

### *Our Home*

13.25 inch diameter X 2 inches

Glass

Price available upon request

## Denise Lanuti

Instagram: @deniselanuti



### Bio

Born in Canada to American parents, Denise moved to Southern California in 1963. Marching to the beat of her own drummer, Denise traveled for several years and then moved to Arkansas in 1978 where she played music for the state for the preservation of old time music. After moving away for a few years she returned to the Northwest Arkansas area in 1987.

Denise started a small business weaving cut glass beads into jewelry but needed to expand her creative horizons, so she bought a torch, glass rods and taught herself how to make glass beads. The creative growth hasn't stopped there as she then bought kilns for experimenting with glass fusing. She really found her groove and continues to experiment with kiln formed glass, incorporating components such as latticino, stringers and murine that she and her husband, Rich make at the torch.

One of things she enjoys about glass is the endless possibilities. Lighting has been a huge part of her focus in recent years and she wants to continue exploring that.

Her current products include wall sconces, LED light boxes for installation or tabletops, nightlights, drum lights, ceiling lights and pendant lights. She also makes centerpiece dishes, large and small, wall hangings, earrings, barrettes and various necklaces and bolos.

### Artist Statement

Glass captured my imagination several decades ago while visiting the Art Institute in Chicago. The incredible detail and endless design styles and possibilities drew me in like a trap. Now after all these years in the glass business, I'm even more intrigued by the medium. Experimenting most of the time I'm in my studio keeps my work fresh.

Chemistry and physics come into play on a daily basis, which also holds my interest. Getting the colors and pieces to come together into a solid piece of glass for use in one form or another is another facet of this art form that challenges me and every other glass artist.

The components of glass are basically soda ash, lime and heat, which can be made into a myriad of items that enhance our lives in both practical and abstract ways.

Part of the allure of glass for me is the many forms that glass can be transformed into for use in a project – glass powders, glass enamels, glass chunks, stringers, twisted canes, re-active glass. The possibilities are endless and are only limited by your own imagination. My ideas flow like water from me every moment of every day. I can't imagine ever running out of ideas or inspiration.