BRINGING THE WORLD TO YOU

+ BLUE MAN GROUP IS BACK!
Welcome to our 2019/20 Season!

THE BOOK OF MORMON RETURNS!
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Exploring the cultural tiles of Northwest Arkansas!
This year we invite our community to celebrate Indian culture with performances in dance, music, theater and comedy.
Broadway Extras

Looking for new opportunities to engage? Join us for one of these programs created just for you!

**BROADWAY BOOK CLUB**

Get a different perspective on the story by reading a book chosen by our staff! See the show and enjoy a lively discussion with fellow patrons at a special book club meeting.

*Escape to Margaritaville*
*Tales from Margaritaville* by Jimmy Buffett
Monday, Oct. 28, 6pm

*A Christmas Story, The Musical*
*In God We Trust: All Others Pay Cash* by Jean Shepherd
Bentonville Public Library
Monday, Dec. 2, 6pm

*Once on This Island*
*My Love, My Love: or The Peasant Girl* by Rosa Guy
Monday, Feb. 17, 6pm

*Fiddler on the Roof*
*Tevye the Dairyman and the Railroad Stories* by Sholem Aleichem
Monday, April 20, 6pm

**ARTS AND APPETIZERS**

This popular program will provide background details about upcoming performances. Appetizers generously provided by Bordinos. Cash bar available.

Monday, Oct. 14, 7pm
Monday, Nov. 4, 7pm
Monday, Feb. 3, 7pm
Monday, March 2, 7pm

Free to participate. Register online at waltonartscenter.org.

**COCKTAIL CLASSES**

Mix things up before your theater date! You’ll enjoy two themed drinks that you create, paired with light appetizers. Must be 21+ to participate.

Tickets $35

*Escape to Margaritaville* / Friday, Oct. 25
*A Christmas Story, The Musical* / Saturday, Dec. 14
*Once on This Island* / Saturday, Feb. 15

Books are available for sale at Walton Arts Center’s General Mills Box Office while supplies last.
2019 / Oct. 22-27
Tickets start at $32

8 shows
Tues-Thur 7pm
Thur 1:30pm
Fri-Sat 8pm
Sat-Sun 2pm

“A little slice of paradise!”
– USA Today

Welcome to Margaritaville, where people come to get away from it all—and stay to find something they never expected. With a book by Emmy Award® winner Greg Garcia (“My Name is Earl,” “Raising Hope”) and Emmy nominee Mike O’Malley (“Survivor’s Remorse,” “Shameless”), ESCAPE TO MARGARITAVILLE is the musical comedy featuring both original songs and your most-loved Jimmy Buffett classics, including “Fins,” “Volcano,” “Cheeseburger in Paradise” and many more. USA Today calls it “A little slice of paradise!” and Entertainment Weekly raves, “It will knock your flip-flops off!” So don’t let the party start without you!

Recommended for ages 10 and up.
Additional support provided by Linda & Lee Scott and the Tyson Family Foundation
Pigment & Gamble Broadway Series

2019 / No....
12-17
Tickets start at $32

8 shows

Tues-Thur 7pm
Thur 1:30pm
Fri-Sat 8pm
Sat-Sun 2pm

“Madcap mania with Monty Python in its blood. It cranks the chaos up to 11!”
~ Associated Press

Angela Grovey, Scott Cote and The Play That Goes Wrong National Tour. Photos by Jeremy Daniels.

THE PLAY THAT GOES WRONG

What would happen if Sherlock Holmes and Monty Python had an illegitimate Broadway baby? You’d get THE PLAY THAT GOES WRONG, Broadway & London’s award-winning smash comedy! Called “a gut-busting hit” (The New York Times) and “the funniest play Broadway has ever seen” (HuffPost), this classic murder mystery is chock-full of mishaps and madcap mania delivering “a riotous explosion of comedy” (Daily Beast).

Welcome to opening night of The Murder at Haversham Manor where things are quickly going from bad to utterly disastrous. With an unconscious leading lady, a corpse that can’t play dead and actors who trip over everything (including their lines), it’s “tons of fun for all ages” (HuffPost) and “comic gold” (Variety) – sure to bring down the house!

Recommended for ages 8 and up.

Additional support provided by Candace & David Starling
**A joyous Christmas miracle!**

– Associated Press

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Procter & Gamble
**Broadway Series**

From the songwriting team behind the smash hit Tony Award®-winning musical *Dear Evan Hansen* and the Academy Award®-winning film *La La Land*, *A CHRISTMAS STORY*, THE MUSICAL brings the classic 1983 movie to hilarious life on stage! Set in 1940s Indiana, a young and bespectacled Ralphie Parker schemes his way toward the holiday gift of his dreams, an official Red Ryder® Carbine-Action 200-Shot Range Model Air Rifle. An infamous leg lamp, outrageous pink bunny pajamas, a maniacal department store Santa, and a triple-dog-dare to lick a freezing flagpole are just a few of the distractions that stand between Ralphie and his Christmas wish. Nominated for three 2013 Tony Awards including Best Musical, the Associated Press calls *A CHRISTMAS STORY*, THE MUSICAL “a joyous Christmas miracle,” while *The New York Times* writes “I was dazzled. You’d have to have a Grinch-sized heart not to feel a smile spreading across your face.”

Recommended for ages 5 and up.

Show Sponsor: **SAATCHI & SAATCHI**

Additional support provided by Marti & Kelly Sudduth

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**2019**

**Dec. 10-15**

Tickets start at $40

**8 shows**

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Photos by Gary Emord Netley.

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**BROADWAY EXTRA!**

*A CHRISTMAS STORY*, THE MUSICAL

Cocktail Class

Saturday, Dec. 14, 6:30pm / Tickets $35

Arkansas Premiere

Procter & Gamble Broadway Series

Additional support provided by Marti & Kelly Sudduth

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“*A joyous Christmas miracle!*”

– Associated Press

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“What a delight it is to enter the world of ONCE ON THIS ISLAND!” raves The New York Times. Winner of the 2018 Tony Award® for Best Revival of a Musical, ONCE ON THIS ISLAND is the sweeping, universal tale of Ti Moune, a fearless peasant girl in search of her place in the world, and ready to risk it all for love. Guided by the mighty island gods, Ti Moune sets out on a remarkable journey to reunite with the man who has captured her heart.

The groundbreaking vision of two-time Tony Award nominated director Michael Arden (Spring Awakening revival) and acclaimed choreographer Camille A. Brown (NBC’s Jesus Christ Superstar Live) conjures up “a place where magic is possible and beauty is apparent for all to see!” (The Huffington Post). With a score that bursts with life from Lynn Ahrens and Stephen Flaherty, the Tony Award-winning songwriters of Anastasia and Ragtime, ONCE ON THIS ISLAND is a timeless testament to theater’s unlimited possibilities.

Recommended for ages 8 and up.

Additional support provided by Lynn & Joel Carver
Inspired by the beloved films, the romantic and adventure-filled new musical ANASTASIA is on a journey to Northwest Arkansas at last!

From the Tony Award®-winning creators of the Broadway classic Ragtime, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love and family.

ANASTASIA features a book by celebrated playwright Terrence McNally, a lush new score by Stephen Flaherty (music) and Lynn Ahrens (lyrics) with direction by Tony Award winner Darko Tresnjak (A Gentleman’s Guide to Love & Murder).

Recommended for ages 8 and up.

Arkansas Premiere

BROADWAY FAMILIES!
ANASTASIA
Emperor’s Ball
Saturday, Mar. 14, 12:30pm /
Tickets $20
Finger foods, soft drinks and arts & crafts activities included in purchase.
Audiences across North America are toasting a new production of FIDDLER ON THE ROOF!

Rich with musical hits you know and love, including “Tradition,” “Sunrise, Sunset,” “If I Were A Rich Man,” “Matchmaker, Matchmaker” and “To Life (L’Chaim!),” FIDDLER ON THE ROOF is the heartwarming story of fathers and daughters, husbands and wives, and life, love and laughter.

