



*Of Legends  
and Lore*

# *Of Legends and Lore*

Julie Buffalohead | Amy Cutler | Anne Siems  
Kiki Smith | Beth Cavener Stichter | Jonathan

Joy Pratt Markham Gallery at Walton Arts Center  
October 23–January 12, 2019

*Of Legends and Lore* is an exploration of familiar folklore, traditional stories and myths. The works in this exhibition serve as interpretations, examinations and versions of these tales— implying salvation and ruin; death and rebirth; fear and desire; prudence and intuition. The six featured contemporary artists contemplate and examine the psychological, ethical and social implications embodied in storytelling through the lens of feminism, mythology, social history and literature. Moreover, their reinventions of these narratives subvert ethical norms and behavior, exemplifying the tangible complications and difficulties of our world constantly in flux.

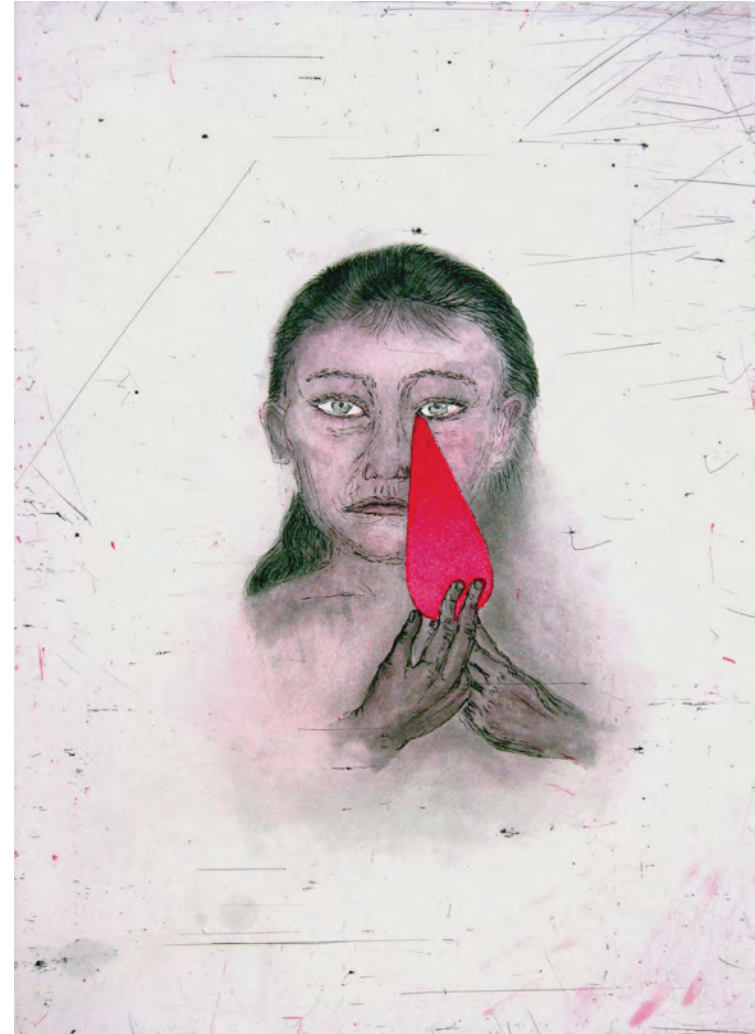
 Cynthia Nourse Thompson, Curator

## ☞ Kiki Smith

Largely self-taught, Kiki Smith briefly attended the Hartford Art School before moving to New York in 1976. Solo exhibitions of her work were mounted by the Hirshhorn Museum and Sculpture Garden, Washington DC and the Museum of Modern Art, New York City. In 2006, TIME magazine named Smith one of the “TIME 100: People Who Shape Our World.” Other accolades include the Skowhegan Medal for Sculpture (2000), the Athena Award for Excellence in Printmaking (2005), the Edward MacDowell Medal (2009), Nelson A. Rockefeller Award (2010) and U.S. Department of State Medal of Arts (2012). Her work is in distinguished collections such as the Museum of Modern Art, NY; Metropolitan Museum of Art, NY and the Museum of Contemporary Art, CA.



