



# WORKSHOPS SCHEDULE

 **SATURDAY, APRIL 5 | WALTON ARTS CENTER**

Time	Location	Event	Speaker/Instructor	Details
<b>8:45am</b>	Walker Atrium	<b>VoiceJam Group Warm-Up</b>		Get your voice warm for the full day of aca-workshops!
<b>9am</b>	McBride Studio	<b>Careers in Music</b>	Tehillah Alphonso	Thinking about pursuing a career in music but don't know where to start? Want to know what life can look like after college a cappella? Join the Careers in Music workshop to discuss the many facets of the professional music world! From music technology and social media, to touring and performing, to management and business, we will discuss many paths under the sun that can lead to a successful career in the music industry.
	Starr Theater	<b>BodyMusic</b>	Gabriel Hahn	BodyMusic is the first and oldest way humans have made music. This workshop incorporates elements of body percussion, dance, beatboxing and vocal improvisation blending creatively into a unified composition where the human body becomes the instrument and merges with the music. Music as movement. Rhythm as language. Spontaneity as a mindset.
<b>10am</b>	McBride Studio	<b>Bass Singing Techniques</b>	Jojo Otseidu	Attendees will learn some tips and tricks for singing bass in an a cappella group, and especially useful microphone technique. Attendees will leave with a better understanding of how to provide a solid harmonic and rhythmic foundation for any a cappella group.
	Starr Theater	<b>Spectrum Singing</b>	Erin Hauger	Will belting really give you nodes? Or is that a myth? Let professor Erin Hauger demystify contemporary singing. Learn healthy techniques to support sounds that go far beyond the bel canto of yesteryear! From breathing to placement, throat position to resonance, this is one class no singer should be without.
<b>11am</b>	McBride Studio	<b>Vocal Recording</b>	Tehillah Alphonso	Have you ever wondered what goes into the process of creating and recording vocals for an a cappella track? In this workshop, we will discuss various vocal recording techniques (including studio mic technique, multi-tracking, and live vs. studio vocal performance), equipment for producers and engineers of all levels, and the basics of producing an a cappella track from set-up to recording to post-production.
	Starr Theater	<b>Stage Presence and Performance</b>	Sean Gerrity	This workshop takes a deep dive into the nuances of live and recorded performances. We cover everything from your live stage stance to your intent and thoughts while in the recording studio. This workshop is for all skill levels as even the most advanced performer could take away some nuggets of wisdom.
<b>1pm</b>	McBride Studio	<b>Crush a Solo</b>	Erin Hauger	Get ready to introduce your inner pop star to the world in this interactive session. Singers will work one-on-one with Dr. Erin Hauger on nailing the high notes of their dreams. Any song, any style, no accompaniment needed! Just want to listen? No problem! A wildly supportive audience is also welcome to attend and cheer along.
	Starr Theater	<b>Getting in the Groove</b>	Rob Dietz	A class designed for anyone who wants to get better at rhythm! Tired of your music sounding stale and un-funky? Want to learn the tools to create tasty grooves that will have your audience dancing in the aisle? Stop in, and together we'll learn basic vocal percussion techniques, how the bass and VP fit together, a few standard grooves, and what makes them tick. Plus exercises to help you groove even harder!
<b>3pm</b>	McBride Studio	<b>Let's Arrange!</b>	Troy Dolendo	Have you ever wondered how songs get arranged? Let's get into the nuts and bolts of beginning a cappella arranging! From song choice to harmony to "reimagining" a song. Having worked alongside Prince, Tony Bennett, Shoshana Bean, PTX, The Swingle Singers and arranged for companies like Coca Cola, McDonalds, KIA, Walt Disney Entertainment, Universal Studios, Cedar Fairs, Royal Caribbean, Celebrity Cruises and many others, Troy will take you on a journey through his process and hopefully inspire new and potential arrangers!
	Starr Theater	<b>Rehearsal Techniques</b>	Rob Dietz	A class for directors looking to get the most out of their rehearsal time, and ensemble members who want to learn how to be better leaders. Come learn about the "preparation wheel" - a four step process for preparing a song conceptually, technically, musically and emotionally!