Tony®-winning director Bartlett Sher and the team behind South Pacific, The King and I and the 2017 Tony-winning Best Play Oslo bring a fresh and authentic vision to this beloved theatrical masterpiece from Tony winner Joseph Stein and Pulitzer Prize winners Jerry Bock and Sheldon Harnick. Featuring a talented cast, lavish orchestra, and stunning movement and dance from Israeli choreographer Hofesh Shechter, based on the original staging by Jerome Robbins, FIDDLER ON THE ROOF will introduce a new generation to the uplifting celebration that raises its cup to joy! To love! To life!

Recommended for ages 10 and up.

Additional support provided by Cynthia Coughlin
The Band’s Visit is the winner of 10 Tony Awards, including Best Musical, making it one of the most Tony-winning musicals in history. It is also a Grammy Award® winner for Best Musical Theater Album.

In this joyously offbeat story, set in a town that’s way off the beaten path, a band of musicians arrive lost, out of the blue. Under the spell of the desert sky, and with beautiful music perfuming the air, the band brings the town to life in unexpected and tantalizing ways. Even the briefest visit can stay with you forever.

The cast of world-class performers is led by award-winning Israeli actor Sasson Gabay, star of the original film and the Broadway production, and Chilina Kennedy, known best for her historic run as Carole King in Broadway’s Beautiful – The Carole King Musical.

With a Tony- and Grammy-winning score that seduces your soul and sweeps you off your feet, and featuring thrillingly talented on-stage musicians, The Band’s Visit rejoices in the way music makes us laugh, makes us cry and ultimately, brings us together.

Recommended for ages 10 and up.

Additional support provided by Robert T. Murphy III & Beau Reynolds and Heroncrest at Elm Dale Estate.

2020 / May 19-23
Tickets start at $32
7 shows

George Abud, Harvey Valdes, Ossama Farouk, Sam Sadigursky, Garo Yelinn, Bill Army, Sharone Sayaghi, Katrina Lenk, Sasson Gabay and The Company of The Band’s Visit.
Photos by Matthew Murphy, MurphyMade.

Arkansas Premiere

Procter & Gamble
Broadway Series

2018 TONY AWARD WINNER FOR BEST MUSICAL

“A masterpiece of small but powerful moments!”
– Billboard

Direct from Broadway – 1st National Tour!

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THE NEW YORK TIMES CALLS IT “THE BEST MUSICAL OF THIS CENTURY.”

BACK BY POPULAR DEMAND
JULY 21-26, 2020
Procter&Gamble
Broadway Subscriptions

Do you love music, theater, comedy, dance, romance or family friendly nights out? The 2019/20 P&G Broadway Series has it all! And our Broadway subscription packages are the perfect way to experience the biggest shows of the season.

The 2019/20 P&G Broadway Subscription includes all 7 shows. Prices start as low as $316!
The P&G Broadway Sampler Subscription includes three or more shows – chosen by you!

CREATIVE CONVERSATIONS
Enjoy an intimate conversation with members of the touring company led by a Walton Arts Center staff member.

Escape to Margaritaville / post-show on Tuesday, Oct. 22
The Play That Goes Wrong / pre-show on Wednesday, Nov. 13
A Christmas Story, The Musical / pre-show on Saturday, Dec. 14
Once on This Island / pre-show on Thursday, Feb. 13
Anastasia / pre-show on Sunday, March 15
Fiddler on the Roof / pre-show on Thursday, April 16 matinee
The Band’s Visit / post-show on Friday, May 22

SUBSCRIBER PERK
Included in the 7-show subscription and the sampler subscription!

Edward Staudenmayer, Tari Kelly and the company of the National Tour of Anastasia. Photo by Matthew Murphy, MurphyMade.
All patrons must have a ticket regardless of age

Blue Man Group
Speechless Tour

September 12-19 /
Thursday, Sept. 12, 7pm
Friday, Sept. 13, 8pm
Saturday, Sept. 14, 2 & 8pm
Sunday, Sept. 15, 2 & 7:30pm
Tuesday, Sept. 17, 7pm
Wednesday, Sept. 18, 7pm
Thursday, Sept. 19, 1:30pm /
Tickets start at $40

Over 35 million people on our blue planet have experienced the exciting and spectacular show that is Blue Man Group. And now, the Blue Men return with a brand new show — Blue Man Group Speechless Tour. Speechless will feature new and original compositions, acts and instruments alongside iconic Blue Man Group moments based in joy, art, music, comedy, social commentary and profound absurdity. We see fun in your future. If you like normal, think again — 'cause Blue Man Group is a rollicking rave of a good time. Join us to experience a brand new blue!

Preview performances
Tuesday, Sept. 10, 7pm
Wednesday, Sept. 11, 7pm

NEW TOUR LAUNCHING AT WALTON ARTS CENTER!
SoNA and Walton Arts Center present

**The Snowman: A Family Concert**

**Sunday, Dec. 22, 2pm / Tickets $10**

The family favorite NWA holiday tradition returns! Join us for the 5th annual screening of the 1982 Academy Award®-nominated film *The Snowman*, based on Raymond Briggs’ classic children’s book of the same name. This film about a snowman who comes to life has won the hearts of families around the world for more than 35 years. SoNA musicians, performing under the baton of acclaimed Music Director Paul Haas, will bring to life the film’s extraordinary score along with other holiday favorites in an afternoon that is sure to enchant your whole family.

**The Peking Acrobats**

**Tuesday, Feb. 25, 7pm / Tickets start at $15**

For thirty-two years, The Peking Acrobats have redefined audience perceptions of Chinese acrobatics. Upholding a time-honored tradition rooted in centuries of Chinese history and folk art. The newest generation of Peking Acrobats mixes high-tech special effects and awe-inspiring acrobatic feats with traditional Chinese music and instruments, creating an exuberant show with the festive pageantry of a Chinese Carnival. They perform daring maneuvers and display their technical prowess with such arts as trick-cycling, precision tumbling, juggling, somersaulting and gymnastics, pushing the limits of human ability, and defying gravity with amazing displays of contortion, flexibility and control. Prepare to be astounded by their bravery and dexterity when The Peking Acrobats return to Walton Arts Center!

Additional support provided by **Susan & Mike Duke**

**Trike Theatre’s**

**Sideways Stories from Wayside School**

**Saturday, March 7, 2* & 4pm**

**Saturday, March 14, 10am, 2 & 4pm**

**Saturday, March 21, 10am, 2 & 4pm / Tickets $14 / Studio Theater at Nadine Baum Studios**

Based on the perennial favorite children’s book by the bestselling and Newbery Medal-winning author Louis Sachar, this laugh-out-loud performance by Trike Theatre tells the story of a school where all sorts of funny things happen. Accidentally built sideways and standing thirty stories high, Wayside School is full of the most interesting classes of teachers and students you’ll ever meet – especially on the thirdiet floor. There’s Mrs. Gorf, the meanest teacher of all; terrible Todd, who always gets sent home early and John, who can only read upside down. But you’ll never guess the truth about Sammy, the new kid in town – or what’s in store for Wayside School when Halloween comes!

*Relaxed performance
Lyle Lovett and His Acoustic Group

Friday, Oct. 4, 8pm / Tickets start at $35

A singer, composer and actor, Lyle Lovett has broadened the definition of American music in a career that spans 14 albums. Coupled with his gift for storytelling, the Texas-based musician fuses elements of country, swing, jazz, folk, gospel and blues in a convention-defying manner that breaks down barriers. Lovett’s live performances show not only the breadth of his talents, but also the diversity of his influences, making him one of the most compelling and captivating musicians in popular music. Among his many accolades, besides four Grammy® Awards, he was given the Americana Music Association’s inaugural Trailblazer Award, and was named Texas State Musician. Help us welcome back one of music’s most vibrant and iconic performers to the Walton Arts Center stage.

