

Dupatta #1

36 x 36 inches

Oil on Canvas

Price available upon request

Shabana Kauser

Website: shabanakauserart.com

Instagram: @shabanakauserart



Bio

Shabana was born and lived in the UK for almost 30 years. Her parents emigrated from Pakistan in the 1970's and settled in the South of England. Shabana is a first generation immigrant who grew up just outside of London, in a county called Surrey. Later, she moved to Central London to pursue her studies and a career, and here she achieved a BSc degree in Business IT and a MSc degree in Information Management. Shabana added to her art education by attending the University of Arts London, St. Martin's College, UK and completed the Artic Inc program organized by the Mid-American Arts Alliance.

In 2008, she moved from London to the U.S., and settled in Fayetteville, AR. Here, she discovered her love for creating. Her art journey started off as an interest and this soon turned into a full-time career. In March 2017, she formally introduced her work to the community and enjoyed her very first exhibit. Her art journey has been moving rapidly ever since. Shabana has now enjoyed successful gallery exhibits, and also national and international juried exhibits. Some of her notable exhibits include 21c Museum, a solo exhibit titled *Journey* at Argenta Gallery in North Little Rock, and recently a solo exhibit at Baker University in Kansas. Group shows have been in a number of states including New York, Missouri, Texas and Oklahoma.

Shabana has been featured in a number of publications and press releases. Some notable ones include "Northwest AR Alive" (Emmy nominated ABC TV series), where she had a solo interview, *Little Rock Soiree Magazine*, *Arkansas Times*, KUAF Radio, *CitiScapes Magazine*, *AY About You* magazine and *Studio Visit Magazine* where she was featured on the cover.

Artist Statement

Shabana Kauser creates contemporary realistic oil paintings that are influenced by her shared experiences as the daughter of Pakistani immigrants, and as an immigrant to the United States. Her paintings of South Asian women explore memories of cultural, social and economic transition. Through her descriptive realism, and her heavy use of the traditional dupatta (scarf worn in South Asia), she shares not only her personal journey, but those of past, present and future generations of immigrants.