



*how far*

38 x 24 inches

Photograph w/ Color Pencil

NFS

## Maurice Konkle

### Bio

Maurice Konkle is a photographer and recommitted artist living in Fayetteville, AR. His interest in photography, filmmaking and the larger world of art started over 40 years ago. He began by learning black and white photography and later taught college courses on film development, image printing and photographic “seeing.” It was working with Polaroid SX-70 photos where he discovered his interest in photographic minimalism and hand augmenting “finished” images. This visual development coincided with his time as a graduate student of Philosophy at the University of Washington, where he earned a Master of Arts degree.

After graduate school his life focus became business and family. He worked in several computer/technical arts companies, including positions as Executive Producer of animated/live action television commercials, a number of which received art direction awards and Clio nominations, and as COO at the international award-winning video game company, Oddworld Inhabitants. In 2016 he moved to Fayetteville, the home of family, friends and a place where his visits span decades. Moving to Fayetteville afforded him the opportunity to return to his pursuit of photography as art. His photographs have been selected as a finalist in the last three years Artosphere Photo Exhibitions. In 2019, as one of three Artosphere finalists, two of his photos were displayed in the Walton Art Center’s Atrium and at the Arts Center of the Ozarks in Springdale.

### Artist Statement

When I look, intentionally, at a work of art I experience “wonder.” The word describes my awe that such a thing was ever created and my surprise at the sense of beauty it engenders. The wonder also contains the pleasure of my uncertainties – about the artwork’s point of view, about the view of the world it expresses. Compelling works reveal the point of view I bring to the experience and illuminate my worldview. There is a kind of bliss in this wondering.

Photography as an action has immediacy in taking a point of view. I point the camera at a particular view and select a specific sliver of time. The resulting image expresses my worldview.

In my photographs, I attempt to communicate a sense of wonder. My instincts are minimalist, typically seeing lots of “empty” space and a limited color palette. I am interested in the edges of the image, hoping to make a first impression of the periphery, not to exclude the center, but rather, to give it a different place of rest.

A winter morning, when the frost-covered earth blends seamlessly into the heavens and, the heavens blend seamless into the earth, is an amazement, a full and empty space. It made me wonder: how far are these things apart? As a boy I watched my dad at his drafting table draw floor plans and elevations of buildings. I recall his depictions of dimension and distance along the edges of the drawings.