Additional support provided by Shareen & Alan Pruitt

Robert Earl Keen

Merry Christmas from the Fam-O-Lee

with special guest Shinyribs

Tuesday, Dec. 17, 7pm / Tickets start at $27

From his humble beginnings on the Texas folk scene, Robert Earl Keen has blazed a peer-critic- and fan-lauded trail that’s earned him living-legend (not to mention pioneer) status in the Americana music world. After three decades, with well over a dozen records to his name and thousands of shows under his belt, there’s no denying that “the road goes on forever” for Robert Earl Keen. Here for a festive, larger-than-life and sometimes down-right naughty concert full of holly-jolly costumes and plenty of joyful tunes, Keen and his band will perform fan favorites from his much-loved Christmas album, including the song that many adoring fans know better than “Jingle Bells,” “Merry Christmas from the Family.”

Additional support provided by Prudy & Dale Caudle
Jesse Cook

**Friday, Jan. 10, 8pm / Tickets start at $25**

After 16 years of musical training, Jesse Cook’s ability as a performer came to widespread public attention when a cable television company played his recordings as piped in background music for the channel guide. Since then, Cook has traveled the globe looking for sounds that resonate with him. Known for his intoxicating fusion of world music, the Juno Award winner’s songs transport you – to Cairo, Brazil, Spain and beyond. He’s a flamenco master – a virtuoso with fingers that dance across his acoustic guitar. Delivering like no other musician in this field, the twists and turns of genres and mood swings articulate a wide range of emotions that make his performances an especially moving musical experience.

Arlo Guthrie: Alice’s Restaurant Back by Popular Demand

**Friday, March 20, 8pm / Tickets start at $39**

In 1965, Arlo Guthrie wrote a folk song about a series of incredulous events that began on Thanksgiving day. “Alice’s Restaurant Massacre” struck a chord with the anti-war counterculture, and by 1967, Guthrie had gone from playing small clubs to playing festivals and stadiums. Since then, he has come to be known to generations as a prolific songwriter, social commentator, master storyteller, actor, activist and iconic figure in folk music in his own right with a distinguished and varied career spanning over 50 years. Commemorating the 50th anniversary of Alice’s Restaurant – a movie based on his song in which he plays himself – Guthrie returns to Northwest Arkansas on a tour that sets the 18-minute monologue that brought him fame and fortune front and center.
1 / Tiempo Libre
Thursday, Oct. 3, 7pm / Tickets $10

Classically trained at Cuba’s premier conservatories, the seven members of this three-time Grammy®-nominated Afro-Caribbean group are true modern heirs to the rich musical tradition of their native Cuba. The Miami-based Tiempo Libre is celebrated for its sophisticated performances of timba music – an irresistible, dance-inducing mix of jazz harmonies, contemporary sonorities and seductive Latin rhythms. “So hot and danceable that even when you talk about the group, you find yourself moving your hips” (Richmond Times Dispatch). Featured on “The Tonight Show,” “Live from Lincoln Center” and “Dancing with the Stars,” Tiempo Libre is one of the hottest Latin bands performing today.

2 / Nobuntu
Friday, Oct. 11, 8pm / Tickets $10

Representing a new generation of young African women singers who celebrate and preserve their culture, beauty and heritage through art, this all-female a cappella quintet from Zimbabwe has drawn international acclaim for its inventive arrangements that range from traditional Zimbabwean songs to Afro-Jazz to Gospel. Nobuntu’s concerts are filled with pure voices and exhilarating rhythms, augmented only by minimalistic percussion, traditional instruments such as the mbira (thumb piano) and organic, authentic dance. The ensemble promotes the belief that music can be an important vehicle for change – one that transcends racial, tribal, religious, gender-based and socio-economic boundaries. Join us for a stunning performance full of sparkling energy and rich musical heritage.
3 / Theatre Re's
The Nature of Forgetting
Tuesday, Nov. 5, 7pm / Tickets $10
At the intersection of art and science, The Nature of Forgetting bursts with creativity, joy and heartache. Collaborating with London neuroscientist Kate Jeffery, Theatre Re has created a moving articulation of the countless dimensions of memory and amnesia, linking science with real life experiences. Through movement of great physicality and compelling live music, The Nature of Forgetting tells the story of Tom – a middle aged father struggling in the early stages of dementia. The piece, and Tom's memories, are a life-affirming journey into a weakened mind, where broken does not have to mean defeated. The Nature of Forgetting is a powerful, moving journey of shining humanity and a celebration of a life well lived.

4 / Piano Battle
Thursday, Jan. 30, 7pm / Tickets $10
The brainchild of internationally accomplished pianists Andreas Kern and Paul Cibis, Piano Battle places the two musicians head-to-head on stage, charming and enchanting the audience with a variety of classical pieces by composers such as Chopin, Liszt and Debussy – and improvising tunes based on recommendations from the audience. But a competition wouldn’t be a competition without a winner, and here YOU will be the judge. All members of the audience are invited to vote on the pianists’ performances and will eventually crown the champion. Part serious classical recital, part tongue-in-cheek performance, Piano Battle has the elegance of classical music, the excitement of rock and the energy of hip-hop – and winning the audience’s heart is the only thing that counts!

5 / Ballet Memphis
Contemporaryx3
Thursday, Feb. 6, 7pm / Tickets $10
For more than 30 years, Ballet Memphis has worked to build a company recognized for its close ties to the region’s rich musical and literary heritage through dance. Called “unorthodox, peculiar, fresh and large-spirited” by The New York Times, Ballet Memphis is known for fearless risk-taking and a deliberate diversity reflective of its origin. In this program, Ballet Memphis will perform three works: Matthew Neenan’s Water of the Flowery Mill, inspired by the émigré painter Arshile Gorky; Flyway, part of the 2014 Mississippi River Project series, which depicts, through choreographer Steven McMahon’s lens, the peculiarities and behaviors of birds during their twice-a-year migration; and Sa Voix, Julie Marie Niekrasz work inspired by how our culture looks at Romantic ballet today and in the future.
6 / Apollo’s Fire - Baroque Orchestra
Vivaldi’s Four Seasons: Rediscovered
Saturday, Feb. 29, 8pm / Tickets $10
Named for the classical god of music and the sun, Apollo’s Fire was founded in 1992 with the vision of an ensemble dedicated to the baroque ideal that music should evoke the various “affekts” or passions in the listeners – whether that be joy, contemplation, rage, despair or triumph. Hailed as “one of the pre-eminent period-instrument ensembles” (*The Independent*, London), these performers use every means possible to cast an emotional spell on the audience – rhetoric, gesture, harmony and more – with an intention to take the listeners with them on an emotional journey. In this performance, Vivaldi’s beloved concertos are brought to life as the revolutionary acts of musical storytelling they were meant to be. If you think you know Vivaldi’s *Four Seasons*, prepare to be surprised!

7 / Socks in the Frying Pan
Thursday, March 5, 7pm / Tickets $10
Socks in the Frying Pan is a multi-award winning trio from County Clare on the West coast of Ireland, the universal hub of Irish traditional music. Their dynamic vocal harmonies, virtuosic musical ability and on-stage wit has captured and captivated audiences the world around. Comprised of the Hayes brothers on the accordion, fiddle and banjo, and their bandmate Aodán Coyn on guitar and vocals, Socks in the Frying Pan’s modern take on the traditional style and energetic approach has gained them critical acclaim and earned them a spot at every major Irish festival in the U.S. Now, the worldwide ‘Sock Invasion’ continues when they take the stage in Arkansas for the first time ever!

8 / The Real Group
Friday, April 3, 7:30pm / Tickets $10
The Real Group is a five-member a cappella ensemble from Sweden who has grown to become one of the leading forces in the world of vocal music today. From their youthful beginnings at the Academy of Music in Stockholm, where they acquired the prodigious technical expertise that has since become their trademark, to their current reign as best-selling recording artists, The Real Group has earned widespread recognition and acclaim for their combination of perfection, personal touch and a wide-ranging repertoire of jazz, pop and folk harmonies. Winners of the 2019 Contemporary A Cappella Recording Awards’ Lifetime Achievement Award – and now joining us as the 2020 VoiceJam A Cappella Festival Headliner, this coveted ensemble is considered to be, by all accounts, the royalty of vocal jazz.

