

***BURGERPLACE (no.2, "what a burger")***

29 x 27 inches

Acrylic, Graphite, Ink on Canvas

Price available upon request

**Benjamin Edwards**

Instagram: @benedwardsofficial



**Bio**

Since 2018, Ben Edwards (b. 1977, Shreveport, LA) has created from his home studio in heart of downtown Bentonville's burgeoning arts district. Previously, he has operated art and pottery studios in Bella Vista, AR, and Fayetteville, AR. Selected as one of Fayetteville's favorite artists, he has exhibited his art throughout the region and U.S.

His work is contained in numerous private and museum collections, including the Gann Museum of History, State University of New York Marisa Keshner Collection and University of Arkansas School of Art.

A 2020 recipient of a CERF+ artist emergency relief grant, he is currently re-starting a studio practice after a major spinal injury and reconstructive surgery. Born in Louisiana, Ben Edwards has lived most of his life in Arkansas between Benton, Benton County and Bentonville. He is a full-time father of four, and a full-time artist, having previously worked for over a decade in exhibition management for art galleries and museums.

**Artist Statement**

The two artworks submitted for your review are a part of an ongoing series of paintings titled "BURGERPLACE." The paintings in this series each seek to reduce the language of branded architecture into a sign. Replicating built three-dimensional forms designed to express the desired qualities and attributes of various food brands as two-dimensional signage forces these commonly held concepts of identity into a complete simulacrum. The intention is to render obsolete and leave only a note of their former existence.