo Jansen and Anthony Howe because their work perfectly exemplifies the easy to see, hard to comprehend principle I love.

The engineer in me strives to make sense, but there's an ironic side of me that prefers when things make no sense. My absolute favorite examples of this are artistic objects that defy their expected properties such as things that are large that should be small. Some prime examples are Erwin Wurm's car and house sculptures.

I'm still developing as a person and artist, so I am going to continue to explore new materials and ideas in my work, but I am sure my work will always appeal to either my engineer or ironic side.