See page 35 for info on the 5th Annual VoiceJam Festival!
9 / Ábhā by Parshwanath Upadhye and Punyah Dance Company

Tuesday, April 21, 7pm / Tickets $10

Punyah Dance Company (Bangalore, India) under the artistic leadership of one of the most sought-after classical Indian dancers, Parshwanath Upadhye, tells the ancient Hindu epic Ramayana – the story of legendary Lord Rama on a quest to rescue Sita, the incarnation of Goddess Lakshmi, whose choices would change the course of history. Punyah approaches India’s favorite epic with a fresh perspective, focusing on the central female character and pushing the boundaries of the traditional dance form Bharatanatyam (ba-rat-NAT-yam), characterized by highly technical footwork and a vocabulary of sign language based on hand gestures, eye contact and facial movements. With creativity and innovation, this familiar story is brought to new life through dance!

See page 34 for the festival lineup!

10 / Artosphere Festival Orchestra

Wednesday, May 6, 7pm / Tickets $10

Recognized as an important musical voice by American Public Media’s “Performance Today” – the nation’s most popular classical music radio program – this dynamic ensemble of more than 90 young and talented musicians from around the world come “home” to Northwest Arkansas to celebrate their tenth year as the Artosphere Festival Orchestra (AFO). Performing under the baton of acclaimed Maestro Corrado Rovaris, the AFO 10x10 concert will pay tribute to their past decade performing together by highlighting audience-favorite composers and pieces from previous Artosphere Festivals.

Support for Maestro Corrado Rovaris provided by Mary Ann & Reed Greenwood

See page 36 for more info!
Freddy Cole Quartet
*Tribute to Nat “King” Cole Centennial*

**Saturday, Oct. 12, 7:30pm / Tickets start at $32**

Like pop icon Tony Bennett, Freddy Cole is a beloved musician’s musician and a living link to the Great American Songbook. While there are certain unmistakable similarities in timbre to his brother Nat “King” Cole, Freddy’s voice is raspier, smokier, jazzier even. His phrasing, is far closer to that of Frank Sinatra or Billie Holiday than that of his brother, and his timing swings even more. His vocals – suave, elegant, formidable, sometimes spoken and articulate – make him one of the most respected lyrical storytellers in jazz. Cole’s career continues to ascend as he moves into the front ranks of America’s homegrown art form with a toe-tapping style, bluesy minimalism, uptown swagger and urbane sophistication all his own.

Jason Marsalis Quartet

**Jason, Nov. 15, 7:30pm / Tickets start at $32**

Jason Marsalis is the youngest member of New Orleans’ venerable first family of jazz, made up of his brothers – Wynton, Branford and Delfeayo – and their patriarch, Ellis. Jason began his musical career at age 6, when he began taking lessons from the legendary New Orleans drummer James Black. By high school, he was regularly performing alongside his father and brothers at gigs throughout the country, as well as studying orchestral percussion techniques. After graduating, his career quickly took off – he performed alongside virtuoso pianist Marcus Roberts, co-founded the Latin-Jazz group Los Hombres Calientes and learned to play the vibraphone. Each passing year, Jason Marsalis continues to grow and develop as both a composer and performer. With a fire in his heart and a passion for the music, his will to swing has never been more resolute.

Catherine Russell

**Friday, Dec. 6, 8pm / Tickets start at $32**

Catherine Russell is a native New Yorker, born into musical royalty. Her father, the late Luis Russell, was Louis Armstrong’s musical director and her mother, Carline Ray, held advanced degrees from Juilliard and the Manhattan School of Music. Not surprisingly considering her pedigree, Catherine Russell is that rarest of entities – a genuine jazz and blues vocalist who can sing virtually anything. Her voice is full blown femininity incarnate; a dusky, stalwart and soulful instrument that radiates interpretive power yet remains touchingly vulnerable. Her repertoire features a selection of gems from the 1920’s through the present; vital interpretations, bursting with soul and humor. Catherine has performed and recorded with such big-name artists as David Bowie, Steely Dan, Levon Helm, Paul Simon, Rosanne Cash and many others, appearing on over 200 albums.

*Additional support provided by Margaret & Dick Rutherford*
Fred Hersch Trio  
**Friday, Jan. 31, 7:30pm / Tickets start at $32**

A select member of jazz’s piano pantheon, Fred Hersch is a pervasively influential creative force who has shaped music’s course for more than three decades as an improviser, composer, educator, bandleader, collaborator and recording artist. He has been proclaimed “the most arrestingly innovative pianist in jazz over the last decade” by *Vanity Fair*, “an elegant force of musical invention” by *The L.A. Times* and “a living legend” by *The New Yorker*. A fourteen-time Grammy® nominee, Hersch has regularly garnered jazz’s most prestigious awards and has long set the standard for expressive interpretation and creativity. The Fred Hersch Trio was voted the no. 2 Jazz Group in the 2018 *DownBeat* Critics Poll, recognizing its unique ability to traverse a wide range of styles and approaches while maintaining profound depths of emotion and an exhilarating spark of invention.

The Messenger Legacy Band  
**Art Blakey Centennial**  
**Friday, March 20, 7:30pm / Tickets start at $32**

Art Blakey was often called the father of hard bop. He was responsible for producing and developing more jazz talent than any other band leader during his more than six-decade career. Art Blakey’s band, The Jazz Messengers, was considered the quintessential forum for musicians who wished to hone their talent and leave their own mark on the jazz scene. Preserving, protecting and honoring the legacy of Art Blakey, The Messenger Legacy Band is an elite line-up of alumni members of Art Blakey’s Jazz Messengers, each now a longtime leader on his own and considered among jazz’s most accomplished players – including Bobby Watson (alto sax), Essiet Essiet (bass), Geoff Keezer (piano), Brian Lynch (trumpet), Bill Pierce (tenor sax) and Ralph Peterson (drums).

Arun Luthra’s Konnakol Jazz Project with Selvaganesh  
**Friday, April 24, 7:30pm / Tickets start at $32**

Arun Luthra is one of the premier saxophonists and composers on New York’s jazz scene. He’s an American jazz musician of Indian heritage who explores fusing the modern post-bop sound with elements of Indian classical music, and draws from a wide variety of modern and classic musical influences to create a vibrant new sound and style. Joining Luthra’s ensemble is Selvaganesh, the son of T.H. “Vikku” Vinayakram – the legendary Indian percussionist best-known for his ghatam work in the pioneering acoustic fusion group Shakti with guitarist John McLaughlin. Together, they’ll perform music from Luthra’s *Konnakol Jazz Project* – a selection of works that highlights Carnatic and Hindustani music rhythms, and the art form of konnakol.

See page 34 for the festival lineup!
Nace Brothers Acoustic

**Thursday, Oct. 10, 7:30pm / Tickets start at $32**

Led by brothers David and Jimmy, the Nace Brothers have been performing together for more than 37 years – and in that time they’ve become seasoned professionals, considered by most to be models of artistic integrity. As fourth generation performers, the brothers were raised on regional radio and television programs like “Hillbilly Jamboree” in the golden age of honky-tonk – and you can hear that rich musical heritage in their unique blend of country, blues and roots rock. Their music exudes brilliant songwriting, expressive vocals, soaring guitar and a rock solid rhythm section. The history of roots rock is full of bands that have flared up brilliantly and promptly disappeared, but we can count on the Nace Brothers at the end of those weeks when we need some time with old friends and a few hours to clear our minds.

*Additional support provided by CeCe Box*

Martha Redbone

**Presented in association with the Faulkner Performing Arts Center at University of Arkansas**

**Saturday, Nov. 16, 7:30pm / Tickets start at $32**

Martha Redbone is one of today’s most vital voices in American Roots music. A multi award-winning musician, the charismatic songstress is celebrated for her tasty gumbo of the folk and mountain blues sounds of her childhood in the Appalachian hills of Kentucky mixed with the eclectic grit of her teenage years in pre-gentrified Brooklyn. With the power of her gospel-singing father’s voice and the determined spirit of her Cherokee/Shawnee/Choctaw mother, Redbone broadens all boundaries of Americana. Described by *Billboard* magazine as “the kind of woman who sets trends,” her songs are a brilliant collision of cultures, telling stories that bring to light an important piece of American history that has never been told.

