



Danger at the Crossroads

28 X 28 inches

Watercolor

Price available upon request

Gary Johnson

Website: garyjohnsonfineart.com

Bio

Gary Johnson is a resident of Fayetteville, AR and self-taught, nationally-recognized artist that has developed his skills in watercolor painting after many years of painting, teaching and involving himself in painting organizations. His works have been shown throughout the U.S. and Washington DC. Gary is a signature member of the Watercolor USA Honor Society, of the South Carolina Water-media Society as well as the Mid-Southern Watercolorists, and is an associate member of the National Watercolor Society and the American Watercolor Society.

Gary is an award-winning artist, winning the Best in Show All Abstract in a Plano, TX exhibition; an Award of Excellence in the 2020 Watercolor USA Exhibition; an Excellence Award in the MOWS 2020 International Exhibition slated for Barcelona, Spain; and the Bronze award in the MSW 2019 Exhibition in Little Rock. He's previously shown in the Rocky Mountain National Watercolor Exhibition, the Signature Watercolor Exhibition in Fallbrook, CA, the Pikes Peak Watercolor International, and the Georgia Watercolor Society's National Exhibition. He was also recently juried into the American Watercolor Society's 2021 Associate Members Online Exhibition.

His painting interests are wide-ranging, from still-life and flowers to landscapes, people and abstract, and his work ranges from small and large detailed studies to broad natural themes. Gary enjoys experimenting with color, texture and subject, and continues to develop his ever-growing love of the media. His love for the medium of watercolor has led him to teach workshops related to his abstract process.

Gary is currently represented by Art Emporium, Fayetteville, AR and the ANA Gallery in Rogers, AR. For more information, contact at garyj357@yahoo.com or call at 479-249-5405.

Artist Statement

The art I produce seems to come about from my daily living experiences. Those experiences have taken me to many countries in the world as well as many locations in North America. I usually travel with a camera to enable me to capture unique photos of potential subjects for my paintings. I enjoy painting a variety of subject matter from landscapes, wildlife and architectural themes to vibrant abstracts, still-life and portraits. Although I paint primarily in watercolor, I also paint mixed media pieces incorporating watercolor and acrylic with collage from a variety of materials.

While I use a variety of materials and techniques for each project, my methodology remains fairly consistent. Because the subject matter varies so widely in my work, the materials and forms of the work vary also. During research and production, new interests arise which frequently lead me to the next body of work. My paintings are very colorful while using complements and split complements to create a vibrant piece.

Managing paint on canvas or paper to create a piece of art is a continuum of growth and never ending journey an artist travels; be it through experience and travel, from trial and error, or just plain living.