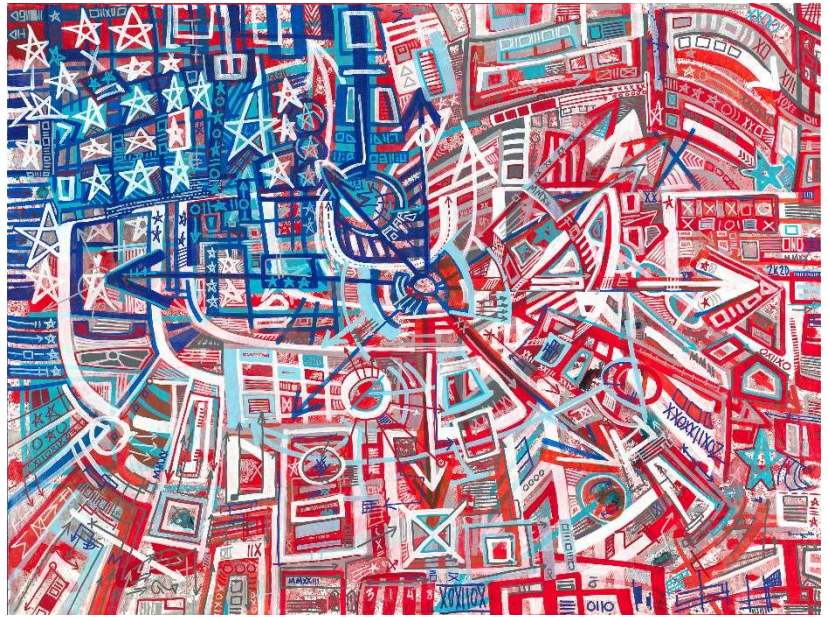


### *E Pluribus U*

30 by 40 inch

Painting

NFS on Loan from Demara Titzer



## David Gomez

Website: [davidgomezpeaceofheart.com](http://davidgomezpeaceofheart.com)

Instagram: @davidgomez\_art

### Bio

David is a Mexican-born American artist working from his studio in Rogers, AR. His main work uses symbology to express and explore ideas, emotions and existential musings. He paints with a broad range of mediums such as oils, acrylics and spray paint, and other less traditional mediums. Most of his work is abstract, post impressionism and new perspectives on drawing. Although he has been painting for over twenty years, he began painting professionally over two years ago. Through his emerging career, he has displayed his artwork in Latino group exhibits, New York City galleries focused on graffiti and at a recent show in Milan, Italy. In addition, one of David's pieces will be inducted in The Amazeum's permanent collection. David finds purpose in sharing ideas and messages of self-growth through his artwork. He uses chaos and order to speak of redemption and give glimpses of hope. He also uses mathematical and scientific concepts throughout his work and layers them with existential symbolism. His goal is to "say something beautiful, while also saying it beautifully."

### Artist Statement

Lines are important and primal to the structure of reality. They give us perception and establish visual boundaries. My work uses line work extensively. I utilize lines to express and attribute meaning. I utilize graffiti markers, acrylic, ink and spray paint through most of my work because they give me the freedom to create crisp lines and layers so that my work is both exciting, energetic and clear. Because I work on reconciling chaos, these mediums have provided me the voice I sought through my art: an honest, humble and accessible one. The two pieces I've included, *E Pluribus U* and *Tudo Le Mondo: Antologia* are personal narratives in my search of meaning. In *E Pluribus U*, I painted an American flag in my mark-making style to break the lines of a traditional flag. Instead, I orchestrated the elements of the flag throughout the entire canvas and rendered it with strong arrows indicating a pandemonium of direction and connections. There's movement, there is change and there are math symbols to speak of sets and unions. The symbolism and title speak to a call for unity even when we are beautifully different everywhere in this nation. *Tudo Le Mondo: Antologia* was born from my desire to invite an audience to observe and consider our role in the cosmos. From our impact in the environment to the importance of a child's imagination, I painted a narrative of an evolving role in mankind using imagery and styles blended through the work to deliver a grand message. Mankind's role in the environment is evolving and we must own our role in ensuring posterity.