An Acoustic Set with Amy Ray featuring Jeff Fielder & Kerry Brooks

**Thursday, Jan. 16, 7:30pm / Tickets start at $32**

One half of the Grammy Award®-winning folk duo Indigo Girls, Amy Ray takes the stage in this “solo” performance with band mates Jeff Fielder, the shape-shifting multi-instrumentalist on guitar, dobro, bass and mandolin; and Kerry Brooks on upright bass and mandolin. With the group’s intuitive chops serving as a foundation, Amy’s newest album *Holler* focuses on the American South. Amy’s knack for straddling the line between the personal and the political shines through, with songs about Southern identity, racism, poverty and the living history that hides all around us.
**Tab Benoit**

**Thursday, Feb. 6, 7:30pm / Tickets start at $32**

Tab Benoit is a Grammy® nominated singer, songwriter and guitarist who has built a remarkable 30-year career on the foundation of his repertoire that ranges from swamp-pop classics to gritty blues and rootsy jams. Two-time winner of the B.B. King Entertainer of the Year Award, winner of five Blues Music Awards and a Louisiana Music Hall of Fame inductee, Benoit also serves as the founding member of the “Wetland All-Stars,” a group of New Orleans natives – including the late Dr. John, George Porter Jr. and more – dedicated to forging a musical plea about the fragile eco-system that is the increasingly depleted wetlands surrounding their home. Tab Benoit is a pioneer of the sound and style indigenous to Louisiana’s wetlands, and every performance is filled with a passion for that purpose.

*Additional support provided by Prudy & Dale Caudle*

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**Bonnie Bishop**

**Saturday, March 21, 8pm / Tickets start at $32**

Called “a gifted songwriter and a powerhouse singer” with a voice that “booms with the force of a Texas straight-line squall” (*Nashville Scene*), Grammy Award-winning singer-songwriter Bonnie Bishop may just be the “new queen of country soul” (*Houston Press*). More than a decade after her song “Not ‘Cause I Wanted To” topped the *New York Times* song of the year list, Bishop got her second big break when she started working with Nashville’s hottest producer, Dave Cobb – who helped Sturgill Simpson, Chris Stapleton and Jason Isbell become award-winning chart toppers. Inspired by the Motown greats, like Aretha Franklin, Sam Cooke and Otis Redding, Cobb encouraged Bishop to break up with her old identity – moving away from country to pursue a career as a soul singer. As Nashville’s establishment and legions of roots-music fans are now well aware, she ain’t who she was.

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**Jayme Stone’s *Folklife***

**Thursday, May 14, 7:30pm / Tickets start at $32**

Jayme Stone is a composer, banjoist, instigator, producer and educator who has developed a process of trawling for understudied sounds in the more arcane corners of the world to see how they’ll land in his musical universe. On his newest album, Stone treats old field recordings as heirloom seeds passed down from a bygone generation that he plants in modern soil, burgeoning into vibrant Sea Island spirituals, Creole calypsos and stomp-down Appalachian dance tunes for contemporary listeners. Performing alongside an ensemble with virtuosity, musical integrity and irrepressible charm, *Folklife* album is full of beautiful, intriguing, thoughtful music that rewards our attention as much as it captures it, and proves that folk songs are indeed perennials for the people.

*See page 36 for more info!*

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All shows are cabaret-style in Starr Theater.
Mystery Science Theater 3000 Live: The Great Cheesy Movie Circus Tour

Tuesday, Oct. 29, 7pm / Tickets start at $35

The hilarious Peabody Award-winning hit TV comedy is coming to Northwest Arkansas with an all-new Mystery Science Theater 3000 Live: The Great Cheesy Movie Circus Tour! Join creator and original host, Joel Hodgson in his final tour and the world’s greatest – and only – movie-riffing robots Tom Servo, Crow and Gypsy as they take you on an exhilarating roller coaster ride through one of the cheesiest films ever made, No Retreat, No Surrender. “Mystery Science Theater 3000” has earned its place in history as one of the top 100 TV shows of all time and is currently a hit show on Netflix. Now you can sit in the same theater with your favorite characters and experience this comedy phenomenon in a universally acclaimed LIVE event!

Recommended for ages 10+

VIP packages available

The Swingles Winter Tales

Thursday, Dec. 5, 7pm / Tickets start at $12

The Swingles have pushed the boundaries of vocal music for more than half a century. Today, the seven young singers that make up the London-based group are driven by the same innovative spirit that has defined the five-time Grammy® winners since they first made waves in the 1960s. At a time when a cappella music is more popular than ever, The Swingles are recognized as masters of their craft – performing creative arrangements that transport well-loved songs into a distinctive world of sound in powerful and surprising ways. With more than 50 recordings under their belt and a repertoire of a huge variety of music, The Swingles return to Walton Arts Center for a special holiday performance that you won’t want to miss.
Boston Brass
*Christmas Bells are Swingin’*

**Sunday, Dec. 8, 2pm / Tickets start at $15**

For 31 years, Boston Brass has set out to establish a one-of-a-kind musical experience. This all-brass ensemble – made up of trumpets, French horns, trombones and tubas, with a jazz rhythm section – is well-known for their great music, boisterous fun and a lively repartee with a touch of humor and personality. Boston Brass has been featured on “The CBS Early Show,” National Public Radio’s “Performance Today” and The Great American Brass Band Festival, performing exciting classical arrangements and burning jazz standards. This vibrant holiday matinee will feature the Brass All-Stars Big Band performing audience-favorite songs from their two holiday recordings, *Christmas Bells are Swingin’* and *The Stan Kenton Christmas Carols*, including a variety of solo and combo selections plus fun surprises.

Les Ballets Trockadero de Monte Carlo

**Thursday, Feb. 27, 7pm / Tickets start at $24**

Founded in 1974 by a group of ballet enthusiasts, The Trocks, as the dancers are affectionately known, are a company of critically acclaimed professional male dancers performing the full range of ballet and modern dance repertoire, but incorporating and exaggerating the foibles, accidents and underlying incongruities of serious dance. The fact that men dance all the parts – heavy bodies delicately balancing on toes as swans, romantic princesses or angst-ridden Victorian ladies – enhances, rather than mocks, the spirit of dance as an art form. The Trocks’ inspired blend of an impeccable comic approach, knowledge of dance and the astounding fact that men can, indeed, dance en pointe without falling flat on their faces makes for a Night Out that you won’t forget!

Bollywood Boulevard

**Thursday, April 23, 7pm / Tickets start at $25**

The vibrancy, emotion and heart-pounding beat of Hindi cinema comes to life on stage with *Bollywood Boulevard!* Dance, live music, storytelling and stunning visuals combine to create a non-stop journey through more than 100 years of Bollywood movies. Moving from the era of black and white films to today, the music, costumes, choreography and artwork reflect the essence of each time period. For lifelong fans, it’s a trip down memory lane. For novice fans, it’s an insightful and engaging introduction to the world’s largest film industry. Through hallmark songs and dance, the show celebrates the artistry, spirit and impact of a cultural phenomenon that has captured the hearts of billions around the world for generations.

See page 34 for the festival lineup!
**The Polar Express**  
**Monday, Dec. 23, 7pm / Tickets $10**

Put on your PJS and join us for some hot chocolate, a photo with Santa and a special screening of the family-favorite Christmas movie about a young boy on an extraordinary ride to the North Pole! Based on the beloved children’s book, *The Polar Express* tells the story of Billy, who longs to believe in Santa Claus but finds it quite difficult to do so, what with his family’s insistence that all of it – from the North Pole, to the elves, to the man himself – is just a myth. But this all changes on Christmas Eve, when a mysterious train visits Billy in the middle of the night, promising to take him and a group of lucky children to the North Pole for a visit with Santa – a trip that helps turn Billy’s crisis-in-faith into a journey of self-discovery.

