



SCHEDULE OF EVENTS

 SATURDAY, APRIL 6

Time	Location	Event	Speaker/Instructor	Details
8:30am	Walker Atrium	Registration Opens		Pick up festival passes and tickets, sign up for Group One-on-One and ask questions.
8:30am	Walker Atrium	VoiceJam Group Warm-Up		Get your voice warm for the full day of aca-workshops!
9-9:55am	Starr Theater	Collaborative Arranging	Erin Hackel	Learn the basics of group arranging for a cappella. This class will address pros and cons of arranging collaboratively, and show you how to best approach a group arrangement. Break free of the page and find out how to best maximize individual talents, and to minimize weaknesses. Collaborative arranging can produce music that is utterly unique and completely customized to your ensemble.
	McBride Studio	Sharpen Your Skills: Directors and Leaders Accentuate the Musical and Personal Strengths of Your Ensemble	Michael Martinez	This session will focus on rehearsal strategies for various leadership positions.
	Sudduth Garden Room	Group One-on-One		Perform and workshop your group's music with aca-pros. Sign up at Registration.
10-10:55am	Starr Theater	Vocal Percussion 101	Michelle Rocqet	Interested in learning how to demystify mouth sounds? Come to this session and by the end you'll be spitting up a storm! We'll cover the anatomy of a drum kit, how to make all the fundamental sounds you'll need, basic beat patterns, a sprinkle of mic technique and other fun effects that won't cost you a penny to make! No experience needed, all levels welcome.
	McBride Studio	Making a Winning Set	Erin Hackel	Compete smart! This workshop will show you how to maximize your group's brand to showcase your best talents to judges. From arrangement choice to movement, we will discuss how to maximize your impact in competition.
	Sudduth Garden Room	Chinese Instruments in A Cappella	Kwok-Tung Fung	The first Mandarin vocal group was established 25 years ago and still sings together today, but the a cappella scene is ever-changing. Learn about the traditional Chinese instrument sounds used throughout this time and today.
11-11:55am	Starr Theater	Vocal Percussion	The Edge Effect's Troy Dolendo and Sean Gerrity	Taking the boots out of your cats, and the cats out of your boots! Tips and techniques for the modern vocal percussionist. (Intermediate - Advanced)
	McBride Studio	Close Harmony Blend	Deke Sharon	As singers, we all want the best blend possible. But how? By looking at the four elements of sound (pitch, duration, loudness and timbre), discover how you can improve your group's blend.
	Sudduth Garden Room	Incorporating Contemporary A Cappella into the Choral Classroom	Michael Martinez	This session is for any choral director, music education major or music enthusiast who is interested in incorporating contemporary a cappella into their classroom/rehearsal setting, but may be unsure of how to begin. Topics of discussion will focus on the merits of contemporary a cappella in the traditional chorus setting, what qualities to look for when auditioning new members, gaining support from your fanbase as well as your administration, a step-by-step process to incorporate this style of music into your repertoire, beginning vocal percussion and arranging techniques, and more so that you can hit the ground singing!



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Time	Location	Event	Speaker/ Instructor	Details
noon-1pm Lunch Break				
1-2pm	Starr Theater	<i>Spectrum Singing</i>	Erin Hackel	Will belting really give you nodes or is that a myth? Let professor Erin Hackel demystify contemporary singing. Learn healthy techniques to support sounds that go far beyond the bel canto of yesteryear! From breathing to placement, throat position to resonance, this is one class no singer should be without.
	McBride Studio	<i>Feminism in A Cappella</i>	Michelle Rocqet	In this class we will talk about gender identity, gender expression, biological sex, intersectionality and what feminism in general has to do with a cappella. We will tackle big questions about gender in big ways. "What IS gender?," "How does the social climate inform our musical decisions?," "Can I be super sexy on stage and still be feminist?" Open minds and respect for one another is a must. For all gender identities, backgrounds and opinions.
2-3pm	Starr Theater	<i>Singing Instruments</i>	Deke Sharon	Ten years ago, a cappella singing was mostly "bum" and "doo." Now, people sound like drums, guitars, horns and a myriad of other instruments. Learn how to use one or many voices to sound like instruments and work them into your arrangements.
	McBride Studio	<i>Solo Singer's Toolbox</i>	Michelle Rocqet	Are you interested in what "sells" a lead? Singers will dive into visual punctuation, emotional nuance and connection to text. Make a demanding connection with your audience and allow your own story to reach others!
3-4pm	Starr Theater	<i>Stage Presence and Performance</i>	The Edge Effect's Sean Gerrity	Learn to connect with your audience, your lyrics and to command the stage.
	McBride Studio	<i>Are You Ready to NOT Sound Like Other Groups?!</i>	The Edge Effect's Troy Dolendo	Vocal Arranging with Troy from The Edge Effect. (Intermediate - Advanced)
4-5pm	McBride Studio	<i>Group One-on-One</i>		Perform and workshop your group's music with aca-pros. Sign up at Registration.
7:30pm Competition				