



WORKSHOPS SCHEDULE



SATURDAY, APRIL 11 | WALTON ARTS CENTER

Time	Location	Event	Speaker/Instructor	Details
9am	McBride Studio	<i>Spectrum Singing</i>	Erin Hauger	Will belting really give you nodes? Or is that a myth? Let professor Erin Hauger demystify contemporary singing. Learn healthy techniques to support sounds that go far beyond the bel canto of yesteryear! From breathing to placement, throat position to resonance, this is one class no singer should be without.
	Starr Theater	<i>Getting in the Groove</i>	Rob Dietz	A class designed for anyone who wants to get better at rhythm! Tired of your music sounding stale and un-funky? Want to learn the tools to create tasty grooves that will have your audience dancing in the aisle? Stop in, and together we'll learn basic vocal percussion techniques, how the bass and VP fit together, a few standard grooves, and what makes them tick. Plus exercises to help you groove even harder!
10am	McBride Studio	<i>Breaking Down the Riffs</i>	Natalie Weiss	Natalie will guide singers through pop vocal embellishments & riffs, breaking them down visually and aurally. Class will conclude with a group Q&A.
	Starr Theater	<i>Making an Impression: How to Succeed In Competitive A Cappella</i>	Rob Dietz	The title says it all! Rob will break down how to succeed in competitive a cappella, and make you a winner.
11am	McBride Studio	<i>Breaking Down the Riffs</i>	Natalie Weiss	Natalie will guide singers through pop vocal embellishments & riffs, breaking them down visually and aurally. Class will conclude with a group Q&A. (session 2 is for anyone who did not attend session 1)
	Starr Theater	<i>Collaborative Arranging</i>	Erin Hauger	Learn the basics of group arranging for acappella. This class will address pros and cons of arranging collaboratively, and show you how to best approach a group arrangement. Break free of the page, and find out how to best maximize individual talents and to minimize weaknesses. Collab arranging can produce music that is utterly unique and completely customized to your ensemble.

SUNDAY, APRIL 12 | WALTON ARTS CENTER

Time	Location	Event	Details
10am	Walker Atrium	<i>One day Choir</i>	"One-Day Choir" is for singers of all backgrounds to make music together. No auditions. No pressure. Just voices creating harmony. Register online to receive the music ahead of time- voicejamfestival.org