Kiki Smith | *Pool of Tears II*  
Intaglio with chine collé | 22 x 24¾ inches | edition 30 | 2000  
© Kiki Smith / Universal Limited Art Editions



Kiki Smith | *Josephine*  
Aquatint, etching on Hahnemühle bright white paper | 20 x 16 inches | edition of 20, H.C. | 1999  
Courtesy Harlan & Weaver, New York



Amy Cutler | *Provisions*  
Lithograph | 34½ x 24½ inches | edition 34 | 2008  
© Amy Cutler / Universal Limited Art Editions



Amy Cutler | *Weavers*  
Lithograph | 34½ x 24½ inches | edition 34 | 2008  
© Amy Cutler / Universal Limited Art Editions

## Amy Cutler

Cutler received her BFA from The Cooper Union School of Art in 1997, and is an alumna of The Skowhegan School of Painting and Sculpture, 1999. Her work has been exhibited by Virginia Museum of Contemporary Art; Design & Architecture Museum, CA; Huntington Museum of Art, WV; Site Santa Fe, NM; Weatherspoon Art Museum, NC and Institute of Contemporary Art, PA. Her work is in the permanent collections of the Weatherspoon Art Museum, NC; Indianapolis Museum of Art, IN; Sheldon Museum of Art, NE; Hammer Museum, CA; Walker Art Center, MN; The Metropolitan Museum of Art, NY; Museum of Modern Art, NY; Whitney Museum of American Art, NY and the Nerman Museum of Contemporary Art, KS. She is represented by Leslie Tonkonow Artworks + Projects, NY.

## Beth Cavener Stichter

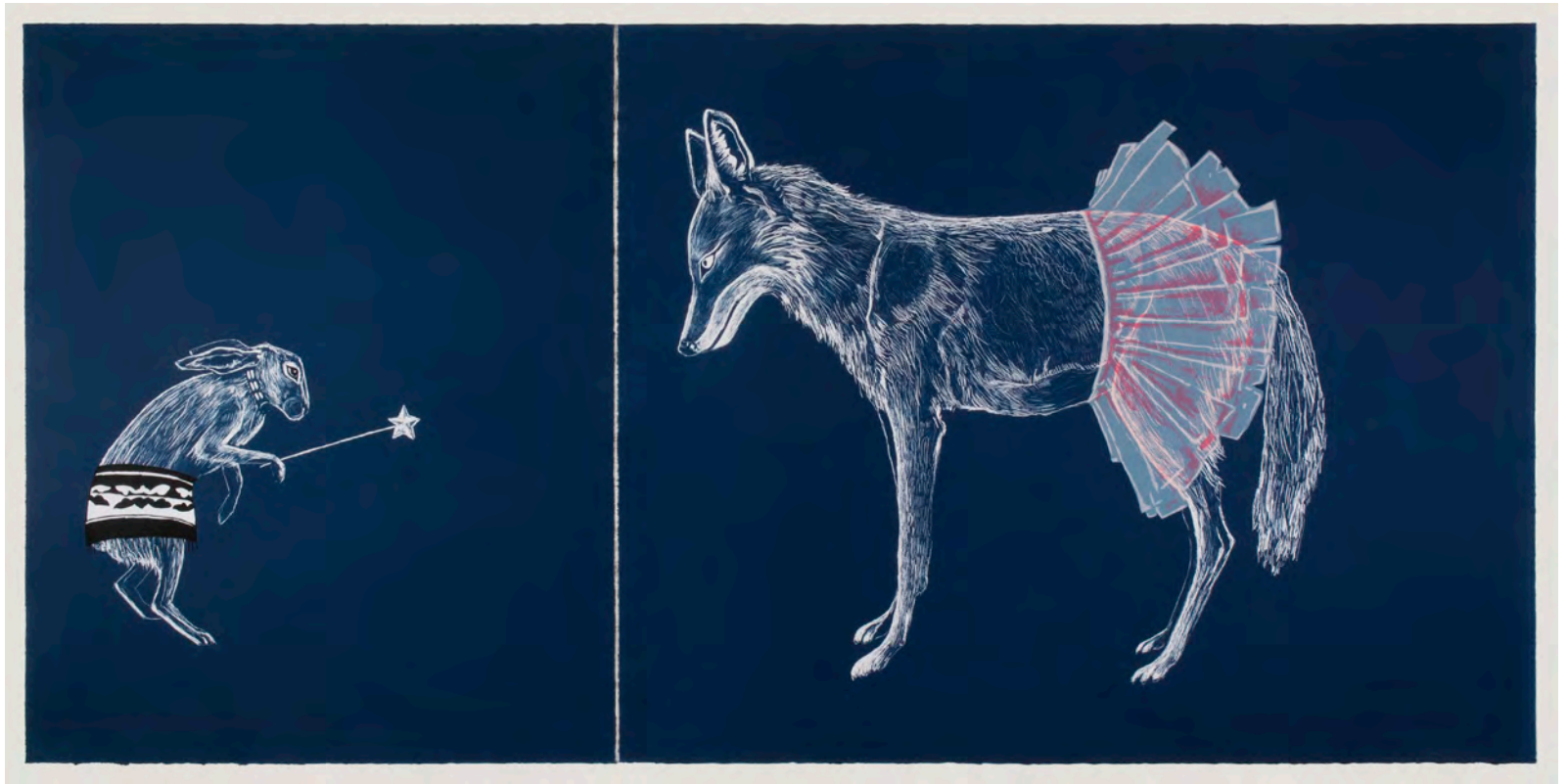
Cavener studied at the Cecil Academy of Art in Florence, and received her BA in sculpture from Haverford College in 1995. She has been an artist in residence in the United States, Japan, Italy and China. Solo exhibitions of Cavener's work have been featured at the Huntington Museum of Art, WV; The Claire Oliver Gallery, NY; Contemporary Crafts Museum, OR; River Gallery and Museum, TN and the Acme Art Company, OH. She has been awarded an American Craft Council Emerging Artist Grant (2003), Ohio Arts Council Individual Artist Fellowship (2005), Virginia A. Groot Foundation Grant, First Prize (2005), Artist Trust Fellowship (2009) and United States Artists Project Grant (2011). Her work is in many prestigious collections including the Smithsonian American Art Museum, DC; Metropolitan Museum of Art, NY; Honolulu Museum of Art, HA; Northwest Museum of Art and Culture, WA; Racine Art Museum, WI and the Museum of Art and Design, NY.



