



Hawkwoman, Man and Angel

60 x 48 inches

Oil on Canvas

Price available upon request

Alice Andrews

Website: aliceandrewsart.com

Bio

Alice Andrews received her BA in Fine Art from Henderson State University, and her MFA from the Hoffberger School of Painting at the Maryland Institute College of Art in Baltimore, MD. Her honors include a residency with the Wurlitzer Foundation in Taos, NM, a Wolf Kahn fellowship at the Vermont Studio Center, in Johnston, VT and selection for the Autumn Auction at San Francisco Museum of Modern Art. She has works in many private and corporate collections including: Walton Family Foundation, Arkansas Museum of Fine Arts, Arkansas Supreme Court, Arkansas Children's Hospital, South Arkansas Arts Center, Henderson State University, Stephens Inc., Rose Law Firm, J.B. Hunt, Tyson Foods Inc., CARTI and in the collections of several University of Arkansas campuses including Fayetteville, Little Rock and UAMS.

Artist Statement

In the Boxley Valley near the Buffalo National River, a 19th-century white farm house is nestled beside the Ozark Mountains. It overlooks a long meadow to the east and a creek runs through the backyard. This is where Arkansas artist Alice Andrews has chosen to make her home. "I have always had a connection to nature and a need to be surrounded by it," she says. An award-winning painter who is noted for her depictions of landscape, cows and abstraction finds living here offers a glimpse into the wildness of the Boston Mountains and the opportunity to delve into the personal and symbolic freedom of abstraction which have brought her notice across the United States. From El Dorado, AR, it was in her sophomore year of college she discovered her love of painting and her desire to become an artist. Following graduation she won a coveted spot in the Hoffberger School of Painting at the Maryland Institute College of Art where she studied under Grace Hartigan, an influential member of the Second Generation of the Abstract Expressionist movement in the 1940's and 1950's in New York City. Andrews counts Hartigan as a significant influence on her exploration of abstract painting. She credits Hartigan for helping her recognize that image is not necessarily the most important part of a painting; purely using color, line and composition is just as crucial.

"My paintings come from the need to make a mark, like drawing in the dirt or like scratches made on cave walls, a primal drive to create something out of emotions, to make the spirit visible. Cave drawings, rock art, old surfaces all inspire me. I work from my dreams and family life, or just from the pleasure of using color, line and form."