**Show Sponsor**  
Trike Theatre’s  
*A Year with Frog and Toad*

**Saturday, Jan. 25, 2* & 4pm**  
**Saturday, Feb. 1, 10am, 2 & 4pm**  
**Saturday, Feb. 8, 10am, 2 & 4pm / Tickets $14**  
Studio Theater at Nadine Baum Studios

Arnold Lobel’s treasured characters hop from page to stage in this special production which follows two great friends – the cheerful, popular Frog and the rather grumpy Toad – and many of their colorful companions through four fun-filled seasons. From planting gardens, to swimming, raking leaves, going sledding and learning life lessons along the way, these two best friends are happy the whole year round! Based on the Tony®-nominated Best Musical – the groundbreaking production that brought children’s theater to Broadway – *A Year with Frog and Toad* is filled with original hummable tunes and a story line that teaches children the value of friendship.

*Relaxed performance*
Daniel Tiger’s Neighborhood LIVE!

Saturday, Feb. 8, 2:30 & 5:30pm /
Tickets start at $20

“Won’t you be my neighbor?” Daniel Tiger and all of his friends from the beloved PBS KIDS television series and Fred Rogers Productions are hopping aboard Trolley and heading to Fayetteville! Along with “O” the Owl, Katerina Kittycat, Prince Wednesday, Mom and Dad Tiger and many more, Daniel Tiger will take your family on an interactive musical adventure to the Neighborhood of Make-Believe, sharing stories of friendship, helping others and celebrating new experiences. This live theatrical production is filled with music, dancing, laughter and “grr-ific” surprises that will warm the hearts of multiple generations.

VIP packages available

Erth’s Prehistoric Aquarium Adventure:
The Mystery of the Dinosaurs of the Deep

Tuesday, April 28, 7pm /
Tickets start at $20

The creators of Erth’s Dinosaur Zoo Live are taking your family on an all new adventure – this time to the bottom of the ocean! Erth’s Prehistoric Aquarium Adventure is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago - and maybe live still today! Erth shows are at the forefront of family entertainment – using actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology. From jellyfish to ancient crocodiles to giant, glowing sea creatures that appear out of the dark depths of the stage, this show is full of wonderful surprises – it’s the perfect Artosphere family fun outing!

Windmill Theatre’s Beep

Friday, May 1, 6pm
Saturday, May 2, 11am & 2pm /
Tickets $10
Starr Theater

In Mort’s village everything has its place, every day is the same and everyone likes it that way. Until one morning… crash, boom, bang… down comes Beep. What is this annoying interruption to Mort’s breakfast molly melon? Who is this noisy robot girl, and how will she find her home? With Windmill’s trademark design, gentle storytelling, music and puppetry, Beep is a slightly sideways tale about unexpected friendship, finding where you fit and learning to mix it up a little. This is the perfect show to introduce your little ones to the joy of live theater.

See page 36 for more info!
Visual Arts

The Joy Pratt Markham Gallery presents exhibitions of works by both emerging and internationally recognized artists.

Gallery Hours
+ Monday – Friday / noon - 2pm
+ One hour prior to most performances

Tours available by appointment. Please contact our Engagement office at 479.571.2766. Three business days’ notice requested.

Gallery admission is free

Mirror, Mirror: The Prints of Alison Saar from the Collections of Jordan D. Schnitzer and His Family Foundation.

Exhibition Dates: Now-Oct. 4
Closing Reception: September 12, 6:30pm

Addressing issues of race, gender and spirituality, Alison Saar’s lithographs, etchings and woodblock prints are evocations of her sculptures, for which she is renowned. In addition to printing on paper, Saar layers, cuts, sews and collages a variety of used fabrics like vintage handkerchiefs, old shop rags and antique sugar sacks – empowering the content of the image by resisting the flat, repetitive nature of the medium. Illuminated and more visible are the tragic stories of racism in our country, now reawakened by our current state of political unrest. Describing her work in her own words, Saar states “It tells so many stories, so many histories.”

Works provided by the Jordan D. Schnitzer Foundation.

© Alison Saar. Courtesy of L.A. Louver, Venice, CA. Collection of Jordan D. Schnitzer

NEW THIS YEAR!

Opera Fayetteville

This talented group of musical and theatrical professionals is dedicated to featuring up-and-coming singers in high-caliber productions of contemporary, English-language operas, bringing exquisite and moving performances to opera-lovers of Northwest Arkansas.

Glory Denied
March 6-7, 7:30pm
Tickets start at $30
Starr Theater

Based on the poignant true story of Colonel Jim Thompson, Vietnam veteran and America’s longest-held prisoner of war, this moving chamber opera explores the Thompson family’s personal struggles that play out on a national stage - from the jungles of Vietnam to the social upheaval of the ‘60s in America. This performance stars up-and-coming operatic talent from around the country and is accompanied by the Opera Fayetteville orchestra, conducted by Cris Frisco.
Bring your group to Walton Arts Center!

Groups of 10 or more receive discounts on most performances, personalized service, deferred payment options and reduced handling charges.

Plan an exclusive pre-show reception for your group and save money on rental fees!

Venue Rentals

Did you know that you can host your wedding on the Walton Arts Center stage? It’s true! We host more than 50 private events each year and would love to work with you to make your dreams come true. Weddings, corporate team building, conferences, galas, receptions, Christmas parties, meetings and beyond! Our events team is here to make you feel like the star of the show.

Visit our website, call 479.316.7505 or email events@waltonartscenter.org for rental rates and availability.

Box Office hours
+ Monday – Friday / 10am - 6pm
  Lobby Hours / 10am - 2pm
+ Saturday / noon - 4pm
+ 90 minutes prior to most performances

Visit us
495 W. Dickson Street
Fayetteville, AR 72701

Call us
479.443.5600

Visit our website
www.waltonartscenter.org

Contact our Group Sales Concierge Monday-Friday
9am-5pm at 479.571.2719 or groups@waltonartscenter.org.
Reduced Shakespeare Company’s
The Complete Works of William Shakespeare (abridged)[revised]

Thursday, Oct. 17, 7pm
Tickets start at $15

Get thee forthwith to witness with thine own eyes the wacky antics of three men in tights as they take on the seemingly impossible task of performing each of Shakespeare’s 37 plays in just 97 minutes. These theater classics undergo some changes, of course – Titus Andronicus becomes a cooking show, Othello is summarized in rap and Hamlet is pared down to under a minute. But you’re sure to be mighty entertained by the madcap goings-on, which include satire, sight gags, improvisation, audience participation and more! Perhaps even more miraculous, when the curtain finally does come down, you’ll have a general idea of the plot of every comedy, tragedy and history ever written by the Bard.

The Rocky Horror Picture Show
Halloween Party

Thursday, Oct. 31
Music 7pm, Movie 9pm
Tickets $20

The annual Rocky Horror party kicks off with live music by Ultra Suede, so get ready to do the Time Warp again! For the main feature you’ll experience the hijinks of your favorite characters including Brad, Janet, Dr. Frank-N-Furter and all the party guests on the big screen in Baum Walker Hall. Join us in your best Rocky Horror-themed costume, and sing along with this screamingly funny, sinfully twisted salute to sci-fi, horror, B-movies and rock music - the most popular cult classic of all time. You can BYOP* (Bring Your Own Props) or buy one of our prop bags at this interactive, unforgettable Halloween night out! *BYOP: Check our website for approved props list before the show!

