

PARULA

24 x 30 inches

Digital Photo-collage

Price available upon request

Carolyn Guinzio

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Bio

Carolyn Guinzio is a Chicago native who has lived just outside Fayetteville, AR since 2002. A poet and artist, her seventh collection, *A Vertigo Book* (The Word Works, 2021) won the 2020 Tenth Gate Poetry Prize. Previous collections include *Spoke & Dark* (Red Hen, 2012), winner of the To The Lighthouse/A Room Of Her Own Prize; *How Much of What Falls will be Left When it Gets to the Ground?* (Tolsun, 2018); *Quarry*; *Spine* (Parlor Press); and *West Pullman*, winner of the Bordighera Poetry Prize. Her work has appeared in *The New Yorker*, *The Nation*, *Poetry*, and many other journals. Her experimental short films have been screened at the Film and Video Poetry Symposium, the Cadence Film Festival (Jury Award Winner), the Newlyn Film Festival (UK) and many other places. Her visual poetry collection *Ozark Crows* (Spuyten-Duyvil, 2018) revolves around generations of a family of crows inhabiting the trees and sky around her home. She was awarded a 2019 Artists 360 grant for a multi-media project about borders.

Artist Statement

After many years of working only with text, I found myself drifting toward an interest in combining audio and visual media with the written word. I discovered that I could get to places and ideas that I couldn't reach with poetry alone. I wanted my work to reach out in a more intimate and engaged manner. My hope is to make digital work that conveys the warmth of a human presence in the same way that something actually handmade does. The sequence LEAF, of which *PARULA* is a part, endeavors to reach out like a hand to the viewer. One must look very closely to see the text, which consists of fragments from poems, journals and field notes. It is written by my own hand. The project is interested in disintegration and integration, and it is meant to echo lacunae. The text is visible through the holes in disintegrating leaves. It is all dissolving into the earth, but in the meantime, connection is still possible.