Beth Cavener Stichter | *Unrequited (Variation in Peach)*  
Resin-infused refractory material, paint, powder coated steel | 15 x 45 x 16 inches | 2016  
Courtesy Jason Jacques Gallery, New York

## Julie Buffalohead

Buffalohead earned her BFA from the Minneapolis College of Art and Design (1995), and her MFA from Cornell University (2001). Her solo exhibitions have been primarily in Minnesota at Carleton University, St. Johns University and Bockley Gallery. Buffalohead is a recipient of the McKnight Foundation Fellowship for Visual Arts, a Jerome Foundation Travel and Study Grant, and the Fellowship for Visual Artists from the Minnesota State Arts Board. Her work is included in the collections of the National Museum of the American Indian, NY; Eiteljorg Museum, IN; Heard Museum, AZ; Weisman Art Museum, MN; Rockwell Museum, NY; Tweed Museum of Art, MN and the Minnesota Historical Society, MN.



Julie Buffalohead | *The Trickster Showdown*  
Lithograph and screenprint | 27 ½ x 56 inches | 2015  
Courtesy Highpoint Editions and Julie Buffalohead

## 🌀 Anne Siems

Siems studied at the University of the South on a Fulbright Scholarship; she earned her MFA at Hochschule der Kunste (1991) in Germany. Her most recent solo exhibitions have been at the David Lusk Gallery, TN; Gail Severn Gallery, ID; Slete Gallery, CA and Patricia Rovzar Gallery, WA. She was nominated for a Neddy Award (1996) and received OCAC 90th Anniversary Residency (1997), Alice Rooney NW Women Artists Stipend (1995) and Artquake, 1st Prize (1994). Her work is in public and private collections including the Arkansas Art Center, Little Rock; American Airlines, WA; Benziger Winery, CA; Boise Art Museum, ID; Hallmark Collection, NY; Irene Mahler Fine Art, WA; Microsoft Collection, WA; Nestle USA, CA; Safeco Collection, WA and the Swedish Medical Center, WA.



Anne Siems | *Shelter*  
Acrylic on panel | 60 x 60 inches | 2013  
Collection of Tate & Webb Wilson



Jonathan Thomas | *The Curtain*  
Etching | 16 x 14 inches | 2017

## 🌀 Jonathan Thomas

Thomas received his MFA from Southern Illinois University, Edwardsville, and a BS in Biology from Wake Forest University. He is the Chair of the Printmaking Department at Maryland Institute College of Art in Baltimore, Maryland. Previously, Thomas taught at the University of Miami in Miami, FL and Indiana State University in Terre Haute. He has shown both nationally and internationally, including exhibitions at Trudi Gallery in Los Angeles, the Bas Fisher Invitational in Miami, Untitled in New York, and Carol Jazzar in Miami. He was an Artist-in-Residence at Anchor Graphics in Chicago, IL and the Plains Art Museum in Fargo, ND and was the recipient of the Florida Individual Fellowship Grant.

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## Featured Artists:

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Walton Arts Center

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