David Sedaris

Sunday, Nov. 3, 7pm
Tickets start at $46

David Sedaris has charmed audiences with his neurotic and mundane, yet profound storytelling for more than 25 years. Beloved for his personal essays, short stories and National Public Radio segments, Sedaris’ material isn’t always what you would expect. His anecdotes are riddled with drug addiction, crazy jobs, his eccentric family and, in one case, a tumor he had removed and fed to a snapping turtle, but it’s his droll and conversational style that makes him one of the greatest humorists writing today. Sedaris’ live readings and audio stories have garnered him three Grammy® nominations for Best Spoken Word and Best Comedy Album – and while many writers have mixed feelings about going on tour, there’s no place Sedaris would rather be. Help us welcome back the always irreverent, yet deeply lovable David Sedaris to the LOL@WAC Series.

Additional support provided by Shelley Simmons
Randy Rainbow Live
presented by Live Nation

Friday, Dec. 6, 7:30pm
Tickets start at $48

Randy Rainbow (yes, that’s his real name) is a comedian, actor, writer, host and satirist best known for his fresh take on politics and current events shared through viral comedy videos, political spoofs and song parodies. A long-time cabaret and theater performer, Rainbow’s musical tribute to the first 2016 presidential debate “BRAGGADOCIOUS!” exploded into public consciousness, with 28 million views in its first two days. In this special live performance, Randy will perform medleys of some of the songs that made him an internet sensation – most at the expense of the 45th POTUS – with video clips played in the background. Sharp as a tack, funny as ever and pulling no punches, Randy Rainbow provides the comic relief we all need as we try to digest American politics.

Tim Hawkins
with special guest Dustin Nickerson
presented by High Gear Promotions, LLC

Saturday, Dec. 7, 7pm
Tickets start at $24

Since giving up his job as a grocery truck driver in 2002, Tim Hawkins has established himself as one of the most in-demand Christian comedians in the country. While his stand-up is riotous, fans are often more amazed at his singing voice and guitar chops. Tim’s viral music videos and songs – including *The Chick-fil-A Song*, *Yoga Pants*, *Cletus Take the Reel* and *The Government Can* – have earned him more than 300 million views on YouTube. The perils of marriage, homeschooling and growing up in the Midwest may not exemplify the rock star life, but they make for really good punchlines. This is wholesome, family friendly comedy that will have you laughing out loud and singing along!
Festivals at Walton Arts Center

April 20-25, 2020

This new festival is designed to explore the various cultural tiles that make up our beautiful community. We’ll highlight different cultures with a dedicated week-long celebration of performing arts and more!

Explore the sights and sounds of India as this year’s featured Mosaix tile.

Film Night
Monday, April 20, 7pm
In conjunction with Fayetteville Film Fest

Äbhä
by Parshwanath Upadhye and Punyah Dance Company
Tuesday, April 21, 7pm
Tickets $10
Page 21

Bollywood Boulevard
Thursday, April 23, 7pm
Tickets start at $25
Page 27

Arun Luthra’s Konnakol Jazz Project with Selvaganesh
Friday, April 24, 7:30pm
Tickets start at $32
Page 23

Raj Suresh: 4,000 Days
Friday, April 24, 8pm
Tickets $20

fuseNWA
An all-day showcase of local arts and artists, binding the Mosaix Festival together via performances, workshops, food, fashion and more.
Saturday, April 25
Tickets start at $10
The aca-spectacular is back by popular demand!
Celebrate the 5th Anniversary of Northwest Arkansas’ international vocal festival by attending a show, participating in a workshop or competing to win!

#VoiceJam
Photo by Michaelah Reynolds

VoiceJam Headliner Concert
The Real Group
Friday, April 3, 7:30pm
Tickets $10
Winner of the 2019 Contemporary A Cappella Recording Awards’ Lifetime Achievement Award, The Real Group is a professional a cappella ensemble from Sweden that has grown to become one of the leading forces in the world of vocal music today, earning high acclaim for their combination of harmonic perfection, a personal touch and a wide-ranging repertoire of jazz, pop and folk harmonies. Part of the 10x10 Arts Series. See page 20 for more info.

VoiceJam Competition
Saturday, April 4, 7:30pm
Tickets start at $19
Get your tickets now to witness the top vocal bands from around the country compete for the title of VoiceJam Champion! Over the past five years, the VoiceJam Competition has become one of the most-loved events on our season. Come cheer on these harmonizing, beatboxing, mind-blowing groups and cast your vote for aca-fan favorite!

Attention local a cappella groups—we want you to audition!
Start preparing now and visit voicejamfestival.org in October for submission details.
Erth’s Prehistoric Aquarium Adventure: The Mystery of the Dinosaurs of the Deep*
Tuesday, April 28, 7:30pm
Tickets start at $20

Windmill Theatre Company’s Beep*
Friday, May 1, 6pm
Saturday, May 2, 11am & 2pm
Tickets $10

Artosphere Festival Orchestra 10x10 Concert*
Wednesday, May 6
Tickets $10

Trail Mix
Friday, May 8
FREE TO PUBLIC

Artosphere Festival Orchestra 10th Anniversary Concert
Saturday, May 9
Tickets start at $10

Celebrating the 11th anniversary of the Festival and the 10th year of the Artosphere Festival Orchestra, we invite you to revisit some of the most popular artists and music from years past!

*Read more about these shows on pages 21 and 29.

SAVE THE DATES

Chapel Music Series: Dover Quartet
Monday, May 11

Artosphere Festival Orchestra
Live from Crystal Bridges
Tuesday, May 12

Chapel Music Series: Jayme Stone
Friday, May 15
June 11-12, 2020

Arkansas’ largest wine festival returns to Walton Arts Center this summer with two nights of delectable wine, food and more! All proceeds benefit Walton Arts Center’s arts education programming.

*Must be 21 or older to purchase.

WINEMAKER’S DINNER
Thursday, June 11, 6pm

UNCORKED!
Friday, June 12, 7pm

Fayetteville Film Fest, now in its eleventh year, is a cultural leader in our region, bringing world class film to our state, developing meaningful relationships with filmmakers, and nurturing the art of filmmaking by uniting a community of creators and supporters.

Arkansas Filmmaker’s Showcase
Saturday, Jan. 18, 8pm
Tickets $15
Starr Theater

Mosaix Film Night
Monday, Apr. 20, 7pm
Tickets $15
Starr Theater
Subscription Packages
All the shows you love plus perks!

<table>
<thead>
<tr>
<th>Procter &amp; Gamble Broadway Series</th>
<th>Procter &amp; Gamble Sampler Subscription</th>
<th>Create Your Own Subscription</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tickets/Shows</strong></td>
<td><strong>Discount</strong></td>
<td><strong>Exclusive Access</strong></td>
</tr>
<tr>
<td>+ 7 pre-selected Broadway shows</td>
<td>+ BIGGER discounts on Broadway!</td>
<td>+ Early access to the season</td>
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<tr>
<td></td>
<td>+ 10% off the Broadway lineup</td>
<td>+ Early access to new shows</td>
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<tr>
<td></td>
<td>+ 10% off all other eligible shows</td>
<td>added during the year</td>
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<tr>
<td></td>
<td>throughout the season</td>
<td>+ Free access to Broadway</td>
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<td></td>
<td></td>
<td>Creative Conversations</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Seating</th>
<th>EXCLUSIVE ACCESS</th>
<th>OTHER PERKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ Best seats available</td>
<td>+ Early access to Broadway shows</td>
<td>+ Add more shows throughout</td>
</tr>
<tr>
<td>+ Keep your same great seats</td>
<td>+ Early access to the full season</td>
<td>the year—you’ll keep the same</td>
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<tr>
<td>year after year</td>
<td>+ Early access to new shows added</td>
<td>discount level all season!</td>
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<tr>
<td></td>
<td>during the year</td>
<td></td>
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<tr>
<td></td>
<td>+ Free access to Broadway Creative</td>
<td></td>
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<tr>
<td></td>
<td>Conversations</td>
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<table>
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<tr>
<th>Other Perks</th>
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</thead>
<tbody>
<tr>
<td>+ Lock in all 7 Broadway shows</td>
<td>+ Flexible subscription options -</td>
<td></td>
</tr>
<tr>
<td>before prices increase</td>
<td>choose your preferred performance</td>
<td></td>
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<tr>
<td>+ Exchanges allowed within the</td>
<td>time on a show-by-show basis!</td>
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<tr>
<td>same production up to one</td>
<td>+ One free exchange</td>
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<tr>
<td>business day prior to the show</td>
<td>+ Early access to purchase more</td>
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<tr>
<td>with no exchange fee!</td>
<td>tickets to Broadway performances</td>
<td></td>
</tr>
<tr>
<td>+ Call the subscriber hotline</td>
<td>at a discount</td>
<td></td>
</tr>
<tr>
<td>at 479.571.2785 to connect</td>
<td>+ Curate your own Broadway</td>
<td></td>
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<tr>
<td>immediately to a Ticketing</td>
<td>Subscription</td>
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<tr>
<td>Representative</td>
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</table>
**10x10 Arts Series**

- + 10 pre-selected shows
  (See pages 18-21)

- + Become an arts ambassador for just $130

- + First chance to keep/renew your seats
- + Early access to 10x10 shows
- + Invitations to special events

- + Keep your same great seats year after year

- + Invite someone new with access to ambassador tickets
- + 10x10 Arts Series custom gift!

**Jazz Lovers Package**

- + 6 pre-selected shows
  (See pages 22-23)

- + First chance to keep/renew your seats
- + Early access to jazz shows

- + Keep your same great seats year after year

- + Add on tickets for the NWA Jazz All Stars Youth Ensemble performance in May 2020!

**West Street Live Package**

- + 6 pre-selected shows
  (See pages 24-25)

- + Reserve your table of four or select your seats in the tiered seating level

- + First chance to keep/renew your seats
- + Early access to West Street Live shows
- + Early access to new concerts added during the year

- + Keep your same great seats or table year after year
We salute these arts partners and community organizations that work with Walton Arts Center to fulfill the performing arts dream for everyone in Northwest Arkansas:

**Resident Companies**
- Community Creative Center at Walton Arts Center's Nadine Baum Studios

**SoNA**
- Symphony of Northwest Arkansas

**Artistic Affiliates**
- Fayetteville Film Festival
- Northwest Arkansas Jazz Society
- Opera Fayetteville
- Trike Theatre

**Community Partners**
- 21c Museum Hotel
- Arkansas Children's Hospital Northwest
- Arts Center of the Ozarks
- Bikes, Blues and BBQ
- Botanical Gardens of the Ozarks
- City of Eureka Springs
- City of Fayetteville
- City of Rogers
- City of Siloam Springs
- Crystal Bridges Museum of American Art
- Dickson Street Merchants Association
- Downtown Bentonville Inc.
- Emmanuel Lutheran Church
- Experience Fayetteville
- Fayetteville Chamber of Commerce
- Fayetteville Public Library
- Fayetteville Roots Festival
- George's Majestic Lounge
- Hunt Chapel
- The Jones Center
- Jim & Joyce Faulkner Performing Arts Center
- Joe Martin Stage Race/All Sports Productions
- Malco Razorback Cinema
- Mildred B. Cooper Chapel
- Northwest Arkansas Equality, Inc.
- NWA Ballet Theatre
- Ozark Natural Science Center
- Ra-Ve Cultural Foundation
- Scott Family Amazeum
- Seven Hills Homeless Shelter
- St. Paul's Episcopal Church
- TheatreSquared
- Thorncrown Chapel
- United Way of Fort Smith
- University of Arkansas
- The Walmart Museum
- Visit Bentonville
- Visit Rogers
Funders & Sponsors

Star Sponsors

Walmart  Procter&Gamble

Producing Sponsors

Arkansas Arts Council  Coca-Cola  E & J Gallo Winery  Tyson

Directing Sponsors

Delicato Family Wines  Henderson Engineers  Land Lakes  Mattel  Saatchi & Saatchi  Samsung  Unilever  VML

Performing Sponsors

3M  belkin.  CJCHT art & culture  Colgate-Palmolive Company  Cox  Fayetteville  FirstData.  Friday  Eldredge & Clark  Frost  GameStop  Greenwood Gearhart  General Mills  Hershey  J.B. Hunt  Liquor World  Monster  National Endowment for the Arts portfolio asia

Contributing Sponsors

Central  Clubhaus  Doxa  L’Oreal USA  Lost Fort USA  Premium Brands  Southern Glazer’s Wine & Spirits  Roark  Bentonville

Media Partners  KNWA/Fox 24  Celebrate  CitiScapes  KFSM  KUAF  NWA Business Journal  NWA Democrat-Gazette  40/29  iHeart Radio  Cumulus Radio  Hog Radio  Fayetteville Flyer
Enhance your experience and support the arts by joining Friends of Walton Arts Center!

Visit waltonartscenter.org/donate or call 479.571.2759 to make your gift today or to learn more about becoming a Friend.

**Friends gifts of all sizes greatly impact your experience and our community:**

- $100 brings 10 students to a performance AND gives you concession coupons
- $250 provides one artist engagement activity at a local school AND gives you access to exclusive special events
- $500 provides 50 tickets for low-income community members through our Take-A-Seat program AND gives you season access to the Friends Lounge
- $1,000 sends four classes to a Colgate Classroom Series performance (100 students) AND gives you free reserved parking for the season
- $2,500 fills Starr Theater with 250 students and teachers for a performance AND gives you ticketing concierge services, including access to reserved house seats
Ticket & Facility Information

Ticket refunds and exchanges
All patrons must have a ticket regardless of age. All tickets are non-refundable. Exchanges may be available for a different performance of the same production. Exchange fees may apply. Call 479.443.5600 for more information.

Ticket delivery methods
New this season, you can select to have your tickets emailed to you! At the time of purchase, you may opt to receive your tickets via email, pick up at will call or by standard mail (which now includes a $3 mailing fee). Tickets received by email come in the form of a pdf that may be printed or displayed on your smartphone for entry into the theater.

Inclement weather policy
It is rare for a performance at Walton Arts Center to be canceled due to inclement weather, but in the case that a show is canceled, we will post information on our website, social media and phone system and will make every effort to contact all affected ticket holders. If the performance is still scheduled but inclement weather makes it impossible for you to attend, please contact the Box Office at 479.443.5600. Our ticket representatives will help you consider all the options. Due to contracts with performers and production companies, options for day-of-show exchanges vary, and we may not be able to exchange tickets. All ticket donations or exchanges must be completed at least two hours before the performance, and tickets are non-refundable.

Food or drink
We do not permit outside food or drink into our building. Please take advantage of our concessions offerings!

Weapons and/or Firearms Policy
The carrying of weapons and/or firearms is prohibited at Walton Arts Center, Nadine Baum Studios and the Walmart AMP, under Arkansas Code 5-73-306 (B) (1) even if you have a permit.

Accessibility
Accessible seating for patrons in wheelchairs and with other needs is available for all performances. American Sign Language interpretation services and large print programs are available for most performances with two weeks’ notice. Please contact the Box Office as early as possible to ensure that we can meet your party’s needs.

Hearing enhancement devices, binoculars and booster seats are available free of charge on a first-come, first-served basis at coat check.

Walton Arts Center is a tobacco free facility.

Walton Arts Center Address
495 W. Dickson Street, Fayetteville, AR 72701

Box Office Information

Calculating the price of an event

Hours:
• Monday–Friday / 10am–6pm
• Lobby hours / 10am–2pm
• + Saturday / noon–4pm
• + 90 minutes prior to most performances
Phone: 479.443.5600
Website: www.waltonartscenter.org

Location & Parking

Walton Arts Center is located in downtown Fayetteville. For additional parking information, please call 479.443.5600 or visit waltonartscenter.org.

Parking is available in the following lots:

Walton Arts Center is a tobacco free facility.

Baum Walker Hall Seat Map

Starr Theater Cabaret Seat Map
Welcome to the 2019/20 Season!

FOR TICKETS:
Call the box office at 479.443.5600 or visit us online at waltonartscenter.org

FAYETTEVILLE, WE MISSED YOU TOO!

THE BOOK OF MORMON